

THOSE BOOTS ARE MADE FOR WALKING Timothy Travis

Heavy Rock ♩ = 120

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Flugel 1

B \flat Flugel 2

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

This page contains the musical score for the first four measures of the piece. The score is for a 12-piece band. The instrumentation includes B \flat Soprano Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone, B \flat Flugel 1, B \flat Flugel 2, B \flat Trumpet 1, B \flat Trumpet 2, F Horn, C Trombone, C Baritone, C Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. There are three large grey watermarks with a circular logo on the page.

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.


Mall.


Perc. 1

Perc. 2

This page contains the musical score for the next four measures of the piece. The instrumentation is the same as on page 1. The score continues with various rhythmic patterns and dynamics. There are three large grey watermarks with a circular logo on the page.

A

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*

B \flat Trp. 1 *f*


B \flat Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f*


Timp. 


Mall. *Xylo.* *f*


Perc. 1


Perc. 2


B


B \flat Sopr. Sax. 


E \flat Alto Sax. 


B \flat Ten. Sax. 


B \flat Flg. 1 


B \flat Flg. 2 


B \flat Trp. 1 


B \flat Trp. 2 


F Horn 

C Trb. 

C Bar. 


C Bass 

Timp. 

Mall. 

Perc. 1 *Beating*

Perc. 2 *f*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Timp. 

Mall.

Perc. 1

Perc. 2

C

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp. 

Mall.

Perc. 1

Perc. 2

p

B \flat Sopr. Sax. *mf*

E \flat Alto Sax. *sim.*

B \flat Ten. Sax. *sim.*

B \flat Flg. 1 *sim.*

B \flat Flg. 2 *sim.*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn *sim.*

C Trb. *sim.*

C Bar. *sim.*

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

D

B \flat Sopr. Sax. *mp* *poco a poco cresc.* *sim.*

E \flat Alto Sax. *mp* *poco a poco cresc.* *sim.*

B \flat Ten. Sax. *mf* *poco a poco cresc.*

B \flat Flg. 1 *mp* *poco a poco cresc.* *sim.*

B \flat Flg. 2 *mp* *poco a poco cresc.* *sim.*

B \flat Trp. 1 *mp* *poco a poco cresc.* *sim.*

B \flat Trp. 2 *mp* *poco a poco cresc.* *sim.*

F Horn *mp* *poco a poco cresc.* *sim.*

C Trb. *mf* *poco a poco cresc.*

C Bar. *mf* *poco a poco cresc.*

C Bass *mp* *poco a poco cresc.*

Timp. *mp* *poco a poco cresc.*

Mall. *mp* *poco a poco cresc.*

Perc. 1 *mp* *poco a poco cresc.*

Perc. 2 *mp* *poco a poco cresc.*

F

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

