

PEKING DUCK

Peter Martin

Allegro $\text{♩} = 120$ **A**

B: Soprano Saxophone

E: Alto Saxophone

B: Tenor Saxophone *f*

B: Flugel Horn 1 *f*

B: Flugel Horn 2 *f*

B: Trumpet 1 *f* *mf*

B: Trumpet 2 *f* *mf*

F Horn *f* *mf*

C Trombone *f*

C Baritone *f* *mf*

C Bass *f*

Percussion 1 *f* S.C.(with stick)

Percussion 2 *f* Woodbl. *mf*

Percussion 3

B: Sopr. Sax.

E: Alto Sax.

B: Ten. Sax.

B: Fig. Hrn. 1

B: Fig. Hrn. 2

B: Trp. 1

B: Trp. 2

F Horn

C Trb.

C Bar.

C Bass *Tri.* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

B

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. Hrn. 1
mf

B \flat Flg. Hrn. 2
mf

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

C

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. Hrn. 1
ff

B \flat Flg. Hrn. 2
ff

B \flat Trp. 1
ff

B \flat Trp. 2
ff

F Horn
ff

C Trb.

C Bar.

C Bass
ff

Perc. 1
mf *f*
Tri. *S.C.(with stick)*

Perc. 2

Perc. 3
S.D.
ff

D

B^b Sopr. Sax. *mp* *mf* *cresc.* *f* *ff*

E^b Alto Sax. *mp* *mf* *cresc.* *f* *ff*

B^b Ten. Sax. *mf* *mp* *mf* *cresc.* *f* *ff*

B^b Flg. Hrn. 1 *mf* *mp* *mf* *cresc.* *f* *ff*

B^b Flg. Hrn. 2 *mf* *mp* *mf* *cresc.* *f* *ff*

B^b Trp. 1 *mf* *mp* *mf* *cresc.* *f* *ff*

B^b Trp. 2 *mf* *mp* *mf* *cresc.* *f* *ff*

F Horn *mf* *mp* *mf* *cresc.* *f* *ff*

C Trb. *mf* *mp* *mf* *cresc.* *f* *ff*

C Bar. *mf* *mp* *mf* *ff*

C Bass *mf* *mp* *mf* *ff* S.C.(with stick)

Perc. 1 *mf* *f*

Perc. 2 *mf* *mp* *mf* *cresc.* *f*

Perc. 3 *mf* *cresc.* *f* *ff*

B^b Sopr. Sax. *mf* *mp*

E^b Alto Sax. *mf* *mp*

B^b Ten. Sax. *mf* *mp*

B^b Flg. Hrn. 1 *mf* *mp*

B^b Flg. Hrn. 2 *mf* *mp*

B^b Trp. 1 *mf* *mp*

B^b Trp. 2 *mf* *mp*

F Horn *mf* *mp*

C Trb. *mf* *mp*

C Bar. *mf* *mp*


C Bass *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

E

B^b Sopr. Sax.  *mf*

E^b Alto Sax. *mf*

B^b Ten. Sax. *mf* *cresc.* *f* *mf*

B^b Flg. Hrn. 1 *mf* *cresc.* *f* *mf*

B^b Flg. Hrn. 2 *mf* *cresc.* *f* *mf*


B^b Trp. 1 *mf* *cresc.* *f* *mf*

B^b Trp. 2 *mf* *cresc.* *f* *mf*

F Horn *mf* *cresc.* *f* *mf*

C Trb. *mf* *cresc.* *f* *mf*

C Bar. *mf* *cresc.* *f* *mf*


C Bass *mf* *cresc.* *f* *mf* 

Perc. 1 *mf* *Tri.*

Perc. 2 *mf* *cresc.* *f* *mf*

Perc. 3 *mf* *cresc.* *f*

F

B^b Sopr. Sax.  *f*

E^b Alto Sax. *f*

B^b Ten. Sax. *f*

B^b Flg. Hrn. 1 *f*

B^b Flg. Hrn. 2 *f*


B^b Trp. 1 *f*

B^b Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass  *f*

Perc. 1 *mf* *f* *S.C.(with stick)*

Perc. 2

Perc. 3 *f*

B \flat Sopr. Sax. *mp* *mf* *cresc.* *f*

E \flat Alto Sax. *mp* *mf* *cresc.* *f*

B \flat Ten. Sax. *mf* *mp* *mf* *cresc.* *f*

B \flat Flg. Hrn. 1 *mf* *mp* *mf* *cresc.* *f*

B \flat Flg. Hrn. 2 *mf* *mp* *mf* *cresc.* *f*

B \flat Trp. 1 *mf* *mp* *mf* *cresc.* *f*

B \flat Trp. 2 *mf* *mp* *mf* *cresc.* *f*

F Horn *mf* *mp* *mf* *cresc.* *f*

C Trb. *mf* *mp* *mf* *cresc.* *f*

C Bar. *mf* *mp* *cresc.* *f*

C Bass *f* *mf* *mp* *cresc.* *f* S.C.(with stick)

Perc. 1 *f*

Perc. 2 *mf* *mp* *mf* *cresc.* *f*

Perc. 3 *mf* *cresc.* *f*

