

1. THE ENTRANCE & PARADE

Wilco Moerman

Maestoso ♩ = 100

B^b Soprano Saxophone

E^b Alto Saxophone

B^b Tenor Saxophone

B^b Flugel Horn 1

B^b Flugel Horn 2

B^b Flugel Horn 3

Animation Markers

B^b Trumpet 1

B^b Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

A Allegro ♩ = 120

B^b Sopr. Sax.

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

Markers

B^b Trp. 1

B^b Trp. 2

F Horn

C Trb.

C Bar.


C Bass

Perc. 1

Perc. 2

Perc. 3



B^b Sopr. Sax. 

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers *Park owner shows up waving to the guests*


B^b Trp. 1 *Play*

B^b Trp. 2 *mf* *Play* *mf*

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

B^b Sopr. Sax.  **B** *mp*

E^b Alto Sax. *mf*

B^b Tenor Sax. *mf*

B^b Flg. Hrn. 1 *mp*

B^b Flg. Hrn. 2 *mp*

B^b Flg. Hrn. 3 *mp*

Markers *Rumble at the horizon*


B^b Trp. 1

B^b Trp. 2

F Horn

C Trb.


C Bar. *sim.*

C Bass 

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

B♭ Sopr. Sax.  *rit.*

E♭ Alto Sax.

B♭ Tenor Sax. *f*

B♭ Flg. Hrn. 1 *mf*

B♭ Flg. Hrn. 2 *mf*

B♭ Flg. Hrn. 3 *mf*

Markers *First look into the park and the attractions*


B♭ Trp. 1 *mf*

B♭ Trp. 2 *mp* *mf*

F Horn *mf*

C Trb. *mf*


C Bar.

C Bass 

Perc. 1 *mf*

Perc. 2 *mf* *Glock.*

Perc. 3 *mf*

C *Andante = 80* 

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Tenor Sax. *p*

B♭ Flg. Hrn. 1

B♭ Flg. Hrn. 2

B♭ Flg. Hrn. 3

Markers *Thought balloon starts to appear* *Roller coaster shows up*


B♭ Trp. 1 *mp* *f* *mp* *Rollercoaster Rumble (scream / yell)*

B♭ Trp. 2 *mp* *f* *mp* *Rollercoaster Rumble (scream / yell)*

F Horn *mp*

C Trb. *mp*

C Bar. *mp*

C Bass *mp* 

Perc. 1 *mp* *f* *mp* *Rollercoaster Rumble (play low pitch and scream / yell)*

Perc. 2 *mp* *f* *mp* *Rollercoaster Rumble (play low pitch and scream / yell)*

Perc. 3 *mp*

accel.

B^b Sopr. Sax. 

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1 *mf* *mp*

B^b Flg. Hrn. 2 *mf* *mp*

B^b Flg. Hrn. 3 *mf* *mp*

Markers

B^b Trp. 1 *mf* *Play*

B^b Trp. 2 *Play*

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1 *mp* *mf* *mp* *Play*
Make noise: "Wheeee...!" / "Woow...!"

Perc. 2 *mp* *mf* *mp* *Play*

Perc. 3 *mp*

D Allegro = 120

B^b Sopr. Sax. 

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1 *mp* *2nd time only*

B^b Flg. Hrn. 2 *mf* *2nd time only*

B^b Flg. Hrn. 3 *mf* *2nd time only*

Markers *The parade shows up*


B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

F Horn *mf* *2nd time only* *gliss.* *f*

C Trb. *f*


C Bar. *mf* *2nd time only*

C Bass *f* *sim.* 

Perc. 1 *mf*

Perc. 2 *mf* *2nd time only*

Perc. 3 *mf*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb. *gliss.*
mf *f*

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

E

B \flat Sopr. Sax.  *tr.* *Sva ad lib.*

E \flat Alto Sax. *tr.*

B \flat Tenor Sax. *mf* *f*

B \flat Flg. Hrn. 1 *mf* *f*

B \flat Flg. Hrn. 2 *mf* *f*

B \flat Flg. Hrn. 3 *mf* *f*


Markers *Black screen* *Theme park appears again*

B \flat Trp. 1 *mf*


B \flat Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf* 

C Bass *mf*

Perc. 1 *mf* 

Perc. 2 *mf* *Pair of cymb.*

Perc. 3 *mf*

2. THE HAUNTED HOUSE

Misterioso $\text{♩} = 100$

Solo *Tutti*

B♭ Sopr. Sax. *mf* *f* *mf*

E♭ Alto Sax.

B♭ Tenor Sax.

