

1. Bouncing Beetle

Allegro Moderato



A musical score for three instruments: Tambourine, Side Drum, and Bass Drum. The score consists of four measures. The Tambourine has six strokes per measure, with the third stroke in each measure labeled *mf*. The Side Drum has one stroke per measure. The Bass Drum has one stroke per measure.

A musical score page featuring five staves. The top three staves are for the orchestra, each with a dynamic marking 'f' at the beginning of the first measure and 'ff' at the end of the third measure. The fourth staff is for the piano, which has a dynamic marking 'f' at the beginning of the first measure and 'ff' at the end of the third measure. The fifth staff is for the bassoon, which has a dynamic marking 'ff' at the end of the third measure.

A



A musical score for three staves. The top two staves are in treble clef, each featuring a repeating pattern of eighth notes. The bottom staff is in bass clef, showing a steady stream of quarter notes. A large, semi-transparent gray square containing a white spiral logo is centered over the middle section of the score.

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A gray square icon containing a white circular logo with concentric curved lines, centered over a musical score.

A musical score for four staves. The top three staves are treble clef and the bottom staff is bass clef. Measures 1-4 are shown. Measure 1: Top staff has eighth notes. Second staff has eighth notes. Third staff has eighth notes. Bottom staff has eighth notes. Measure 2: Top staff has eighth notes. Second staff has eighth notes. Third staff has eighth notes. Bottom staff has eighth notes. Measure 3: Top staff has eighth notes. Second staff has eighth notes. Third staff has eighth notes. Bottom staff has eighth notes. Measure 4: Top staff has eighth notes. Second staff has eighth notes. Third staff has eighth notes. Bottom staff has eighth notes.

B



A musical score for three staves. The top two staves are treble clef with dynamic f, and the bottom staff is bass clef with dynamic f. A large gray square containing a white spiral logo is positioned over the middle section of the score.

Moderato

2. Lucky Lion

5

p cresc. *ff*

f

Music score for the 'Lucky Lion' section, featuring six staves of music for various instruments. The first staff uses treble clef, the second staff uses bass clef, and the third staff uses alto clef. The fourth staff is for Tambourine, the fifth for Side Drum, and the sixth for Bass Drum. Dynamics include *p* (pianissimo), crescendo, and *ff* (fortissimo). Measure 5 concludes with a dynamic *f*.

6

(b)

mp

mp

mp

Music score for the 'Lucky Lion' section, continuing from measure 6. It includes four staves: Treble, Bass, Alto, and Bass Drum. The dynamics mp (mezzo-forte) are indicated for the upper three staves.

Moderato

2. Lucky Lion

6

Tamb.

Side Drum

Bass Drum

f

Music score for the 'Lucky Lion' section, continuing from measure 6. It includes three staves: Treble, Bass, and Bass Drum. The dynamic *f* (forte) is indicated for the Bass Drum.

(A)

(A)

f

Music score for the 'Lucky Lion' section, continuing from measure 6. It includes three staves: Treble, Bass, and Bass Drum. The dynamic *f* (forte) is indicated for the Bass Drum.

mf

mf

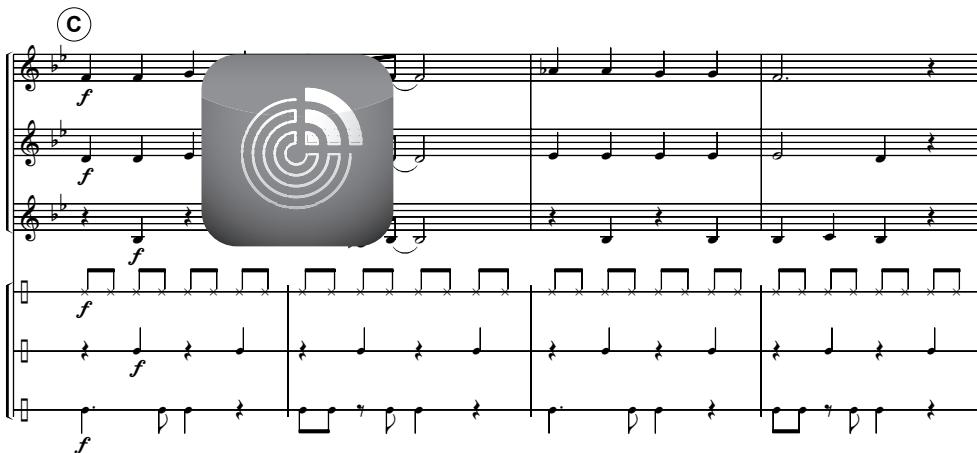
mf

mf

Music score for the 'Lucky Lion' section, continuing from measure 6. It includes four staves: Treble, Bass, Alto, and Bass Drum. The dynamics *mf* (mezzo-forte) are indicated for all staves.

