

J'EU'FUL

Dagmar Kildevann

Allegro $\text{♩} = 112$

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Flugel 1

B \flat Flugel 2

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

B \flat Soprano Saxophone: *f*
 E \flat Alto Saxophone: *f*
 B \flat Tenor Saxophone: *f*, *sfz*, *f*
 B \flat Flugel 1: *f*, *f*
 B \flat Flugel 2: *f*, *sfz*, *f*
 B \flat Trumpet 1: *f*, *f*
 B \flat Trumpet 2: *f*, *sfz*, *f*
 F Horn: *f*, *sfz*, *f*
 C Trombone: *f*, *sfz*, *f*
 C Baritone: *f*, *sfz*, *f*
 C Bass: *f*
 Percussion 1: *f*
 Percussion 2: *f*
 Percussion 3: *f* (S.D., B.D.)

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Perc. 1

Perc. 2

Perc. 3

A

B \flat Sopr. Sax.: *mf*
 E \flat Alto Sax.: *mf*
 B \flat Ten. Sax.: *mf*
 B \flat Flg. 1: *mf*
 B \flat Flg. 2: *mf*
 B \flat Trp. 1: *mf*
 B \flat Trp. 2: *mf*
 F Horn: *mf*
 C Trb.: *mf*
 C Bar.: *mf*
 C Bass: *mf*
 Perc. 1: *mf*
 Perc. 2: *mf*
 Perc. 3: *mf*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn

C Trb. *mf*


C Bar.

C Bass 

Perc. 1 *mf*

Perc. 2

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

B %

B: Sopr. Sax. 

E: Alto Sax.

B: Ten. Sax. *(mf-f)*

B: Flg. 1

B: Flg. 2


B: Trp. 1 *(mf-f)*

B: Trp. 2 *(mf-f)*

F Horn *(mf-f)*

C Trb. *(mf-f)*


C Bar. *(mf-f)*

C Bass *(mf-f)* 

Perc. 1

Perc. 2

Perc. 3 *(mf-f)*

B: Sopr. Sax. 

E: Alto Sax.

B: Ten. Sax. *(mf-f)*

B: Flg. 1 *(mf-f)*

B: Flg. 2 *(mf-f)*


B: Trp. 1 *(mf-f)*

B: Trp. 2 *(mf-f)*

F Horn *(mf-f)*

C Trb. *(mf-f)*

C Bar. *(mf-f)*

C Bass *(mf-f)* 

Perc. 1 *(mf-f)*

Perc. 2 *(mf-f)*

Perc. 3 *(mf-f)*

To Coda

C

B♭ Sopr. Sax. *f*

E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

D

B♭ Sopr. Sax. *f*

E♭ Alto Sax. *mp* *f*

B♭ Ten. Sax. *mp* *f*

B♭ Flg. 1 *mp*

B♭ Flg. 2 *mp*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Horn *mp* *f*

C Trb. *mf* *f*

C Bar. *mf* *f*

C Bass *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

D.S. al Coda

B \flat Sopr. Sax.
E \flat Alto Sax.
B \flat Ten. Sax.
B \flat Flg. 1
B \flat Flg. 2
B \flat Trp. 1
B \flat Trp. 2
F Horn
C Trb.
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3

Coda

B \flat Sopr. Sax.
E \flat Alto Sax.
B \flat Ten. Sax.
B \flat Flg. 1
B \flat Flg. 2
B \flat Trp. 1
B \flat Trp. 2
F Horn
C Trb.
C Bar.
C Bass
Perc. 1
Perc. 2
Perc. 3

E *8va b. ad lib.*

B \flat Sopr. Sax. *p*

E \flat Alto Sax. *f*

B \flat Ten. Sax. *p*

B \flat Flg. 1 *sost.* *p*

B \flat Flg. 2 *p*

B \flat Trp. 1

B \flat Trp. 2

F Horn *p*

C Trb.

C Bar. *p*

C Bass *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *Susp. Cymb. (soft mallets) p*

sost. **F**

B \flat Sopr. Sax. *p*

E \flat Alto Sax. *f*

B \flat Ten. Sax. *p*

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1 *mf*

B \flat Trp. 2

F Horn

C Trb. *mf*


C Bar. *mf*


C Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

B: Sopr. Sax. 

E: Alto Sax. 

B: Ten. Sax. *mf* *f*

B: Flg. 1 *mf* *f*

B: Flg. 2 *mf* *f*


B: Trp. 1 *f*


B: Trp. 2 *mf* *f*

F Horn *mf* *f*

C Trb. *f*

C Bar. *f*


C Bass 


Perc. 1 

Perc. 2 *f*

Perc. 3 *f*

Molto rit.

B: Sopr. Sax. 

E: Alto Sax. 

B: Ten. Sax.

B: Flg. 1

B: Flg. 2


B: Trp. 1


B: Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Perc. 1 *f* 

Perc. 2 *damp*

Perc. 3