B♭ Flg. Hrn. 1 *mp* *Whisper Mors...* *Spi-ri-tus...* *Pe-ri-cu-lo-sum est...* *Mor-tu-i hic re-ser-gunt...* *Play* *mf* *Play*

B♭ Flg. Hrn. 2 *mp* *Whisper Mors...* *Spi-ri-tus...* *Pe-ri-cu-lo-sum est...* *mf* *Play*

B♭ Flg. Hrn. 3 *mp* *Whisper Mors...* *Spi-ri-tus...* *Pe-ri-cu-lo-sum est...* *mf* *Play*

Markers *Start when the overall atmosphere changes* *The clock's hands are now at 12 pm.*

B♭ Trp. 1 *mp* *Whisper Mors...* *Spi-ri-tus...* *Pe-ri-cu-lo-sum est...* *Mor-tu-i hic re-ser-gunt...*

B♭ Trp. 2 *mp* *Whisper Mors...* *Spi-ri-tus...* *Pe-ri-cu-lo-sum est...* *Mor-tu-i hic re-ser-gunt...*

F Horn *mp* *Whisper Mors...* *Spi-ri-tus...* *Pe-ri-cu-lo-sum est...* *Mor-tu-i hic re-ser-gunt...*

C Trb. *mp* *Whisper Mors...* *Spi-ri-tus...* *Pe-ri-cu-lo-sum est...* *Mor-tu-i hic re-ser-gunt...*



C Bar. *mp* *Whisper Mors...* *Spi-ri-tus...* *Pe-ri-cu-lo-sum est...* *Play*

C Bass *mp* *Whisper Mors...* *Spi-ri-tus...* *Pe-ri-cu-lo-sum est...*

Perc. 1 *Timp.* *mf*

Perc. 2 *Cymb. cup* *mp*

Perc. 3 *Tubular Bells* *mf*

A *Furioso* $\text{♩} = 200$ (in 1)

B♭ Sopr. Sax. *ff* *f*

E♭ Alto Sax. *ff* *f*

B♭ Tenor Sax. *mf* *ff*

B♭ Flg. Hrn. 1 *f* *mf* *f* *ff*

B♭ Flg. Hrn. 2 *f* *mf* *f* *ff*

B♭ Flg. Hrn. 3 *f* *mf* *f* *ff*

Markers *Skeleton hand appears*

B♭ Trp. 1 *Play Str. mute* *mp* *Play Str. mute* *f*

B♭ Trp. 2 *mp* *Play Str. mute* *f*

F Horn *Mors...* *mf* *ff*

C Trb. *Mors...* *mf* *ff* *Play* *mf*



C Bar. *Mors...* *mf* *ff* *mf*


C Bass *Mors...* *mf* *ff* *mf*

Perc. 1 *mf* *f*

Perc. 2 *Floortom* *mp* *mf*

Perc. 3 *S.C. with mallets* *mp* *f*

B♭ Sopr. Sax. 

E♭ Alto Sax. *mf* *Play* *sim.*

B♭ Tenor Sax.

