

THE BRASS BLUES

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Blues March $\text{♩} = 108$ A $\frac{3}{4}$


This page contains the first system of the musical score for 'The Brass Blues'. It features 18 staves for various instruments: Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Cornet, Flugel 1, Flugel 2, Flugel 3, F Horn 1,2, F Horn 3,4, Trumpet/Crn. 1, Trumpet/Crn. 2, Trumpet/Crn. 3, C Trombone 1, C Trombone 2, C Trombone 3, Baritone 1, Baritone 2, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets (xylo and vibr.), and Percussion (side drum). The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation like accents and slurs. A large watermark is present in the center of the page.

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This page contains the second system of the musical score for 'The Brass Blues', starting at measure 8. It continues with the same 18 instruments as page 1. The notation includes various rhythmic patterns, dynamic markings (*mp*, *mf*), and articulation. A large watermark is present in the center of the page.

B Legato

16



subtöne
p

subtöne
p

St. Mute
p

Open

St. Mute
p

Open


xylo
mf

cymb.
f

glock.
mf

to Coda

23



Soprano Sax

Alto sax

Tenor sax

Baritone sax

E♭ Cornet

Flugel 1

Flugel 2

Flugel 3

F Horn 1,2

F Horn 3,4

Trumpet/Crn. 1

Trumpet/Crn. 2

Trumpet/Crn. 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets
Tri.

Percussion
B.D.

xylo
mf

cymb.
f

glock.
mf

30

C

36

xylo
cymb.
drum kit

37

D

43

St. Mute
St. Mute
St. Mute

B.D.
Th.
tam tam

45 *D.S. 2nd. time*

mf

Open

ff

glock

vib.

xylo

timpy

55 *CODA*

Soprano Sax

Alto sax

Bass

Flugel 1

Flugel 2

Flugel 3

F Horn 1,2

F Horn 3,4

Trumpet/Crn. 1

Trumpet/Crn. 2

Trumpet/Crn. 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion

B.D.