

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

Park owner shows up waving to the guests

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

B

Rumble at the horizon

mf

mf

mp

mp

mp

mf

mf

sim.

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

mf

f

f

f

f

mf

mf

mf

mf

mf

Glock.

rit.

First look into the park and the attractions

C Andante = 80

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

Rollercoaster Rumble (scream / yell)

Rollercoaster Rumble (scream / yell)

Thought balloon starts to appear

Roller coaster shows up

Rollercoaster Rumble (play low pitch and)

Rollercoaster Rumble (play low pitch and scream / yell)

accel.

Play

mf

mp

mp

mp

Play

mf

mp

mp



Make noise: "Wheeee...!" / "Woowoo...!"

mp *mf* *mp*

mp *mf* *mp*

Play

mp

D *Allegro* = 120

mp

mp

mp

2nd time only

mf

2nd time only

mf

2nd time only

mf

The parade shows up

gliss.

f

mp

2nd time only

mf

sim.

f



sim.

f

mf

2nd time only

mf

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

gliss.
mf f

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

E

tr

Sva ad lib.

mf f

Black screen Theme park appears again

mf

Pair of cymb.

mf

2. THE HAUNTED HOUSE

Misterioso $\text{♩} = 100$

Sopr. Crnt. E♭
1st Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
1st Hrn. E♭
2nd Hrn. E♭

Whisper
Mors...
Spi-ri-tus...
Pe-ri-cu-lo-sum est...
Mor-tu-i hic re-ser gunt...

mp *mf* *mp* *mf*

Solo *Tutti*



Markers
Start when the overall atmosphere changes
The clock's hands are now at 12 pm.

Trb. B♭
Bar. B♭
Euph. B♭
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3

Whisper
Mors...
Spi-ri-tus...
Pe-ri-cu-lo-sum est...
Mor-tu-i hic re-ser gunt...

mp *mf* *mp* *mf*

Timp.
Cymb. cup
Tubular Bells

A Furioso $\text{♩} = 200$ (in 1)

Sopr. Crnt. E♭
1st Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
1st Hrn. E♭
2nd Hrn. E♭

Mors...
Mors...
Mors...

mf *ff* *mf* *ff*

Markers
Skeleton hand appears

Trb. B♭
Bar. B♭
Euph. B♭
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3



Mors...
Mors...
Mors...

mf *ff* *mf* *ff*

Play
mf
Play
mf

f *mf*

♩
Floortom
mp
S.C. with mallets

Musical score for page 17, featuring instruments: Sopr. Crnt. E♭, 1st Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Flg. Hrn. B♭, 1st Hrn. E♭, 2nd Hrn. E♭, Trb. B♭, Bar. B♭, Euph. B♭, Bass E♭, Bass B♭, Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *ff*, *fff*, and *ppp*. A marker indicates "The door opens". A large grey logo is present in the upper left and lower right of the score.

Musical score for page 18, featuring instruments: Sopr. Crnt. E♭, 1st Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Flg. Hrn. B♭, 1st Hrn. E♭, 2nd Hrn. E♭, Trb. B♭, Bar. B♭, Euph. B♭, Bass E♭, Bass B♭, Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *mp*, *pp*, *ppp*, and *p*. A section marked "C" is titled "Misterioso = 56". Lyrics include "Ca - vé-te... 'Aaaah...'", "Whisper 'Sss...'", and "Whisper (with a lot of air) 'Aaaah...'". A marker indicates "The door closes", "The cart runs inward", and "Scene change Chandeliers appear". A large grey logo is present in the upper left and lower right of the score.

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

Candeliers start to swing

mp


mp

mp

S.D.

mp

B



Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1


Perc. 2

Perc. 3


mf

Play

mp



C ♩ = ♩



Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2


Perc. 3

mf

p < mf

mp < mf

mp < mf



Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

D

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

E

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.

p *mf*

Xylo.

p *mf*

mf

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains a musical score for 14 instruments. The top five staves (Sopr. Crnt. E♭, 1st Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, and Flg. Hrn. B♭) are partially obscured by a large, semi-transparent watermark logo. The bottom five staves (Bass E♭, Bass B♭, Perc. 1, Perc. 2, and Perc. 3) also feature the watermark logo. The Perc. 2 staff includes dynamic markings: *p*, *mf*, and *p < mf*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

F

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains a musical score for 14 instruments. A rehearsal mark 'F' is placed above the first staff. The top five staves (Sopr. Crnt. E♭, 1st Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, and Flg. Hrn. B♭) are partially obscured by a large, semi-transparent watermark logo. The bottom five staves (Bass E♭, Bass B♭, Perc. 1, Perc. 2, and Perc. 3) also feature the watermark logo. The Perc. 2 staff includes dynamic markings: *mf*, *Tom-toms*, *mf*, and *Floortom*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

G

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

H

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Score for page 41, titled "Theme Park Fun!". The score includes parts for Soprano Cornet (E♭), 1st, 2nd, and 3rd Cornets (B♭), Flugelhorn (B♭), 1st and 2nd Horns (E♭), Trumpets (B♭), Baritone (B♭), Euphonium (B♭), Basses (E♭), Percussion 1, 2, and 3, and a Markers section. A rehearsal mark 'I' is placed above the first measure of the Soprano Cornet part. A large grey watermark with a stylized logo is overlaid on the top left of the page, covering the Soprano and 1st Cornet staves. Dynamic markings include *mf* and *mp*. The music is in 8/8 time and G major.

