

# Bread and Games

William Vean

## 1. Entrance of the Gladiators

Allegro Moderato ♩ = 112

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Flugel 1

B♭ Flugel 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Detailed description: This page contains the first system of the musical score for '1. Entrance of the Gladiators'. It features 14 staves for various instruments: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Flugel 1, B♭ Flugel 2, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, C Trombone, C Baritone, C Bass, Percussion 1, Percussion 2, and Percussion 3. The F Horn part includes the instruction 'Bells up' and 'ff'. The Percussion 1 part includes a large watermark logo. The Percussion 2 and 3 parts are currently empty.

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Fig. 1

B♭ Fig. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Perc. 1

Perc. 2

Perc. 3

A

Detailed description: This page contains the second system of the musical score. It features the same 14 staves as the first page. The F Horn part includes the instruction '(Echo) p'. The Percussion 1 part includes the instruction 'Tim' and a large watermark logo. The Percussion 2 part includes the instruction 'S.C.' and dynamic markings 'pp' and 'mf'. The Percussion 3 part includes the instruction 'S.D. (snare off)' and dynamic markings 'pp' and 'f'. A section marker 'A' is located at the top right of the page.

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.


C Bass 


Perc. 1 


Perc. 2

Perc. 3

**B**

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax. 

B $\flat$  Ten. Sax. 

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1 

Perc. 2 *S.C.*

Perc. 3

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1 

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1 *ff*


B $\flat$  Trp. 2 *ff*

F Horn *ff Bells up*

C Trb.

C Bar.