B♭ Flg. Hrn. 1 *mf* *sim.*

B♭ Flg. Hrn. 2 *mf* *sim.*

B♭ Flg. Hrn. 3 *mf* *sim.*

Markers

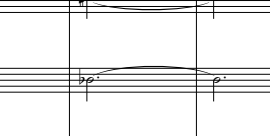
B♭ Trp. 1 *mp* *mf*

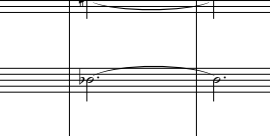
B♭ Trp. 2 *mp* *mf*

F Horn

C Trb. *sim.*

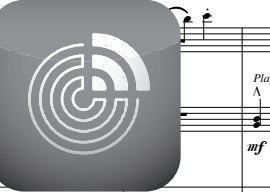
C Bar. *sim.*

C Bass *sim.* 

Perc. 1 *sim.* 

Perc. 2 *Play on side of tom-tom*

Perc. 3 *f*

B 

B♭ Sopr. Sax. *flz.*

E♭ Alto Sax. *flz.*

B♭ Tenor Sax. *mf* *flz.*

B♭ Flg. Hrn. 1 *flz.*

B♭ Flg. Hrn. 2 *flz.*

B♭ Flg. Hrn. 3 *flz.*

Markers *Start knocking on the door*

B♭ Trp. 1 *mp* *f*


B♭ Trp. 2 *mp* *f*

F Horn *Play* *mf* *sim.*

C Trb. *sim.*


C Bar. *sim.*

C Bass *sim.* 

Perc. 1 *sim.* 

Perc. 2

Perc. 3

B♭ Sopr. Sax.  *ff* *fff* *ppp*

E♭ Alto Sax. *ff* *fff* *ppp*

B♭ Tenor Sax. *ff* *fff* *ppp*

B♭ Flg. Hrn. 1 *ff* *fff* *ppp*

B♭ Flg. Hrn. 2 *ff* *fff* *ppp*

B♭ Flg. Hrn. 3 *ff* *fff* *ppp*

Markers *The door opens*


B♭ Trp. 1 *mp* *ff* *fff* *ppp*

B♭ Trp. 2 *mp* *ff* *fff* *ppp*

F Horn *ff* *fff* *ppp*

C Trb. *ff* *fff* *ppp*

C Bar. *ff* *fff* *ppp*

C Bass *ff* *fff* *ppp* 

Perc. 1 *ff* *fff* *ppp*

Perc. 2 *ff* *fff* *ppp*

Perc. 3 *ff*

C *Misterioso* *♩ = 56* *Whisper*

B♭ Sopr. Sax. *mp* *pp* *mp* *p* *Ca - vé - te... "Aaaah..."*

E♭ Alto Sax. *mp* *pp* *mp* *p*

B♭ Tenor Sax. *mp* *pp* *mp* *p*

B♭ Flg. Hrn. 1 *Whisper "Sss..."* *mp* *pp* *mp* *p* *Ca - vé - te... Play*

B♭ Flg. Hrn. 2 *Whisper "Sss..."* *mp* *pp* *mp* *p* *Ca - vé - te... Play*

B♭ Flg. Hrn. 3 *Whisper "Sss..."* *mp* *pp* *mp* *p* *Ca - vé - te... Play*

Markers *The door closes* *The cart runs inward* *Scene change* *Chandeliers appear*


B♭ Trp. 1 *Whisper "Sss..."* *mp* *pp* *mp* *p* *Ca - vé - te... Play*

B♭ Trp. 2 *Whisper "Sss..."* *mp* *pp* *mp* *p* *Ca - vé - te... Play*

F Horn *mp* *pp* *mp* *p* *Ca - vé - te... Play*

C Trb. *Whisper "Sss..."* *mp* *pp* *mp* *p* *Whisper (with a lot of air) "Aaaah..."*

C Bar. *Whisper (with a lot of air) "Aaaah..."*

C Bass *Whisper (with a lot of air) "Aaaah..."* 

Perc. 1 *Whisper "Sss..."* *pp* *mp* *p* *Whisper (with a lot of air) "Aaaah..."*

Perc. 2 *Triangle* *mp*

Perc. 3 *Glock.* *mp*

B^b Sopr. Sax. *Play*

E^b Alto Sax. *mp* < *mp* < *mp* < *mp* < *mf*

B^b Tenor Sax. *mf*

B^b Flg. Hrn. 1 *mp* < *mp* < *mp* < *mp* < *mp* < *mf*

B^b Flg. Hrn. 2 *mp* < *mp* < *mp* < *mp* < *mp* < *mf*

B^b Flg. Hrn. 3 *mp* < *mp* < *mp* < *mp* < *mp* < *mf*

Markers *Ghost couple appears*

B^b Trp. 1 *mp* < *mp* < *mp* < *mp* < *mp* < *mf*

B^b Trp. 2 *mp* < *mp* < *mp* < *mp* < *mp* < *mf*

F Horn *mf*

C Trb. *sfz* *sfz* *mf*



C Bar. *mf* *p* *sfz* *mf*

C Bass *mf* *p* *sfz* *mf*

Perc. 1 *mf* *p* *S.C. with mallets* *sfz* *mf*

Perc. 2 *Floortom* *sfz* *sfz*

Perc. 3 *Wave your hand fast above each tone* *mf*

D *Colante = 160*

B^b Sopr. Sax.

E^b Alto Sax.

B^b Tenor Sax. *mp*

B^b Flg. Hrn. 1 *mf*

B^b Flg. Hrn. 2 *mf*

B^b Flg. Hrn. 3 *mf*

Markers *Reflection of the ghost couple on the floor*

B^b Trp. 1

B^b Trp. 2

F Horn *mp*

C Trb. *mp*



C Bar. *mf*

C Bass *mp*

Perc. 1 *f* *Cymb. cup* *mf*

Perc. 2 *mf*

Perc. 3 *Wave your hand fast above each tone* *mf*

B^b Sopr. Sax.

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers

B^b Trp. 1

B^b Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

B^b Sopr. Sax.

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers

Candeliers start to swing

B^b Trp. 1

B^b Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Open


mp

Open

mp

S.D.

mp

B^b Sopr. Sax.  *f*

E^b Alto Sax. *f*

B^b Tenor Sax. *f*

B^b Flg. Hrn. 1 *f*

B^b Flg. Hrn. 2 *f*

B^b Flg. Hrn. 3 *f*

Markers *Tables and chairs start to slide out of the room* *Other ghost couples appear in the air*

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*


C Bar. *mf*

C Bass *mf*

Perc. 1 *mp* *Timp.* *mf* *B.D. / Cymb. cup*

Perc. 2 *mf*

Perc. 3 *mf* *Play*

B^b Sopr. Sax. 

