

The Irish Dance Master

William Vean

Freely

Score for the first page of "The Irish Dance Master" (Freely). The score includes parts for E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 12/8 time and features a complex melodic line for the horns and a rhythmic accompaniment for the percussion. A large watermark logo is present in the upper left and lower right areas of the score.

Allegro ♩ = 128

Score for the second page of "The Irish Dance Master" (Allegro). The score includes parts for E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The music continues from the first page, featuring dynamic markings such as *p* and *f*. Percussion parts include *Susp. Cymb.*, *Tom*, and *B.D.* (Bass Drum). A large watermark logo is present in the upper left and lower right areas of the score.

B

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. *relaxed*

E♭ Hrn. 1 *relaxed*

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1 *Gong f*

Perc. 2

Perc. 3 *Tom*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 *p*

B♭ Flg. *p*

E♭ Hrn. 1 *p*

E♭ Hrn. 2 *Clap Hands*

B♭ Trb. *Clap Hands*

B♭ Bar. *Clap Hands*

B♭ Euph. *Clap Hands*

E♭ Bass *Clap Hands*

B♭ Bass *Clap Hands*

Perc. 1 *Clap Hands*

Perc. 2 *Clap Hands*

Perc. 3 *Clap Hands*

f

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D Andante ♩ = 60

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mp

Susp.

Tamb.

mp

mp

attaca

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

(mf)

mp

mf

mf

Bells

mf

R.C.

F **Con Fuoco** ♩ = 120

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

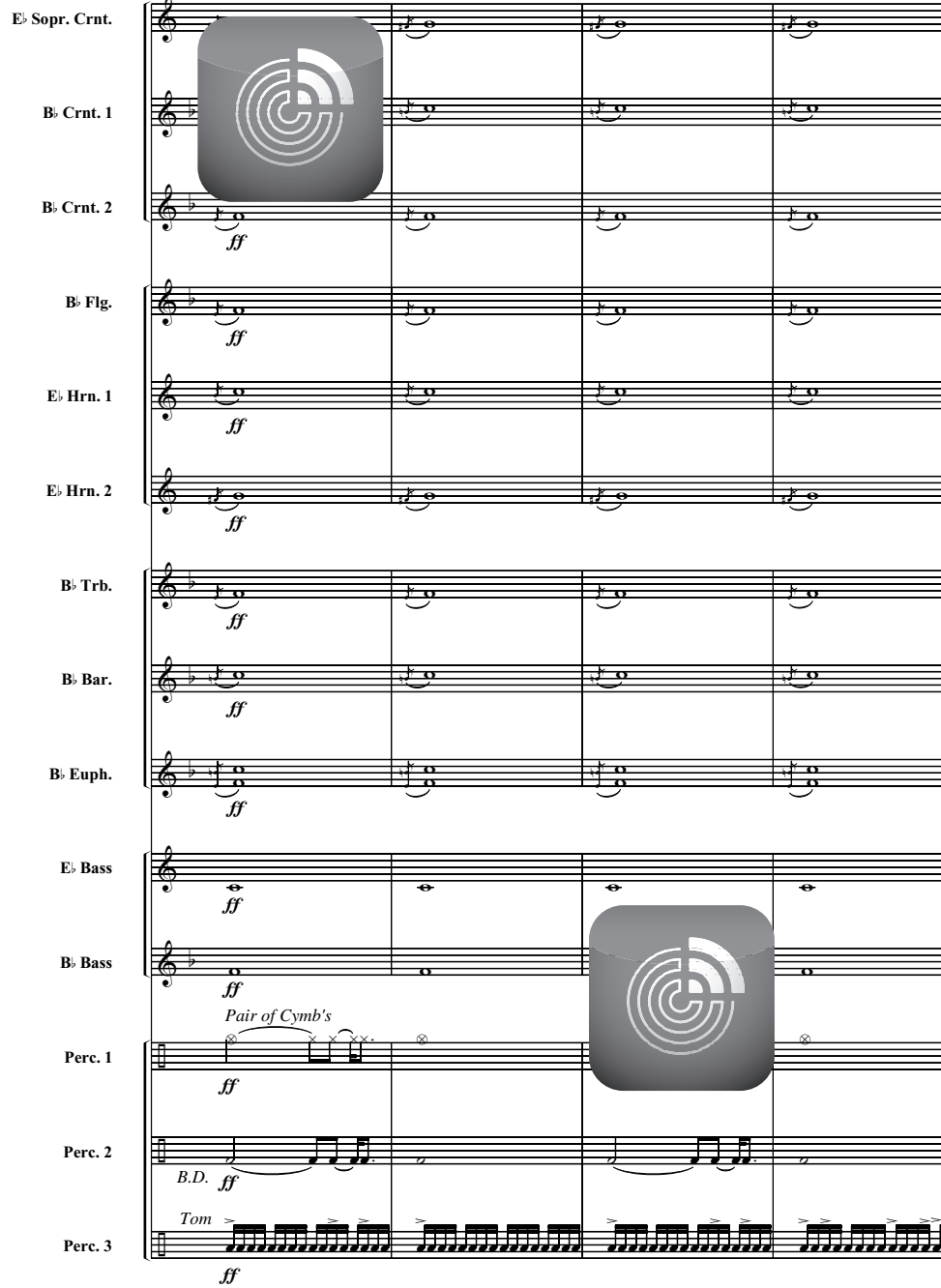
E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.


E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



G

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

Stamp Feet

Tutti

Stamp Feet

Stamp Feet

Stamp Feet

Stamp Feet

Stamp Feet

Stamp Feet

Stamp Feet

Stamp Feet

Stamp Feet

Stick on stick

B.D.

H

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Accel.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

ff

f

f

ff

ff

ff

ff

A Tempo

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Solo slowly

pp

fff

Tutti

fff

fff

fff

fff

fff

fff

fff

fff

Timp.

fff

fff

fff

