

ADMIRAL SPIRIT

Timothy Travis

Allegro con spirito

Score for measures 1-4:

- Soprano Cornet E♭: *f*, trills in measures 2 and 3.
- Solo Cornet B♭: *f*, trills in measures 2 and 3.
- Repiano Cornet B♭: *f*, trills in measures 2 and 3.
- 2nd Cornet B♭: *f*, trills in measures 2 and 3.
- 3rd Cornet B♭: *f*, trills in measures 2 and 3.
- Flugel Horn B♭: *f*, trills in measures 2 and 3.
- Solo Horn E♭: *f*, trills in measures 2 and 3.
- 1st Horn E♭: *f*, trills in measures 2 and 3.
- 2nd Horn E♭: *f*, trills in measures 2 and 3.
- 1st Baritone B♭: *f*, trills in measures 2 and 3.
- 2nd Baritone B♭: *f*, trills in measures 2 and 3.
- 1st Trombone B♭: *f*, trills in measures 2 and 3.
- 2nd Trombone B♭: *f*, trills in measures 2 and 3.
- Bass Trombone C: *f*, trills in measures 2 and 3.
- Euphonium B♭: *f*, trills in measures 2 and 3.
- Bass E♭: *f*, trills in measures 2 and 3.
- Bass B♭: *f*, trills in measures 2 and 3.
- Timpani: *f*, trills in measures 2 and 3.
- Percussion 1: *f*, trills in measures 2 and 3.
- Percussion 2: *f*, trills in measures 2 and 3.
- Percussion 3: *f*, trills in measures 2 and 3.

Score for measures 5-8 (Section A):

- Soprano Crnt. E♭: *p cresc.*, *mf*, trills in measures 5 and 6.
- Solo Crnt. B♭: *p cresc.*, *mf*, trills in measures 5 and 6.
- Rep. Crnt. B♭: *p cresc.*, *mf*, trills in measures 5 and 6.
- 2nd Crnt. B♭: *p cresc.*, *mf*, trills in measures 5 and 6.
- 3rd Crnt. B♭: *p cresc.*, *mf*, trills in measures 5 and 6.
- Flg. Hrn. B♭: *p cresc.*, *mf*, trills in measures 5 and 6.
- Solo Hrn. E♭: *mp cresc.*, *p*, trills in measures 5 and 6.
- 1st Hrn. E♭: *mp cresc.*, *p*, trills in measures 5 and 6.
- 2nd Hrn. E♭: *mp cresc.*, *p*, trills in measures 5 and 6.
- 1st Bar. B♭: *p cresc.*, *mf*, trills in measures 5 and 6.
- 2nd Bar. B♭: *p cresc.*, *mf*, trills in measures 5 and 6.
- 1st Trb. B♭: *p cresc.*, *mf*, trills in measures 5 and 6.
- 2nd Trb. B♭: *p cresc.*, *mf*, trills in measures 5 and 6.
- Bass Trb. C: *p cresc.*, *mf*, trills in measures 5 and 6.
- Euph. B♭: *mp cresc.*, *p*, trills in measures 5 and 6.
- Bass E♭: *mp cresc.*, *mf*, trills in measures 5 and 6.
- Bass B♭: *mp cresc.*, *mf*, trills in measures 5 and 6.
- Timp.: *mf*, trills in measures 5 and 6.
- Perc. 1: *mf*, trills in measures 5 and 6.
- Perc. 2: *p*, trills in measures 5 and 6.
- Perc. 3: *p*, trills in measures 5 and 6.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

B

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash. Cymb.

B.D.

C

Score for page 7 (Section C):

- Sopr. Crnt. Eb**: Trills marked *tr*.
- Solo Crnt. Bb**: Contains a watermark logo.
- Rep. Crnt. Bb**: *mf* dynamics.
- 2nd Crnt. Bb**: *mf* dynamics.
- 3rd Crnt. Bb**: *mf* dynamics.
- Flg. Hrn. Bb**: *mf* dynamics.
- Solo Hrn. Eb**: *f* dynamics.
- 1st Hrn. Eb**: *f* dynamics.
- 2nd Hrn. Eb**: *f* dynamics.
- 1st Bar. Bb**: *mf* dynamics.
- 2nd Bar. Bb**: *mf* dynamics.
- 1st Trb. Bb**: *f* dynamics.
- 2nd Trb. Bb**: *f* dynamics.
- Bass Trb. C**: *f* dynamics.
- Euph. Bb**: *f* dynamics.
- Bass Eb**: *f* dynamics.
- Bass Bb**: *f* dynamics.
- Timp.**: *f* dynamics.
- Perc. 1**: *f* dynamics. Includes *Bells* and *Tamb.*.
- Perc. 2**: *mf* dynamics. Includes *Temple blocks*.
- Perc. 3**: *mf* dynamics.