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers


B^b Trp. 1

B^b Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

F



B♭ Sopr. Sax. *ff* *mf* *Whisper (with a lot of air)* "Aaaah..."

E♭ Alto Sax. *mf* *Whisper (with a lot of air)* "Aaaah..."

B♭ Tenor Sax. *f* *flz.* *mf* *Whisper (with a lot of air)* "Aaaah..."

B♭ Flg. Hrn. 1 *f* *ff* *mf* *Whisper (with a lot of air)* "Aaaah..."

B♭ Flg. Hrn. 2 *f* *mf* *Whisper (with a lot of air)* "Aaaah..."

B♭ Flg. Hrn. 3 *f* *mf* *Whisper (with a lot of air)* "Aaaah..."

Markers *Black screen* *Outdoor scene shows up*

B♭ Trp. 1 *f* *ff* *mf* *Whisper (with a lot of air)* "Aaaah..."

B♭ Trp. 2 *f* *ff* *mf* *Whisper (with a lot of air)* "Aaaah..."

F Horn *f* *ff* *mf* *Whisper (with a lot of air)* "Aaaah..."

C Trb. *f* *ff* *mf* *Whisper (with a lot of air)* "Aaaah..."

C Bar. *f* *mp* *mp*


C Bass *f* *mp* *mp*

Perc. 1 *f* *mp* *mp*

Perc. 2 *S.C. with mallets* *ff* *choke*

Perc. 3 *f* *ff* *mp* *mp*

Rubato



B♭ Sopr. Sax. *ff* *Girls scream!*

E♭ Alto Sax. *Play* *ff* *Girls scream!*

B♭ Tenor Sax. *ff* *Girls scream!*

B♭ Flg. Hrn. 1 *ff* *Play* *Girls scream!*

B♭ Flg. Hrn. 2 *ff* *Play* *Girls scream!*

B♭ Flg. Hrn. 3 *ff* *Play* *Girls scream!*

Markers *Children stand in front of the cart* *+ cart moves out of the scene* *Coffin appears* *Skeleton shows up and opens*

B♭ Trp. 1 *ff* *Girls scream!*

B♭ Trp. 2 *ff* *Girls scream!*

F Horn *ff* *Girls scream!*

C Trb. *ff* *Girls scream!*

C Bar. *ff* *Girls scream!*

C Bass *ff* *Girls scream!*


Perc. 1 *ff* *Girls scream!*

Perc. 2 *ff* *Girls scream!*

Perc. 3 *Tubular Bells* *mf* *ff* *Cymb. choke choke* *Girls scream!*

3. THE SWINGING GALLEON

Moderato ♩ = 120

B♭ Sopr. Sax. 

E♭ Alto Sax.

B♭ Tenor Sax.

B♭ Flg. Hrn. 1

B♭ Flg. Hrn. 2

B♭ Flg. Hrn. 3

Markers


B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb. *mf*


C Bar.

C Bass 

Perc. 1 *mf*
Timp. + Beating
Tom-toms

Perc. 2 *mf*
Floortom

Perc. 3 *mf*

B♭ Sopr. Sax.  **A**

E♭ Alto Sax.

B♭ Tenor Sax.

B♭ Flg. Hrn. 1 *mf*
Play ad lib.

B♭ Flg. Hrn. 2 *mf*
Play ad lib.

B♭ Flg. Hrn. 3 *mf*

Markers


B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

B

B^b Sopr. Sax. 

E^b Alto Sax. *mf*

B^b Tenor Sax. *mf*

B^b Flg. Hrn. 1 *mf*

B^b Flg. Hrn. 2 *mf* *Play*

B^b Flg. Hrn. 3 *mf* *Play*

Markers


B^b Trp. 1 *mp*

B^b Trp. 2 *mp*

F Horn *mp*

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

C ♩ = ♩

B^b Sopr. Sax. 

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers


B^b Trp. 1

B^b Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1 *mp < mf*

Perc. 2 *mp < mf*

Perc. 3 *mp < mf*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1 *f*

B \flat Flg. Hrn. 2 *f*

B \flat Flg. Hrn. 3 *f*

Markers

B \flat Trp. 1


B \flat Trp. 2

F Horn *mf*

C Trb. *f*

C Bar. *f*


C Bass *f* *mf*

Perc. 1 *f* *mf* 

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

D

B \flat Sopr. Sax.  *mf*

E \flat Alto Sax. *f*

B \flat Tenor Sax. *mf*

B \flat Flg. Hrn. 1 *mp* *mf*

B \flat Flg. Hrn. 2 *mp* *mf*

B \flat Flg. Hrn. 3 *mp* *mf*

Markers


B \flat Trp. 1 *mp* *Str. mute*

B \flat Trp. 2 *mp* *Str. mute*

F Horn *mf*

C Trb. *mf*


C Bar. *mf*

C Bass *mf* 

Perc. 1 *mf*

Perc. 2

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1 *mp* *mf*

B \flat Flg. Hrn. 2 *mp* *mf*

B \flat Flg. Hrn. 3 *mp* *mf*

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

E

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2 *Susp. Cymb.* *p* *mf* *p* *mf*

Perc. 3 *Xylo.* *mf*

B^b Sopr. Sax. 