Score for page 42, titled "Theme Park Fun!". The score includes parts for Soprano Cornet (E♭), 1st, 2nd, and 3rd Cornets (B♭), Flugelhorn (B♭), 1st and 2nd Horns (E♭), Trumpets (B♭), Baritone (B♭), Euphonium (B♭), Basses (E♭), Percussion 1, 2, and 3, and a Markers section. A large grey watermark with a stylized logo is overlaid on the top left of the page, covering the Soprano and 1st Cornet staves. The music continues from page 41 in 8/8 time and G major.

B

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

Solo

mf

Windchimes

mf

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

Timp.

pp

C

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Str. mute

mf

mf

Tutti

mf

S.C. with mallets

Windchimes

mf

mp

p

mf

mp

p

mf

D

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Open

Solo

f

mp

mp

mp

mp

mf

Windchimes

S.C. with mallets

mf

mp

p

mf

mp

p

mf

5. THE BUMPER CARS

Rehearsal 144

Sopr. Crnt. B \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

gliss.

f

Timp.

mf

Drums

mf

Rehearsal 145

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mf

mf

mf

gliss.

mf

mf

mf

Timp.

Drums

Tubular Bells (damped with hand)

mf

A

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

B

C

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

f

mp

mp

Xylo.

mf

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

D

mf

mf

E

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

F

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Detailed description of page 61: This page contains a musical score for 14 parts. The parts are Soprano Cornet E♭, 1st and 2nd Cornets B♭, Flugelhorn B♭, 1st and 2nd Horns E♭, Markers, Trumpet B♭, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time and features a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark logo is present in the upper left and lower right areas.

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

G

Detailed description of page 62: This page continues the musical score for 14 parts. The parts are Soprano Cornet E♭, 1st and 2nd Cornets B♭, Flugelhorn B♭, 1st and 2nd Horns E♭, Markers, Trumpet B♭, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time and features a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marked 'G' begins in the second system. A large watermark logo is present in the upper left and lower right areas.

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

H

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Musical score for page 65, titled "Theme Park Fun!". The score is arranged in a standard orchestral layout. The top section includes Soprano Cornet in E-flat, three Cornets in B-flat (1st, 2nd, and 3rd), Flugel Horn in B-flat, and two Horns in E-flat. Below these are the Trumpets in B-flat, Baritone in B-flat, and Euphonium in B-flat. The bottom section includes Bass in E-flat, Bass in B-flat, and three Percussion parts (Perc. 1, Perc. 2, and Perc. 3). A large, semi-transparent watermark logo is overlaid on the score, appearing in the Soprano Cornet E-flat part, the Bass B-flat part, and the Percussion 1 part.

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Musical score for page 66, titled "Theme Park Fun!". The score is arranged in a standard orchestral layout. The top section includes Soprano Cornet in E-flat, three Cornets in B-flat (1st, 2nd, and 3rd), Flugel Horn in B-flat, and two Horns in E-flat. Below these are the Trumpets in B-flat, Baritone in B-flat, and Euphonium in B-flat. The bottom section includes Bass in E-flat, Bass in B-flat, and three Percussion parts (Perc. 1, Perc. 2, and Perc. 3). A large, semi-transparent watermark logo is overlaid on the score, appearing in the Soprano Cornet E-flat part, the Baritone B-flat part, and the Bass B-flat part. Dynamic markings *mp* and *mf* are present in the Baritone and Euphonium parts.