Score for page 8:

- Sopr. Crnt. Eb**: Continuation of the melody from page 7.
- Solo Crnt. Bb**: Contains a watermark logo.
- Rep. Crnt. Bb**: Continuation of the melody.
- 2nd Crnt. Bb**: Continuation of the melody.
- 3rd Crnt. Bb**: Continuation of the melody.
- Flg. Hrn. Bb**: Continuation of the melody.
- Solo Hrn. Eb**: Continuation of the melody.
- 1st Hrn. Eb**: Continuation of the melody.
- 2nd Hrn. Eb**: Continuation of the melody.
- 1st Bar. Bb**: Continuation of the melody.
- 2nd Bar. Bb**: Continuation of the melody.
- 1st Trb. Bb**: Continuation of the melody.
- 2nd Trb. Bb**: Continuation of the melody.
- Bass Trb. C**: Continuation of the melody.
- Euph. Bb**: Continuation of the melody.
- Bass Eb**: Continuation of the melody.
- Bass Bb**: Continuation of the melody.
- Timp.**: Continuation of the melody.
- Perc. 1**: Continuation of the melody.
- Perc. 2**: Continuation of the melody.
- Perc. 3**: Continuation of the melody.

D

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

E

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Andante

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash. Cymb.

f B.D.

f

F

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

Sopr. Crnt. E♭

Solo Crnt. B♭ *Solo*
mf

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭ *Solo*
mp

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *mf*

2nd Trb. B♭ *mf*

Bass Trb. C *mf*

Euph. B♭ *Solo*
mf

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

I

Sopr. Crnt. E♭ *Harmon mute*

Solo Crnt. B♭ *one Cup mute*
mp

Rep. Crnt. B♭ *one Cup*
mp

2nd Crnt. B♭ *one Cup*
mp

3rd Crnt. B♭ *one Cup mute*
mp

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *Solo*
p

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭ *Solo*
mp

Bass B♭

Timp.

Perc. 1 *Bells*
p

Perc. 2 *Susp. Cymb.*
p < mf

Perc. 3 *Tri.*
p

J Accel.

Open
Tutti
p
Open
Tutti
p
Open
Tutti
p
pp
p
pp
p
pp
p
pp
p
Tutti
pp
p
Tutti
pp
p
Tutti
pp
p