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers


B^b Trp. 1 *Open*

B^b Trp. 2 *Open*

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2 *p* *mf* *p < mf*

Perc. 3

B^b Sopr. Sax. **F**  *mf*

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1 *mp* *mf*

B^b Flg. Hrn. 2 *mp* *mf*

B^b Flg. Hrn. 3 *mp* *mf*

Markers


B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2 *Tom-toms* *mf*

Perc. 3 *Floortom* *mf*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1 *mp* *mf*

B \flat Flg. Hrn. 2 *mp* *mf*

B \flat Flg. Hrn. 3 *mp* *mf*

Markers


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 


Perc. 1 


Perc. 2

Perc. 3

G

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Tenor Sax. 

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

B \flat Sopr. Sax.  *f*

E \flat Alto Sax. *f*

B \flat Tenor Sax.

B \flat Flg. Hrn. 1 *f* *mf*

B \flat Flg. Hrn. 2 *f* *mf*

B \flat Flg. Hrn. 3 *f* *mf*

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb. *f*

C Bar. *f*


C Bass *mf* 

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f* *mf*

H

B \flat Sopr. Sax.  *mf*

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1 *mf* *Play ad lib.*

B \flat Flg. Hrn. 2 *mf* *Play ad lib.*

B \flat Flg. Hrn. 3 *mf*

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb. *mf*


C Bar. *mf*

C Bass *mf* 

Perc. 1 *mf*

Perc. 2

Perc. 3

B^b Sopr. Sax.  *mf*

E^b Alto Sax. *mf*

B^b Tenor Sax. *mf*

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2 *Play*

B^b Flg. Hrn. 3 *Play*

Markers


B^b Trp. 1 *mp*


B^b Trp. 2 *mp*

F Horn *mp*

C Trb.


C Bar.


C Bass 

Perc. 1 

Perc. 2

Perc. 3

B^b Sopr. Sax. 

E^b Alto Sax. 

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers


B^b Trp. 1


B^b Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Perc. 1 

Perc. 2

Perc. 3

4. THE FAIRY TALE RIDE

Amabile - 88

B \flat Sopr. Sax. *mf*

E \flat Alto Sax.

B \flat Tenor Sax. *mp*

B \flat Flg. Hrn. 1 *mp*

B \flat Flg. Hrn. 2 *mp*

B \flat Flg. Hrn. 3 *mp*

Markers

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar. *mp*

C Bass

Perc. 1 *pp*
S.C. with mallets
Windchimes

Perc. 2 *mp*

Perc. 3 *Glock.*
mp

A

B \flat Sopr. Sax. *mp*

E \flat Alto Sax. *mp*

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers

B \flat Trp. 1 *Solo*
mf

B \flat Trp. 2 *Str. mute*
mp

F Horn *mp*

C Trb. *mf*

C Bar.

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *S.C. with mallets*
p *mf*

Perc. 3

B

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

B♭ Flg. Hrn. 1

B♭ Flg. Hrn. 2

B♭ Flg. Hrn. 3

Markers

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

B♭ Flg. Hrn. 1

B♭ Flg. Hrn. 2

B♭ Flg. Hrn. 3

Markers

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.


C Bass

Perc. 1

Perc. 2

Perc. 3

C

B^b Sopr. Sax. 

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1 *mf*

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers

B^b Trp. 1 *Tutti*
Str. mute

B^b Trp. 2 *mf*

F Horn *mf*

C Trb.

C Bar. *Tutti*
mf


C Bass 

Perc. 1 *mf* *S.C. with mallets* *Windchimes* *mp*

Perc. 2 *p* *mf* *mp* *p*

Perc. 3 *mf*

D

B^b Sopr. Sax. 

E^b Alto Sax. *Solo*
f

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers


B^b Trp. 1 *Open*

B^b Trp. 2 *Open*
mp

F Horn

C Trb. *mp*


C Bar. *mp*

C Bass 

Perc. 1 *mf* *Windchimes* *S.C. with mallets* *mp* *mf* *Windchimes*

Perc. 2 *mf* *mp* *p* *mf*

Perc. 3

B \flat Sopr. Sax.  *mp*

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3 *mp*

E

B \flat Sopr. Sax.  *mp*

E \flat Alto Sax. *mf*

B \flat Tenor Sax. *Solo*
f

B \flat Flg. Hrn. 1 *mp*

B \flat Flg. Hrn. 2 *mp*

B \flat Flg. Hrn. 3 *mp*

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn *mp*

C Trb.