A *Morziale* = 152

Sopr. Crnt. E \flat *mf*

1st Crnt. B \flat *mf*

2nd Crnt. B \flat *mf*

3rd Crnt. B \flat *mf*

Flg. Hrn. B \flat *mf*

1st Hrn. E \flat *mf*

2nd Hrn. E \flat *mf*

Markers

Trb. B \flat *mf*

Bar. B \flat *mf*

Euph. B \flat *mf*

Bass E \flat *f*

Bass B \flat *f*

Perc. 1 *f*

Perc. 2 *Play on side of tom-toms*

Perc. 3 *mf*

B

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

E **F**

Sopr. Crnt. E♭ *mf*

1st Crnt. B♭ *mp*

2nd Crnt. B♭ *f* *Play* *mp*

3rd Crnt. B♭ *f* *Play* *mp*

Flg. Hrn. B♭ *f* *Play*

1st Hrn. E♭ *f* *Play*

2nd Hrn. E♭ *f*

Markers

Trb. B♭ *f* *Play* *mf*

Bar. B♭ *f* *Play* *mp*

Euph. B♭ *f* *Play*



Bass E♭ *f* *Play* *mf*

Bass B♭ *f* *Play* *mf*

Perc. 1 *mf* *+ Cymb.* *Snaredrum hits ad lib.*

Perc. 2 *mf*

Perc. 3 *Xylo.* *mp*

G

Sopr. Crnt. E♭ *f*

1st Crnt. B♭ *f*

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭ *mf* *f*

1st Hrn. E♭ *mf*

2nd Hrn. E♭

Markers

Trb. B♭ *mf*

Bar. B♭ *f*

Euph. B♭



Bass E♭

Bass B♭

Perc. 1 *Cymb.*

Perc. 2

Perc. 3 *mf*

H

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

Detailed description of page 75 score: This page contains a musical score for 15 parts. The top four parts (Sopr. Crnt. E \flat , 1st Crnt. B \flat , 2nd Crnt. B \flat , 3rd Crnt. B \flat) are in treble clef with a key signature of one flat and a 3/4 time signature. The 5th part (Flg. Hrn. B \flat) is in treble clef with a key signature of one flat. The 6th and 7th parts (1st Hrn. E \flat , 2nd Hrn. E \flat) are in treble clef with a key signature of one flat. The 8th part (Markers) is a blank line. The 9th part (Trb. B \flat) is in treble clef with a key signature of one flat. The 10th part (Bar. B \flat) is in treble clef with a key signature of one flat. The 11th part (Euph. B \flat) is in treble clef with a key signature of one flat. The 12th part (Bass E \flat) is in bass clef with a key signature of one flat. The 13th part (Bass B \flat) is in bass clef with a key signature of one flat. The 14th part (Perc. 1) is in bass clef with a key signature of one flat. The 15th part (Perc. 2) is in treble clef with a key signature of one flat. The 16th part (Perc. 3) is in treble clef with a key signature of one flat. Dynamic markings include *mf*, *f*, and *mp*. A large grey square with a white logo is placed over the first four staves.

I

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

Detailed description of page 76 score: This page contains a musical score for 15 parts. The top four parts (Sopr. Crnt. E \flat , 1st Crnt. B \flat , 2nd Crnt. B \flat , 3rd Crnt. B \flat) are in treble clef with a key signature of one flat and a 3/4 time signature. The 5th part (Flg. Hrn. B \flat) is in treble clef with a key signature of one flat. The 6th and 7th parts (1st Hrn. E \flat , 2nd Hrn. E \flat) are in treble clef with a key signature of one flat. The 8th part (Markers) is a blank line. The 9th part (Trb. B \flat) is in treble clef with a key signature of one flat. The 10th part (Bar. B \flat) is in treble clef with a key signature of one flat. The 11th part (Euph. B \flat) is in treble clef with a key signature of one flat. The 12th part (Bass E \flat) is in bass clef with a key signature of one flat. The 13th part (Bass B \flat) is in bass clef with a key signature of one flat. The 14th part (Perc. 1) is in bass clef with a key signature of one flat. The 15th part (Perc. 2) is in treble clef with a key signature of one flat. The 16th part (Perc. 3) is in treble clef with a key signature of one flat. Dynamic markings include *mf*, *f*, and *mp*. A large grey square with a white logo is placed over the first four staves.

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains a musical score for page 81. It features ten staves for woodwinds and brass, a markers staff, and three percussion staves. The instruments are Soprano Cornet E♭, 1st and 2nd Cornets B♭, Flugel Horn B♭, 1st and 2nd Horns E♭, Trumpet B♭, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f* and *mf*. A large, semi-transparent watermark logo is present in the upper left and lower right areas of the page.

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

M

Detailed description: This page contains a musical score for page 82. It features ten staves for woodwinds and brass, a markers staff, and three percussion staves. The instruments are Soprano Cornet E♭, 1st and 2nd Cornets B♭, Flugel Horn B♭, 1st and 2nd Horns E♭, Trumpet B♭, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f* and *mf*. A 'M' marker is placed above the Soprano Cornet E♭ staff at the beginning of the second measure. A large, semi-transparent watermark logo is present in the upper left and lower right areas of the page.

D

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Short white fade in and children appear on the spring riders.

E *Maestoso* ♩ = 88

Sopr. Crnt. E♭

1st Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

Markers

Trb. B♭

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Boy climbs out of trash collector *Giftshop shows up*

Sopr. Crnt. E \flat

1st Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

1st Hrn. E \flat

2nd Hrn. E \flat

Markers

Trb. B \flat

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

The musical score is for the piece 'Theme Park Fun!' and is on page 93. It features a variety of instruments including woodwinds (Soprano, 1st, 2nd, and 3rd Clarinets in E-flat and B-flat; Flugelhorn in B-flat; 1st and 2nd Horns in E-flat; Trumpets in B-flat; Baritone in B-flat; Euphonium in B-flat), brass (Trombone in B-flat), and percussion (Bass Drum in E-flat and B-flat; Snare Drum; Cymbals). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. Dynamic markings include *mf cresc.* and *fp < f*. A 'Markers' section contains the instruction: 'Yellow figure is outside the gate' and 'Camera zooms out'. There are three large, semi-transparent square icons with a stylized 'G' logo overlaid on the score: one on the Soprano Clarinet staff, one on the Bass B-flat staff, and one on the Percussion 1 staff.