Allegro molto

Solo
mf
Solo
mf
mf
mf

Sopr. Crnt. Eb *Solo* *mf*

Solo Crnt. Bb *Tutti* *f*

Rep. Crnt. Bb *f*

2nd Crnt. Bb *f*

3rd Crnt. Bb *f*

Flg. Hrn. Bb *f*

Solo Hrn. Eb *f*

1st Hrn. Eb *f*

2nd Hrn. Eb *f*

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Trb. Bb *f*

2nd Trb. Bb *f*

Bass Trb. C *f*

Euph. Bb *f* *mf*

Bass Eb *f* *mf*

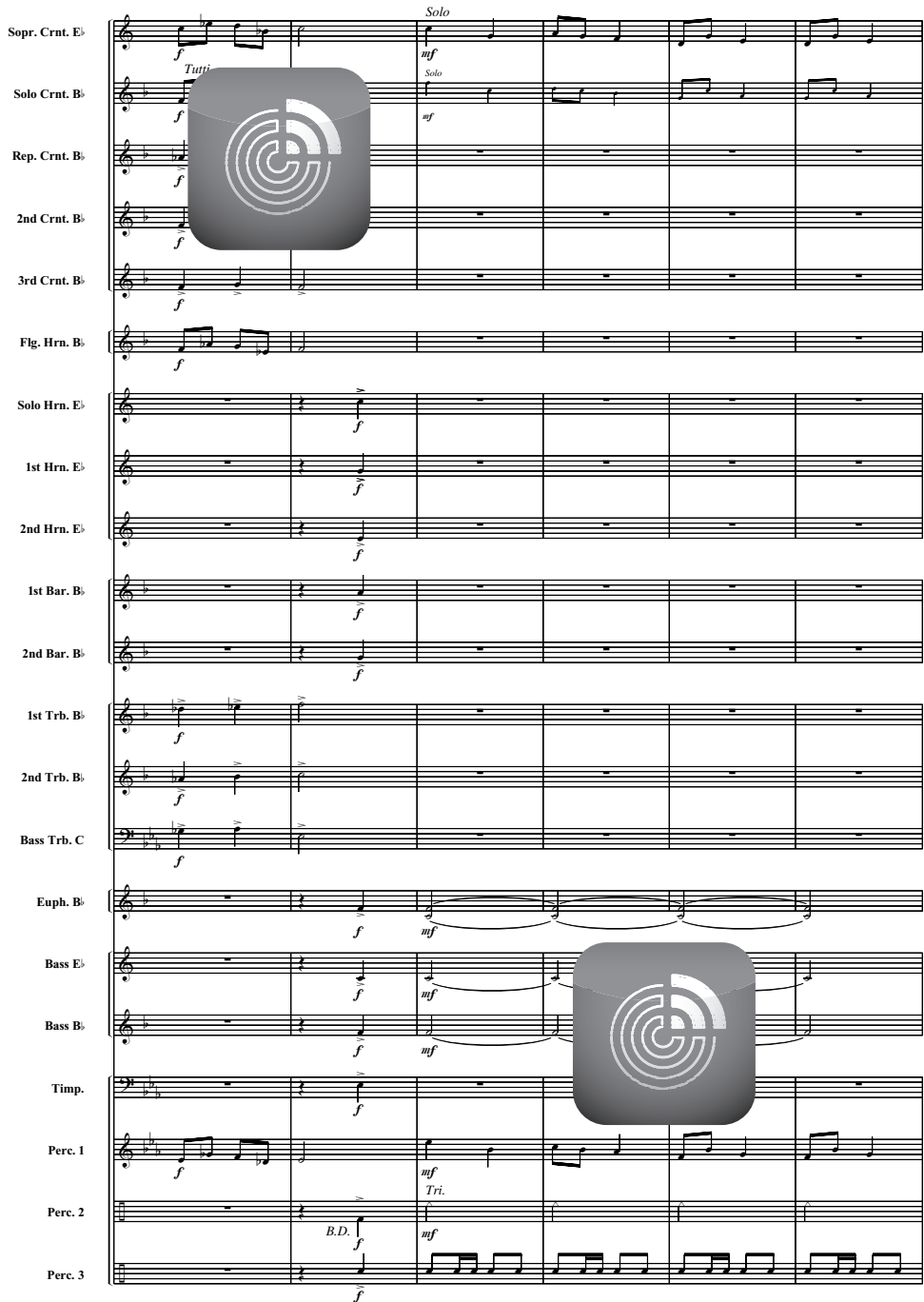
Bass Bb *f* *mf*

Timp. *f*

Perc. 1 *f* *mf* *Tri.*

Perc. 2 *B.D.* *f* *mf*

Perc. 3 *f*



L

Sopr. Crnt. Eb *f*

Solo Crnt. Bb *Tutti* *f*

Rep. Crnt. Bb *f*

2nd Crnt. Bb *f*

3rd Crnt. Bb *f*

Flg. Hrn. Bb *f* *p cresc.*

Solo Hrn. Eb *f* *p cresc.*

1st Hrn. Eb *f* *p cresc.*

2nd Hrn. Eb *f* *p cresc.*

1st Bar. Bb *f* *p cresc.*

2nd Bar. Bb *f* *p cresc.*

1st Trb. Bb *f* *p cresc.*

2nd Trb. Bb *f* *p cresc.*

Bass Trb. C *f* *p cresc.*

Euph. Bb *f*

Bass Eb *f*

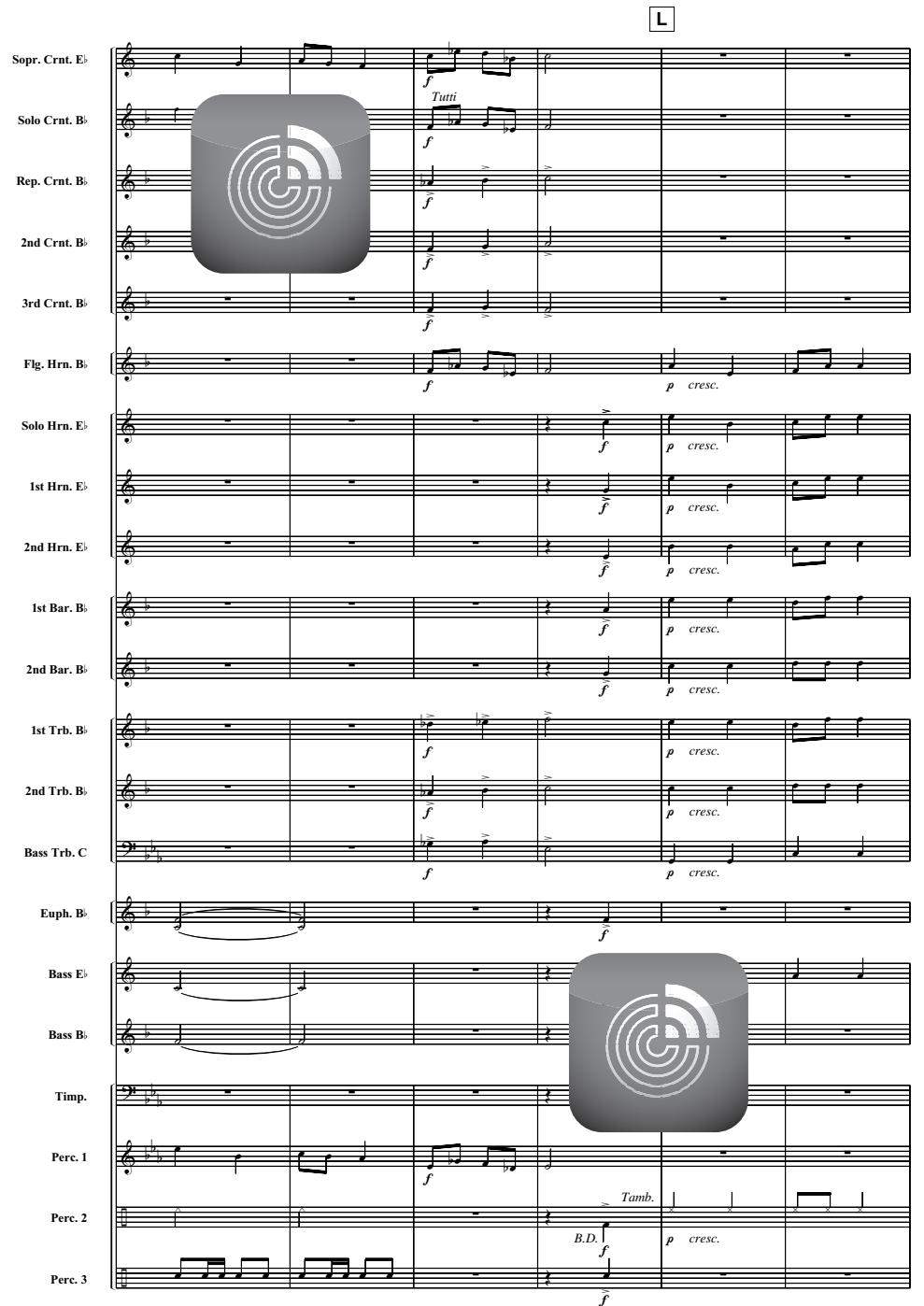
Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Tamb.* *B.D.* *f* *p cresc.*

Perc. 3 *f*



Sopr. Crnt. Eb *mp cresc.*

Solo Crnt. Bb *mp cresc.*

Rep. Crnt. Bb *p*

2nd Crnt. Bb *p*

3rd Crnt. Bb *p cresc.*

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb *mp cresc.*

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3




M

Sopr. Crnt. Eb *f*

Solo Crnt. Bb *f*

Rep. Crnt. Bb *f*

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb *f*

Bass Eb *f*



Bass Bb *f*

Timp. *f*

Perc. 1 *f Tri.*

Perc. 2 *f*

Perc. 3 *f*

N