C Bar.

C Bass  *mf*

Perc. 1 *S.C. with mallets*
p *mf*

Perc. 2 *Windchimes*
mf

Perc. 3

B \flat Sopr. Sax.  *mp*

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn *mp*

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2 *p* *S.C. with mallets*

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax. *mf*

B \flat Flg. Hrn. 1 *mf*

B \flat Flg. Hrn. 2 *mf*

B \flat Flg. Hrn. 3 *mf*

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn *mf*

C Trb.

C Bar.

C Bass 

Perc. 1 *mf*

Perc. 2 *mf* *mp* *mf*

Perc. 3 *mf*

5. THE BUMPER CARS

Rehearsal 144

B^b Sopr. Sax.

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers

B^b Trp. 1 *Sir. mute*

B^b Trp. 2 *Sir. mute*

F Horn

C Trb. *gliss.*

C Bar.

C Bass

Perc. 1 *Timp.*

Perc. 2 *Drums*

Perc. 3

Rehearsal 145

B^b Sopr. Sax.

E^b Alto Sax.

B^b Tenor Sax. *mf*

B^b Flg. Hrn. 1 *mf*

B^b Flg. Hrn. 2 *mf*

B^b Flg. Hrn. 3 *mf*

Markers

B^b Trp. 1 *Open*

B^b Trp. 2 *Open*

F Horn *mf*

C Trb. *gliss.*


C Bar. *mf*


C Bass *mf*


Perc. 1 *Timp.*

Perc. 2 *Drums*

Perc. 3 *Tubular Bells (damped with hand)*

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Tenor Sax. 

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3


Markers


B \flat Trp. 1 *sim.*


B \flat Trp. 2 *sim.*

F Horn

C Trb.


C Bar. 


C Bass 


Perc. 1 

Perc. 2

Perc. 3

B \flat Sopr. Sax.  **B** **C**

E \flat Alto Sax. 

B \flat Tenor Sax. 

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3


Markers


B \flat Trp. 1 *f*


B \flat Trp. 2 *f*

F Horn

C Trb.


C Bar. 

C Bass 

Perc. 1 

Perc. 2

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1 *f*

B \flat Flg. Hrn. 2 *f*

B \flat Flg. Hrn. 3 *f*

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn *mp*

C Trb. *mp*

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3 *Xylo.* *mf*

D

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn *mf*

C Trb. *mf*


C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

B^b Sopr. Sax. 

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3


Markers

B^b Trp. 1


B^b Trp. 2

F Horn

C Trb. *gliss.* *f*

C Bar. *f* 


C Bass *f*

Perc. 1 

Perc. 2 *gliss.*

Perc. 3 *f*

E

B^b Sopr. Sax. 

E^b Alto Sax.

B^b Tenor Sax. *mf*

B^b Flg. Hrn. 1 *mf*

B^b Flg. Hrn. 2 *mf*

B^b Flg. Hrn. 3 *mf*


Markers

B^b Trp. 1 *mp* *sim.*


B^b Trp. 2 *mp* *sim.*

F Horn

C Trb. *gliss.* *mf*

C Bar. *mf* 


C Bass *mf*

Perc. 1 

Perc. 2 *Tubular Bells (damped with hand)*

Perc. 3 *mf*

F

B \flat Sopr. Sax.  *f*

E \flat Alto Sax. *f*

B \flat Tenor Sax. *f*

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
Xylo.

B \flat Sopr. Sax.  *f* **G**

E \flat Alto Sax. *mf*

B \flat Tenor Sax. *mf*

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3


Markers

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Horn

C Trb.


C Bar. 

C Bass

Perc. 1

Perc. 2

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1 *f*

B \flat Flg. Hrn. 2 *f*

B \flat Flg. Hrn. 3 *f*

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn *mp*

C Trb. *mp*


C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3 *mf*

B \flat Sopr. Sax.  H

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1


B \flat Trp. 2

F Horn *mf*

C Trb. *mf*


C Bar.

C Bass 

Perc. 1 

Perc. 2

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass 


Perc. 1

Perc. 2

Perc. 3

6. THE ROLLER COASTER

Maestoso ♩ = 100

B♭ Sopr. Sax. 

E♭ Alto Sax.

B♭ Tenor Sax. *f*

B♭ Flg. Hrn. 1 *f*

B♭ Flg. Hrn. 2 *f*

B♭ Flg. Hrn. 3 *f*

Markers

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*


C Bar. *mf*


C Bass *mf*
Temp.

Perc. 1 *mf*
Drums

Perc. 2 *mf*
Glock.

Perc. 3 *mf*



B♭ Sopr. Sax. 

