

BERCEUSE

O.Olsen, arr. Tom Brevik
for Fanfare Band: Klaas v.d.Woude

-2-

Andante

A *espressivo*



B *A tempo*

Sopraan Sax

Alt sax 1

Alt sax 2

Tenor Sax

Cornet/Flügel

Solo Flügel 1

Flügel 2

Flügel 3

F Horn 1&2

F Horn 3&4

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Bariton 1

Bb Bariton 2

Tenor Tuba

Bariton sax

Eb Bass

Bb Bass

Percussion 1

Percussion 2




mf

p

al

p

al

p

p

tutti

p

tutti

p



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poco rit.

C *più mosso*



cup mute

p

cup mute

p

cup mute tutti

p

cup mute tutti

p

p

al

p

Musical score for measures 3-4. The score includes parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Eb Cornet/Flügel, Solo Flügel 1, Flügel 2, Flügel 3, F Horn 1&2, F Horn 3&4, Trompet/Cornet 1, Trompet/Cornet 2, Trompet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Bariton 1, Bb Bariton 2, Tenor Tuba, Bariton sax, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The music features various dynamics like *poco rit.*, *più mosso*, *tutti*, and *al*, and performance techniques like *cup mute*.

poco rit.

D *A tempo (più mosso)*




mf

mf

mf

mf

mf

p

tutti

p

tutti

p

tutti

p

tutti

p

tutti

p

Musical score for measures 4-5. The score continues with parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Eb Cornet/Flügel, Solo Flügel 1, Flügel 2, Flügel 3, F Horn 1&2, F Horn 3&4, Trompet/Cornet 1, Trompet/Cornet 2, Trompet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Bariton 1, Bb Bariton 2, Tenor Tuba, Bariton sax, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The music maintains a fast tempo with *A tempo (più mosso)* and includes dynamic markings like *mf*, *p*, and *tutti*.



poco rit.

E A tempo (primo)



Musical score for orchestra and vibraphone/glockenspiel. The score consists of ten staves of music. The first five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The last five staves are for the vibraphone and glockenspiel. The score includes dynamic markings such as *p*, *mf*, *tutti*, *al*, and *p.al.*. The vibraphone and glockenspiel parts begin in measure 6.

Vibraphone
Glockenspiel



poco rit.

F *A tempo*

Sopraan Sax

Alt sax 1

Alt sax 2

Tenor Sax

Eb Cornet/Flügel

Solo Flügel 1

Flügel 2

Flügel 3

F Horn 1&2

F Horn 3&4

Trompet/Cornet 1

Trompet/Cornet 2

Trompet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Bariton 1

Bb Bariton 2

Tenor Tuba

Bariton sax

Eb Bass

Bb Bass

Percussion 1

Percussion 2






The logo consists of a dark grey rounded square containing a white stylized 'C' shape. To the right of the logo, the word "WINISCORE" is written in large, bold, red capital letters, oriented diagonally upwards from bottom-left to top-right.