C Bass 

Perc. 1 

Perc. 2 *Gong*

Perc. 3 *f*

**C** **D**

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax. *f* 3

B $\flat$  Ten. Sax. *f* 3

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1 *f* 3

B $\flat$  Trp. 2 *f* 3

F Horn *f* 3

C Trb. *f* 3


C Bar. *f* 3

C Bass *f* 3 

Perc. 1 *f* 3

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax.  *f* 3

E $\flat$  Alto Sax. *f* 3

B $\flat$  Ten. Sax. *f* 3

B $\flat$  Flg. 1 *f* 3

B $\flat$  Flg. 2 *f* 3


B $\flat$  Trp. 1 *f* 3

B $\flat$  Trp. 2 *f* 3

F Horn *f* 3

C Trb. *f* 3


C Bar. *f* 3

C Bass *f* 3 

Perc. 1 *f* 3

Perc. 2

Perc. 3

**B $\flat$  Sopr. Sax.**  *decresc.* *f*

**E $\flat$  Alto Sax.** *decresc.* *f*

**B $\flat$  Ten. Sax.** *cresc.* *decresc.* *f*

**B $\flat$  Flg. 1** *cresc.* *decresc.* *f*

**B $\flat$  Flg. 2** *cresc.* *decresc.* *f*


**B $\flat$  Trp. 1** *cresc.* *decresc.* *f*


**B $\flat$  Trp. 2** *cresc.* *decresc.* *f*

**F Horn** *cresc.* *decresc.* *f*

**C Trb.** *cresc.* *decresc.* *f*

**C Bar.** *cresc.* *decresc.* *f*


**C Bass** *cresc.* *f* 


**Perc. 1** *cresc.* *f* 

**Perc. 2** S.C. *f*

**Perc. 3** *cresc.* *f*

**E**

**B $\flat$  Sopr. Sax.** 

**E $\flat$  Alto Sax.** 

**B $\flat$  Ten. Sax.**

**B $\flat$  Flg. 1**

**B $\flat$  Flg. 2**


**B $\flat$  Trp. 1**


**B $\flat$  Trp. 2**

**F Horn**

**C Trb.**

**C Bar.**


**C Bass** 

**Perc. 1** 

**Perc. 2**

**Perc. 3**

### 2. Swordfight

**B<sup>b</sup> Sopr. Sax.**  *ff*

**E<sup>b</sup> Alto Sax.** *ff*

**B<sup>b</sup> Ten. Sax.** *ff*

**B<sup>b</sup> Flg. 1** *ff*

**B<sup>b</sup> Flg. 2** *ff*


**B<sup>b</sup> Trp. 1** *ff*

**B<sup>b</sup> Trp. 2** *ff*

**F Horn** *ff*

**C Trb.** *ff*


**C Bar.** *ff*

**C Bass** *ff* 

**Perc. 1** *ff*

**Perc. 2**

**Perc. 3** *ff*

**B<sup>b</sup> Sopr. Sax.**  *Heavy* ♩ = 112

**E<sup>b</sup> Alto Sax.**

**B<sup>b</sup> Ten. Sax.** *f*

**B<sup>b</sup> Flg. 1**

**B<sup>b</sup> Flg. 2**


**B<sup>b</sup> Trp. 1**

**B<sup>b</sup> Trp. 2**

**F Horn**

**C Trb.** *f*

**C Bar.** *f*

**C Bass** *f* 

**Perc. 1** *f* **Toms**


**Perc. 2** *ff* *Hit iron on iron \**


**Perc. 3** *ff* *S.D. (snare on) Rim Shot*

*ff f B.D. + Floortom*

\* or Cymb. with hard stick (sec.)

**F**

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax. 

B $\flat$  Ten. Sax.

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1 *f*


B $\flat$  Trp. 2 *f*

F Horn *Bells up* *ff*

C Trb.


C Bar.


C Bass 

Perc. 1 

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax. *f* 

E $\flat$  Alto Sax. *f* 

B $\flat$  Ten. Sax.

B $\flat$  Flg. 1 *f*

B $\flat$  Flg. 2 *f*


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.


C Bass 


Perc. 1 

Perc. 2

Perc. 3

**G**

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax. 

B $\flat$  Ten. Sax.

B $\flat$  Flg. 1 *f*

B $\flat$  Flg. 2 *f*


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn *Bells up*  
*ff*

C Trb.

C Bar.


C Bass 


Perc. 1 

Perc. 2

Perc. 3

**A**

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax. 

B $\flat$  Ten. Sax.


B $\flat$  Flg. 1


B $\flat$  Flg. 2


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn *Bells up*  
*ff*

C Trb. 

C Bar. 


C Bass 

Perc. 1 

Perc. 2

Perc. 3



B $\flat$  Sopr. Sax.  *sfz*  $\rightarrow$  *ff*

E $\flat$  Alto Sax. *sfz*  $\rightarrow$  *ff*

B $\flat$  Ten. Sax. *sfz*  $\rightarrow$  *ff*

B $\flat$  Fig. 1 *sfz*  $\rightarrow$  *ff*

B $\flat$  Fig. 2 *sfz*  $\rightarrow$  *ff*


B $\flat$  Trp. 1 *sfz*  $\rightarrow$  *ff*

B $\flat$  Trp. 2 *sfz*  $\rightarrow$  *ff*

F Horn *Bells up* *ff*  $\rightarrow$  *ff*

C Trb. *sfz*  $\rightarrow$  *ff*

C Bar. *sfz*  $\rightarrow$  *ff*

C Bass  *ff*


Perc. 1 *ff*


Perc. 2 *ff*

Perc. 3 *sfz*  $\rightarrow$  *ff*

### 3. Mercy of the Emperor

Andante  $\text{♩} = 60$

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax. 

B $\flat$  Ten. Sax. *p*

B $\flat$  Fig. 1 *mp*

B $\flat$  Fig. 2 *mp*


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn *p*

C Trb.

C Bar. *p*


C Bass  *p*

Perc. 1 

Perc. 2

Perc. 3

H

B $\flat$  Sopr. Sax.  *mp*

E $\flat$  Alto Sax. *mp*

B $\flat$  Ten. Sax. *mp*

B $\flat$  Fig. 1

B $\flat$  Fig. 2

B $\flat$  Trp. 1 *mp*

B $\flat$  Trp. 2 *mp*

F Horn *mf*

C Trb. *mf*


C Bar. *mp*

C Bass *mp*

Perc. 1 *mf* *Timp.*

Perc. 2 *pp* *mp* *S.C.*

Perc. 3 *pp* *mp* *B.D.* *Floor tom*

B $\flat$  Sopr. Sax.  *pp*

E $\flat$  Alto Sax. *pp*

B $\flat$  Ten. Sax.