E♭ Alto Sax.

B♭ Tenor Sax.

B♭ Flg. Hrn. 1

B♭ Flg. Hrn. 2

B♭ Flg. Hrn. 3

Markers


B♭ Trp. 1


B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Perc. 1 

Perc. 2

Perc. 3

A *Morziale* = 152

B♭ Sopr. Sax. *mf*

E♭ Alto Sax.

B♭ Tenor Sax. *mf*

B♭ Flg. Hrn. 1

B♭ Flg. Hrn. 2

B♭ Flg. Hrn. 3

Markers

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Play on side of tom-toms

B

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

B♭ Flg. Hrn. 1 *mf*

B♭ Flg. Hrn. 2 *mf*

B♭ Flg. Hrn. 3 *mf*

Markers

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

E **F**

B^b Sopr. Sax. *mf*

E^b Alto Sax. *mp*

B^b Tenor Sax. *f Play* *mp*

B^b Flg. Hrn. 1 *f Play*

B^b Flg. Hrn. 2 *f Play*

B^b Flg. Hrn. 3 *f*

Markers

B^b Trp. 1 *Play* *f* *mp*

B^b Trp. 2 *f* *mp*

F Horn *Play* *f*

C Trb. *f* *mf*



C Bar. *f*

C Bass *Play* *f* *mf*

Perc. 1 *mf* *+ Cymb.* *Snare drum hits ad lib.*

Perc. 2 *mf*

Perc. 3 *Xylo.* *mp*

G

B^b Sopr. Sax. *f*

E^b Alto Sax. *f*

B^b Tenor Sax. *f*

B^b Flg. Hrn. 1 *mf*

B^b Flg. Hrn. 2 *mf*

B^b Flg. Hrn. 3 *mf*

Markers

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*



C Bar. *mf*

C Bass *mf*


Perc. 1 *Cymb.*

Perc. 2

Perc. 3 *mf*

H

B \flat Sopr. Sax. 

E \flat Alto Sax. *mp*

B \flat Tenor Sax. *mp*

B \flat Flg. Hrn. 1 *f*

B \flat Flg. Hrn. 2 *f*

B \flat Flg. Hrn. 3 *f*

Markers


B \flat Trp. 1 *mf* *mf* *f*

B \flat Trp. 2 *mf* *mf* *f*

F Horn *f*

C Trb.

C Bar.


C Bass 

Perc. 1 *mp* *f*

Perc. 2

Perc. 3

I

B \flat Sopr. Sax.  *mp*

E \flat Alto Sax. *f*

B \flat Tenor Sax. *f*

B \flat Flg. Hrn. 1 *mf* *mp*

B \flat Flg. Hrn. 2 *mf* *mp*

B \flat Flg. Hrn. 3 *mf* *mp*

Markers


B \flat Trp. 1 *mf* *mp*


B \flat Trp. 2 *mf* *mp*

F Horn *mp*

C Trb.


C Bar. *mp*

C Bass 

Perc. 1 

Perc. 2

Perc. 3 *mf*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn *mf*

C Trb.


C Bar. *mf*

C Bass 

Perc. 1

Perc. 2

Perc. 3 *mf* *f*

B \flat Sopr. Sax.  **J**

E \flat Alto Sax. *mf*

B \flat Tenor Sax. *mf*

B \flat Flg. Hrn. 1 *mf*

B \flat Flg. Hrn. 2 *mf*

B \flat Flg. Hrn. 3 *mf*

Markers


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn

C Trb.

C Bar.

C Bass 

Perc. 1 *mf*

Perc. 2 *mf* *Snaredrum hits ad lib.*

Perc. 3 *mf*

K

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax. *mf*

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2 *mf*

B \flat Flg. Hrn. 3 *mf*

Markers

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass *mf* 


Perc. 1 *f* 

Perc. 2 *mf* *f*

Perc. 3

Cymb. *Timp.*

L

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax. *f* *mf*

B \flat Flg. Hrn. 1 *f*

B \flat Flg. Hrn. 2 *f*

B \flat Flg. Hrn. 3 *f*


Markers


B \flat Trp. 1 *f*


B \flat Trp. 2 *f*

F Horn *f* *mf*

C Trb. *f* *mf*


C Bar. *mf* 

C Bass *mf* 

Perc. 1 *mf* *+ Cymb.* 

Perc. 2 *mf*

Perc. 3 *f* *mf*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers

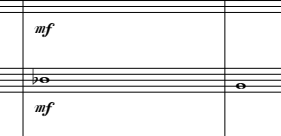
B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass 


Perc. 1

Perc. 2

Perc. 3

f *mf* *f*

M

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3

Markers


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

f *f* *f* *mf* *mf* *mf*

B^b Sopr. Sax.

