

Little Portrait

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arr. Menno Haantjes

Andante Rit.

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De Feart 91, 9247 CL Ureterp, Holland.

B

A Moderato $\text{♩} = 112-116$

C

Score page 7, measures 23-31. The page includes staves for Soprano, Solo, Reptano, 2nd, 3rd, Flugel, Solo Horn, 1st, 2nd Horn, 1st, 2nd Baritone, 1st, 2nd Trombone, Bass Trombone, Euphonium, Bass E, Bass B, Timpani, Percussion 1, and Percussion 2. A large watermark logo is centered over the middle of the page. Dynamics include *mf* and *ff*.

Score page 9, measures 23-31. The page includes staves for Soprano, Solo, Reptano, 2nd, 3rd, Flugel, Solo Horn, 1st, 2nd Horn, 1st, 2nd Baritone, 1st, 2nd Trombone, Bass Trombone, Euphonium, Bass E, Bass B, Timpani, Percussion 1, and Percussion 2. A large watermark logo is centered over the middle of the page. Dynamics include *p* and *mf*.

Score page 8, measures 32-40. The page includes staves for Soprano, Solo, Reptano, 2nd, 3rd, Flugel, Solo Horn, 1st, 2nd Horn, 1st, 2nd Baritone, 1st, 2nd Trombone, Bass Trombone, Euphonium, Bass E, Bass B, Timpani, Percussion 1, and Percussion 2. Section markers **D** and **E** are present. A large watermark logo is centered over the middle of the page. Dynamics include *mf* and *p*.

Score page 10, measures 32-40. The page includes staves for Soprano, Solo, Reptano, 2nd, 3rd, Flugel, Solo Horn, 1st, 2nd Horn, 1st, 2nd Baritone, 1st, 2nd Trombone, Bass Trombone, Euphonium, Bass E, Bass B, Timpani, Percussion 1, and Percussion 2. Section marker **F** is present. A large watermark logo is centered over the middle of the page. Dynamics include *mf*, *p*, and *sub.*

G

Soprano Cornet E:
Sola Cornet B:
Replano Cornet B:
2nd Cornet B:
3rd Cornet B:
Flugel Horn B:
Solo Horn E:
1st Horn E:
2nd Horn E:
1st Baritone B:
2nd Baritone B:
1st Trombone B:
2nd Trombone B:
Bass Trombone C:
Euphonium B:
Bass E:
Bass B:
Timpani:
Percussion 1:
Percussion 2:

Rit.

Soprano Cornet E:
Sola Cornet B:
Replano Cornet B:
2nd Cornet B:
3rd Cornet B:
Flugel Horn B:
Solo Horn E:
1st Horn E:
2nd Horn E:
1st Baritone B:
2nd Baritone B:
1st Trombone B:
2nd Trombone B:
Bass Trombone C:
Euphonium B:
Bass E:
Bass B:
Timpani:
Percussion 1:
Percussion 2:

H

Soprano Cornet E:
Sola Cornet B:
Replano Cornet B:
2nd Cornet B:
3rd Cornet B:
Flugel Horn B:
Solo Horn E:
1st Horn E:
2nd Horn E:
1st Baritone B:
2nd Baritone B:
1st Trombone B:
2nd Trombone B:
Bass Trombone C:
Euphonium B:
Bass E:
Bass B:
Timpani:
Percussion 1:
Percussion 2:

Molto rit. Calmato ♩ = 60

I

Soprano Cornet E:
Sola Cornet B:
Replano Cornet B:
2nd Cornet B:
3rd Cornet B:
Flugel Horn B:
Solo Horn E:
1st Horn E:
2nd Horn E:
1st Baritone B:
2nd Baritone B:
1st Trombone B:
2nd Trombone B:
Bass Trombone C:
Euphonium B:
Bass E:
Bass B:
Timpani:
Percussion 1:
Percussion 2:

Score page 15, marked with a circled 'J'. The page includes parts for Soprano, Solo, Reptano, 2nd, 3rd, and Flugel Horns; Solo, 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone C; Euphonium B; Bass E and B; Timpani; Percussion 1; and Percussion 2. The music features various dynamics such as *pp*, *f*, and *ppp*. A *Rit.* marking is present at the top right. A large watermark logo is centered on the page.

Score page 17, marked with a circled 'L'. The page includes parts for Soprano, Solo, Reptano, 2nd, 3rd, and Flugel Horns; Solo, 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone C; Euphonium B; Bass E and B; Timpani; Percussion 1; and Percussion 2. The music features various dynamics such as *pp*, *f*, and *ppp*. A large watermark logo is centered on the page.

Score page 16, marked with a circled 'K'. The page includes parts for Soprano, Solo, Reptano, 2nd, 3rd, and Flugel Horns; Solo, 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone C; Euphonium B; Bass E and B; Timpani; Percussion 1; and Percussion 2. The tempo is marked *Tempo Primo*. Dynamics include *pp*, *mf*, and *f*. A *ppp* marking is at the bottom. A large watermark logo is centered on the page.

Score page 18, marked with a circled 'M'. The page includes parts for Soprano, Solo, Reptano, 2nd, 3rd, and Flugel Horns; Solo, 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone C; Euphonium B; Bass E and B; Timpani; Percussion 1; and Percussion 2. Dynamics include *mf* and *pp*. A *Tombone* marking is at the bottom right. A large watermark logo is centered on the page.

Score page 19, rehearsal mark N. Instrument parts include Soprano, Solo, Reptano, 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass E., Bass B., Timpani, Percussion 1, and Percussion 2. A large watermark logo is present in the center.

Score page 21, rehearsal mark N. Tempo: *Ben rit.* **Grandioso** ♩ = 174 (♩ = 58). Instrument parts include Soprano, Solo, Reptano, 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass E., Bass B., Timpani, Percussion 1, and Percussion 2. A large watermark logo is present in the center.

Score page 20, rehearsal mark O. Instrument parts include Soprano, Solo, Reptano, 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass E., Bass B., Timpani, Percussion 1, and Percussion 2. A large watermark logo is present in the center.

Score page 22, rehearsal mark O. Tempo: *Ben rit.* Instrument parts include Soprano, Solo, Reptano, 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass E., Bass B., Timpani, Percussion 1, and Percussion 2. A large watermark logo is present in the center.