

LOVE SONG

Alt Legger For Din Fot

Halfdan Kjerulf, arr: Tom Brevik
for fanfare: Klaas van der Woude

Andante $\text{♩} = 72$

A

Musical score for the first page of 'Love Song'. The score is for a fanfare and includes parts for Sopraan sax, Alt sax, Tenor sax, Bariton sax, Eb Cornet/Flügel, Solo Flügel 1, Flügel 2, Flügel 3, F Horn 1&2, F Horn 3&4, Trompet/Cornet 1, Trompet/Cornet 2, Trompet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Bariton 1, Bb Bariton 2, Tenor Tuba, Eb Bass, Bb Bass, Timpani, and Percussion. The tempo is Andante with a metronome marking of 72. The key signature has two flats. The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *cres.*. There are two large grey circular logos with a white treble clef and a stylized 'G' in the center, one on the Soprano Sax part and one on the Bb Bariton 2 part. The Solo Flügel 1 part has a '1st time one/ 2nd time all' instruction. The Percussion part has a 'Gl. Sp.' instruction.

Musical score for the second page of 'Love Song'. The score continues from the first page and includes parts for Sopraan Sax, Alt sax, Tenor sax, Bariton sax, Eb Cornet/Flügel, Solo Flügel 1, Flügel 2, Flügel 3, F Horn 1&2, F Horn 3&4, Trompet/Cornet 1, Trompet/Cornet 2, Trompet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Bariton 1, Bb Bariton 2, Tenor Tuba, Eb Bass, Bb Bass, Timpani, and Percussion. The score includes dynamic markings such as *p*, *mp*, *f*, and *cres.*. There are two large grey circular logos with a white treble clef and a stylized 'G' in the center, one on the Alt sax part and one on the Tenor Tuba part. The Solo Flügel 1 part has a 'one' instruction. The Percussion part has a 'mp' instruction.

Musical score for page 3, featuring various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *p*, *cres.*, *f*, and *dim.* There are two large grey circular logos with a white treble clef symbol overlaid on the score.

B Meno

rit. Broadly

Musical score for page 4, featuring various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *p*, *cres. molto*, and *ff*. There are two large grey circular logos with a white treble clef symbol overlaid on the score.

A Tempo



rall. poco a poco

A musical score for multiple instruments, including strings and woodwinds. The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *mp*, *mf*, *p*, and *mf*. The score is divided into systems, with some parts marked 'one' and 'Two'. There are three large grey square icons with a white spiral logo overlaid on the score.



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