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers

B^b Trp. 1

B^b Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

7. LEAVING THE PARK

Andante = 80

B^b Sopr. Sax.

E^b Alto Sax.

B^b Tenor Sax.

B^b Flg. Hrn. 1

B^b Flg. Hrn. 2

B^b Flg. Hrn. 3

Markers

B^b Trp. 1

B^b Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Start when the clock's hands are at 6 pm.

Carousel appears, camera zooms out

Timp.

S.C. with mallets

Glock.

A

B \flat Sopr. Sax. *mp*

E \flat Alto Sax. *p*

B \flat Tenor Sax. *p*

B \flat Flg. Hrn. 1 *p*

B \flat Flg. Hrn. 2 *p*

B \flat Flg. Hrn. 3 *p*

Markers *Thought balloon is fully visible*

B \flat Trp. 1 *mp*

B \flat Trp. 2 *mp*

F Horn *mp*

C Trb. *p* *mp*

C Bar. *p* *mp*

C Bass *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf*

Perc. 3

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1 *mf*

B \flat Flg. Hrn. 2 *mf*

B \flat Flg. Hrn. 3 *mf*

Markers *Soda bubbles start floating*

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

B Allegro ♩ = 120

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

B♭ Flg. Hrn. 1 *mp* *mf*

B♭ Flg. Hrn. 2 *mp* *mf*

B♭ Flg. Hrn. 3 *mp* *mf*

Markers *Bumper cars appear* *Chase starts after first bump*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Horn *mf* *gliss.*

C Trb. *f*

C Bar. *mf*

C Bass *f*

Perc. 1 *mp* *B.D. / S.D.* *mf + Cymb.*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

B♭ Flg. Hrn. 1

B♭ Flg. Hrn. 2

B♭ Flg. Hrn. 3

Markers

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb. *mf* *f* *gliss.*

C Bar.


C Bass

Perc. 1

Perc. 2

Perc. 3

C

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax. *mf*

B \flat Flg. Hrn. 1 *mf*

B \flat Flg. Hrn. 2 *mf*

B \flat Flg. Hrn. 3 *mf*

Markers *Carousel appears and airplane starts flying*


B \flat Trp. 1

B \flat Trp. 2

F Horn *mf*

C Trb. *mf*


C Bar. *mf*

C Bass *mf* 

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Tenor Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2

B \flat Flg. Hrn. 3


Markers

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn

C Trb. *sim.*

C Bar. *sim.* 

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Xylo.

Perc. 3 *mf*

D

B \flat Sopr. Sax. *mf* *mp*

E \flat Alto Sax.

B \flat Tenor Sax. *mp* *mf* *mp*

B \flat Flg. Hrn. 1 *mp*

B \flat Flg. Hrn. 2 *mp*

B \flat Flg. Hrn. 3 *mp*

Markers *Short white fade in and children appear on the spring riders.*

B \flat Trp. 1 *mp* *mf* *mp*

B \flat Trp. 2 *mp* *mf* *mp*

F Horn *mf* *mp* *mf*

C Trb. *mf* *mp* *mf*



C Bar. *mf* *mp* *mf*

C Bass

Perc. 1 *+ Cymb.*

Perc. 2 *mp*

Perc. 3

E *Maestoso* $\text{♩} = 88$

B \flat Sopr. Sax. *mf*

E \flat Alto Sax.

B \flat Tenor Sax. *mf* *mp*

B \flat Flg. Hrn. 1 *mf*

B \flat Flg. Hrn. 2 *mf*

B \flat Flg. Hrn. 3 *mf*

Markers *Boy climbs out of trash collector* *Gifshop shows up*

B \flat Trp. 1 *mf* *mp*

B \flat Trp. 2 *mf* *mp*

F Horn *mp*

C Trb. *mp*



C Bar. *mp*

C Bass

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax. *mf cresc.* *fp < f*

E♭ Alto Sax. *mf cresc.* *fp < f*

B♭ Tenor Sax. *mf cresc.* *fp < f*

B♭ Flg. Hrn. 1 *mf cresc.* *fp < f*

B♭ Flg. Hrn. 2 *mf cresc.* *fp < f*

B♭ Flg. Hrn. 3 *mf cresc.* *fp < f*

Markers *Yellow figure is outside the gate* *Camera zooms out*

B♭ Trp. 1 *mf* *mf cresc.* *fp < f*

B♭ Trp. 2 *mf* *mf cresc.* *fp < f*

F Horn *mf cresc.* *fp < f*

C Trb. *mf cresc.* *fp < f*

C Bar. *mf cresc.* *fp < f*

C Bass *mf cresc.* *fp < f*

Perc. 1 *mf cresc.* *fp < f*

Perc. 2 *mf cresc.* *fp < f*

Perc. 3 *mf cresc.* *fp < f*

