



Voyage with the VOC

William Vean

A

Maestoso $\text{♩} = 104$ **1. The Sails are set**



B. Soprano Sax
E. Alto Sax 1 - 2
B. Tenor Sax
E. Baritone Sax
E. Flugel
B. Flugel 1
B. Flugel 2
B. Flugel 3
F Horn 1 - 2
F Horn 3 - 4
B. Trumpet 1
B. Trumpet 2
B. Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B. Baritone 1 - 2
B. Euphonium
E. Bass
B. Bass
Timpani
Percussion 1
Percussion 2



B. Sopr. Sax
E. A. Sax 1 - 2
B. T. Sax
E. Bar. Sax
E. Flug.
B. Flug. 1
B. Flug. 2
B. Flug. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar. 1 - 2
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E. Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 - 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mp Cant.

mp Cant.

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

Glock.

Timp.

mf

ff

mf



ff

mf

ff

mf

ff

B

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E. Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 - 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

mf

mp Cant.

mp Cant.

p

mf

p

mp Cant.

mf

mp

mf

mp

mp

mp

mp poco staccato

mp poco staccato

mp poco staccato

mf



mf

mp

mp

mp

mp

C

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1 - 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1 - 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

2. A visit to the Rajah of Yogyakarta

Pesante $\text{♩} = 68$

D

Musical score for page 9, featuring various instruments including Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Flutes (E, Bb), Horns (F, Bb), Trumpets (Bb), Trombones (C), Euphonium, Basses (E, Bb), Timpani, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *f* Play in the middle. A large watermark logo is present in the upper left and lower center of the page.

Musical score for page 10, continuing the orchestration with the same instruments as page 9. It includes dynamic markings such as *f*, *mf*, and *mf*. The Percussion part features specific techniques labeled *Tri.* and *Tamb.* with a *mf* dynamic. A large watermark logo is present in the upper left and lower center of the page.

E

B. Sopr. Sax *mf*

E♭ A. Sax 1-2

B. T. Sax *mf*

E♭ Bar. Sax *mf*

E. Flg. *mf*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1-2

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf* (normal)

Perc. 1

Perc. 2

F

B. Sopr. Sax

E♭ A. Sax 1-2 *mp*

B. T. Sax *mp*

E♭ Bar. Sax *mp*

E. Flg. *f*

B. Flg. 1 *f*

B. Flg. 2 *pp* *mp* *f*

B. Flg. 3 *pp* *mp* *f*

F Hrn. 1-2 *pp* *mp* *f*

F Hrn. 3-4 *pp* *mp* *f*

B. Trp. 1 *f*

B. Trp. 2 *pp* *mp* *f*

B. Trp. 3 *pp* *mp* *f*

C Trb. 1 *pp* *mp* *f*

C Trb. 2 *pp* *mp* *f*

C Trb. 3 *pp* *mp* *f*

B. Bar. 1-2 *pp* *f*

B. Euph. *pp* *f*

E. Bass *pp* *f*

B. Bass *pp* *mp* *f*

Timp. *pp* *mp* *f*

Perc. 1 *pp* Templeblocks *mp* *f*

Perc. 2 *pp* Loosen hi-hat *mp* *f*

G

B. Sopr. Sax
E. A. Sax 1 - 2
B. T. Sax
E. Bar. Sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1 - 2
F. Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C. Trb. 1
C. Trb. 2
C. Trb. 3
B. Bar. 1 - 2
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

B. Sopr. Sax
E. A. Sax 1 - 2
B. T. Sax
E. Bar. Sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1 - 2
F. Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C. Trb. 1
C. Trb. 2
C. Trb. 3
B. Bar. 1 - 2
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

3. The Holds have been loaded

15

Animato ♩ = 168 H

B. Sopr. Sax
E. A. Sax 1 - 2
B. T. Sax
E. Bar. Sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1 - 2
F. Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar. 1 - 2
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

16

I

B. Sopr. Sax
E. A. Sax 1 - 2
B. T. Sax
E. Bar. Sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1 - 2
F. Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar. 1 - 2
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1 - 2

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

J

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1 - 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1



Perc. 2

a 1.
mp

a 1.
mp

Tri.
mp

mp

K

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1 - 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

L

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1 - 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Musical score for page 21, featuring multiple instruments with a large watermark in the upper left and lower right areas. The instruments include B. Sopr. Sax, E. A. Sax 1-2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1-2, F. Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1-2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2.

4. Death sails along

Doloroso $\text{♩} = 66$

Musical score for page 22, featuring multiple instruments with a large watermark in the upper left and lower right areas. The instruments include B. Sopr. Sax, E. A. Sax 1-2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1-2, F. Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1-2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *a l.* and *p*, and a performance instruction *Tab. bells*.

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1 - 2

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

M

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1 - 2

B. Euph.



E. Bass

B. Bass


Timp.

Perc. 1

Perc. 2

Sempre cresc. -----



B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1-2

B. Euph.


E. Bass

B. Bass

Timp. *Timp.*

Perc. 1 *Pair of Cymb's*

Perc. 2 *S.D.*




mp

mf

mp

mp

[N] *Rit. e dim.*



B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Timp. *Tub. bells*

Perc. 1

Perc. 2

cresc.

sfz p cresc.

p

cresc.

sfz p cresc.

p

p cresc.

sfz p cresc.

p

mp

cresc.

sfz p cresc.

p

pp

f

sfz p cresc.