Musical score for page 25, section N. The score includes parts for Soprano, Solo, and Repetitive Cornets (Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb), Flugelhorn (Flg. Hrn. Bb), Horns (Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb), Trumpets (1st Trb. Bb, 2nd Trb. Bb), Trombone (Bass Trb. C), Euphonium (Euph. Bb), Basses (Bass Eb, Bass Bb), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). Dynamics include *f*, *ff*, and *f*. Percussion parts include *Crash. Cymb.* and *B.D. f*. A large grey watermark logo is present over the Solo and Repetitive Cornets parts.

O

Musical score for page 26, section O. The score includes parts for Soprano, Solo, and Repetitive Cornets (Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb), Flugelhorn (Flg. Hrn. Bb), Horns (Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb), Trumpets (1st Trb. Bb, 2nd Trb. Bb), Trombone (Bass Trb. C), Euphonium (Euph. Bb), Basses (Bass Eb, Bass Bb), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). Dynamics include *p*, *mf*, *mp*, and *p*. Percussion parts include *mf*, *mp*, and *p*. A large grey watermark logo is present over the Solo and Repetitive Cornets parts.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3



Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Q

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

R

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

f

S

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

f

T

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

U

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

V

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

W

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

f

f

Tri.

f

Watermark logo: A stylized 'G' inside a square with rounded corners.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

f

f

f

Crash. Cymb.

B.D.

ff

Watermark logo: A stylized 'G' inside a square with rounded corners.