B $\flat$  Fig. 1 *pp*

B $\flat$  Fig. 2 *pp*


B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2 *pp* *mp* *pp* *mp*

Perc. 3

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax. *pp sf p f*

B $\flat$  Flg. 1 *sf f p f*

B $\flat$  Flg. 2 *sf p f*


B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

F Horn *f*

C Trb. *f<sup>3</sup>*

C Bar. *pp sf f*

C Bass *sf f* 


Perc. 1 *sf f*

Perc. 2 *sf p*

Perc. 3 *sf f*

### 4. Lap of Honour

Moderato  $\text{♩} = 104$

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax. *f*

B $\flat$  Flg. 1 *f*

B $\flat$  Flg. 2 *f*


B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

F Horn *f*

C Trb. *f*


C Bar. *f*


C Bass *f* 


Perc. 1 *Timp. f*

Perc. 2 *Pair of Cymb's f*

Perc. 3 *S.D. B.D. f*

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax. 

B $\flat$  Ten. Sax. 

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn

C Trb.


C Bar.


C Bass 


Perc. 1 

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax.  I

E $\flat$  Alto Sax. 

B $\flat$  Ten. Sax.  *mf*

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn

C Trb. *mf* 3


C Bar. *mf* 3

C Bass  *mf*

Perc. 1  *mf*

Perc. 2 *mf*

Perc. 3 *FloorTom* *mf*

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1 *ff*

B $\flat$  Trp. 2 *ff*

F Horn *ff*

C Trb.

C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

**J**

B $\flat$  Sopr. Sax.  *mf* *cresc.*

E $\flat$  Alto Sax. *cresc.*

B $\flat$  Ten. Sax. *cresc.*

B $\flat$  Flg. 1 *mf* *cresc.*

B $\flat$  Flg. 2 *mf* *cresc.*


B $\flat$  Trp. 1 *ff* *cresc.*

B $\flat$  Trp. 2 *ff* *cresc.*

F Horn *mf* *cresc.*

C Trb. *cresc.*


C Bar. *cresc.*

C Bass  *cresc.*

Perc. 1

Perc. 2 *cresc.*  
*S.D.*

Perc. 3 *cresc.*

**B $\flat$  Sopr. Sax.**  K

**E $\flat$  Alto Sax.**

**B $\flat$  Ten. Sax.**

**B $\flat$  Flg. 1**

**B $\flat$  Flg. 2**


**B $\flat$  Trp. 1**

**B $\flat$  Trp. 2**

**F Horn**

**C Trb.**

**C Bar.**


**C Bass** 

**Perc. 1** *cresc.*

**Perc. 2**

**Perc. 3**

*f*

**B $\flat$  Sopr. Sax.** 

**E $\flat$  Alto Sax.**

**B $\flat$  Ten. Sax.**

**B $\flat$  Flg. 1**

**B $\flat$  Flg. 2**


**B $\flat$  Trp. 1**

**B $\flat$  Trp. 2**

**F Horn**

**C Trb.**


**C Bar.**


**C Bass** 


**Perc. 1**

**Perc. 2**

**Perc. 3**

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax. 

B $\flat$  Ten. Sax. 

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn

C Trb.


C Bar.


C Bass 


Perc. 1 

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax.  L

E $\flat$  Alto Sax. 

B $\flat$  Ten. Sax. 

B $\flat$  Flg. 1

B $\flat$  Flg. 2


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Perc. 1 

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral layout. It features 13 staves. The top five staves are for woodwinds: B $\flat$  Soprano Saxophone, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, B $\flat$  Flute 1, and B $\flat$  Flute 2. The next four staves are for brass: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, F Horn, and C Trombone. The bottom four staves are for percussion: C Baritone, C Bass, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). There are also triplets and slurs throughout the piece. A circular logo watermark is present in the top left, top right, and bottom right corners of the page.