5. A joyful Homecoming

Agitato ♩ = 120

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Detailed description of page 27: This page contains the musical score for measures 27-30. The instruments listed on the left are B. Sopr. Sax, E♭ A. Sax 1-2, B. T. Sax, E♭ Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1-2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *mp*, and *ff*. A large grey watermark with a stylized logo is overlaid on the score, covering parts of the Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Flute, Trumpet 1, Trumpet 2, Trumpet 3, and Euphonium staves.

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Detailed description of page 28: This page contains the musical score for measures 31-34. The instruments listed on the left are B. Sopr. Sax, E♭ A. Sax 1-2, B. T. Sax, E♭ Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1-2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *mp*, and *ff*. A large grey watermark with a stylized logo is overlaid on the score, covering parts of the Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Flute, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, and Bass staves.



B. Sopr. Sax *sub. mf* *ff*

E. A. Sax 1 - 2 *ff*

B. T. Sax *ff*

E. Bar. Sax *ff*

E. Flg. *sub. mf* *ff*

B. Flg. 1 *sub. mf* *ff*

B. Flg. 2 *sub. mf* *ff*

B. Flg. 3 *sub. mf* *ff*

F Hrn. 1 - 2 *sub. mf* *ff*

F Hrn. 3 - 4 *sub. mf* *ff*

B. Trp. 1 *sub. mf* *ff*

B. Trp. 2 *sub. mf* *ff*

B. Trp. 3 *sub. mf* *ff*

C Trb. 1 *sub. mf* *ff*

C Trb. 2 *sub. mf* *ff*

C Trb. 3 *sub. mf* *ff*

B. Bar. 1 - 2 *sub. mf* *ff*

B. Euph. *sub. mf* *ff*

E. Bass *sub. mf* *ff*

B. Bass *sub. mf* *ff*

Timp. *sub. mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *sub. mf* *ff*

B. Sopr. Sax *sub. mf* *ff*

E. A. Sax 1 - 2 *sub. mf* *ff*

B. T. Sax *sub. mf* *ff*

E. Bar. Sax *sub. mf* *ff*

E. Flg. *sub. mf* *ff*

B. Flg. 1 *sub. mf* *ff*

B. Flg. 2 *sub. mf* *ff*

B. Flg. 3 *sub. mf* *ff*

F Hrn. 1 - 2 *sub. mf* *ff*

F Hrn. 3 - 4 *sub. mf* *ff*

B. Trp. 1 *sub. mf* *ff*

B. Trp. 2 *sub. mf* *ff*

B. Trp. 3 *sub. mf* *ff*

C Trb. 1 *sub. mf* *ff*

C Trb. 2 *sub. mf* *ff*

C Trb. 3 *sub. mf* *ff*

B. Bar. 1 - 2 *sub. mf* *ff*

B. Euph. *sub. mf* *ff*

E. Bass *sub. mf* *ff*

B. Bass *sub. mf* *ff*

Timp. *sub. mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *sub. mf* *ff*

P

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax *f* *ff* *mp*
 E♭ A. Sax 1-2 *f* *ff* *mp*
 B. T. Sax *f* *ff* *mp*
 E♭ Bar. Sax *f* *ff* *mp*
 E. Flg. *f* *ff* *mp*
 B. Flg. 1 *f* *ff* *mp*
 B. Flg. 2 *f* *ff* *mp*
 B. Flg. 3 *f* *ff* *mp*
 F Hrn. 1-2 *ff* *mp*
 F Hrn. 3-4 *ff* *mp*
 B. Trp. 1 *f* *ff* *mp*
 B. Trp. 2 *f* *ff* *mp*
 B. Trp. 3 *f* *ff* *mp*
 C Trb. 1 *ff* *mp*
 C Trb. 2 *ff* *mp*
 C Trb. 3 *ff* *mp*
 B. Bar. 1-2 *ff* *mp*
 B. Euph. *ff* *mp*
 E. Bass *ff* *mp*
 B. Bass *ff* *mp*
 Timp. *ff* *mp*
 Perc. 1 *ff*
 Perc. 2 *ff* *mp*

B. Sopr. Sax *ff* *mp* *ff*
 E♭ A. Sax 1-2 *ff* *mp* *ff*
 B. T. Sax *ff* *mp* *ff*
 E♭ Bar. Sax *ff* *mp* *ff*
 E. Flg. *ff* *mp* *ff*
 B. Flg. 1 *ff* *mp* *ff*
 B. Flg. 2 *ff* *mp* *ff*
 B. Flg. 3 *ff* *mp* *ff*
 F Hrn. 1-2 *ff* *mp* *ff* *mp*
 F Hrn. 3-4 *ff* *mp* *ff* *mp*
 B. Trp. 1 *ff* *mp* *ff* *mp*
 B. Trp. 2 *ff* *mp* *ff* *mp*
 B. Trp. 3 *ff* *mp* *ff* *mp*
 C Trb. 1 *ff* *mp* *ff*
 C Trb. 2 *ff* *mp* *ff*
 C Trb. 3 *ff* *mp* *ff*
 B. Bar. 1-2 *ff* *mp* *ff*
 B. Euph. *ff* *mp* *ff*
 E. Bass *ff* *mp* *ff*
 B. Bass *ff* *mp* *ff*
 Timp. *ff* *mp* *ff*
 Perc. 1 *ff* *Whip* *ff*
 Perc. 2 *ff* *mp* *ff*

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1 - 2

B. Euph.


E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2




B. Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1 - 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