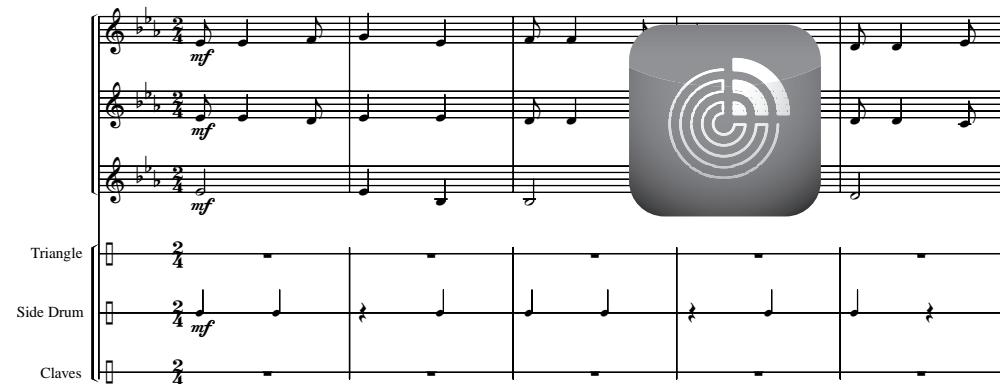
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7



3. Groovin' Grasshopper

Allegro

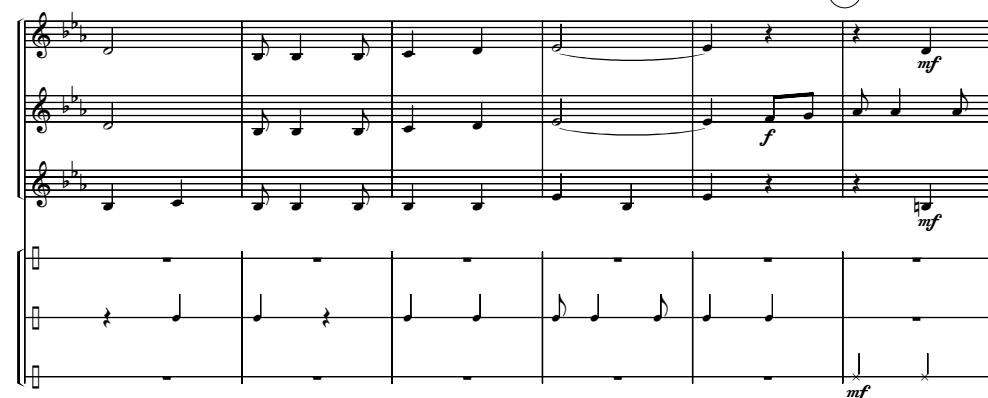


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8



A



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9

(B)

Musical score for two staves. The top staff consists of three treble clef staves, and the bottom staff consists of three bass clef staves. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns. Measure 4 ends with a dynamic *f*. Measures 5-6 show eighth-note patterns. Measure 7 ends with a dynamic *f*.

Musical score for two staves. The top staff consists of three treble clef staves, and the bottom staff consists of three bass clef staves. Measures 1-6 show eighth-note patterns. Measure 7 ends with a dynamic *f*.

Musical score for two staves. The top staff consists of three treble clef staves, and the bottom staff consists of three bass clef staves. Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *(b)*. Measures 6-7 show eighth-note patterns.

10

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4. Giggling Goose

Andante

(A)

Musical score for four staves. The top staff is labeled "Andante". The first staff (treble clef) has dynamics *mf*, *mf*, *mf*, *mp*, *mp*, *p*, *mp*, *mp*. The second staff (treble clef) has dynamics *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. The third staff (bass clef) has dynamics *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. The fourth staff (bass clef) has dynamics *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. The text "Soft sticks" is written above the third staff.

Musical score for four staves. The top staff consists of three treble clef staves, and the bottom staff consists of three bass clef staves. Measures 1-8 show eighth-note patterns.

(B)

Musical score for four staves. The top staff consists of three treble clef staves, and the bottom staff consists of three bass clef staves. Measures 1-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

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11



Hard sticks □

2

5. Hip Hop Horse

Moderato

1

Ride Cymb.
Hi Hat

Side Drum

Bass Drum

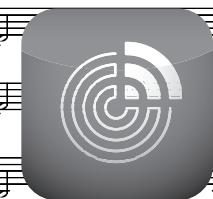
A



mf

12

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B



ff

6. Little Lamb

Allegro

Triangle.

Side Drum

Woodblock

(A)

(B)

p

cresc.

f

7. Rocking Rhino

Slow Rock

Tamb.

Cowbell

Fl. Tom

(A)

(B)

8. Amazing Ant

Allegro

Claves $\frac{2}{4}$ *mf*

Woodblock $\frac{2}{4}$ *mf*

Tamb. $\frac{2}{4}$

(A)

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17

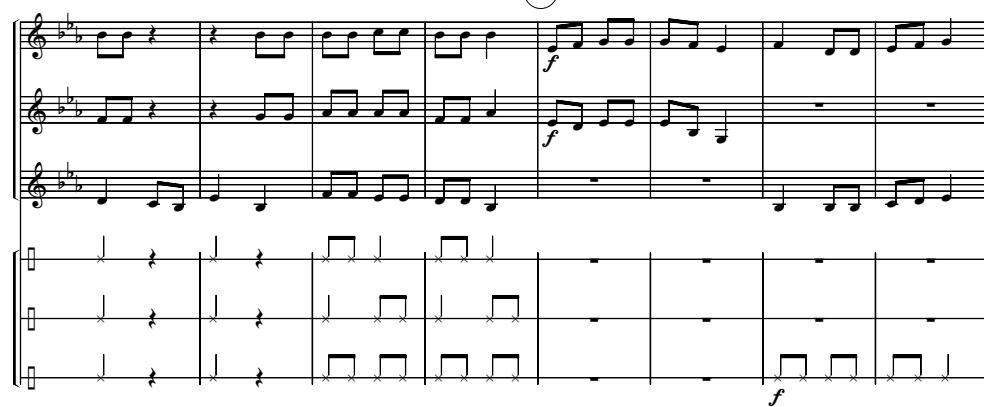
(B)



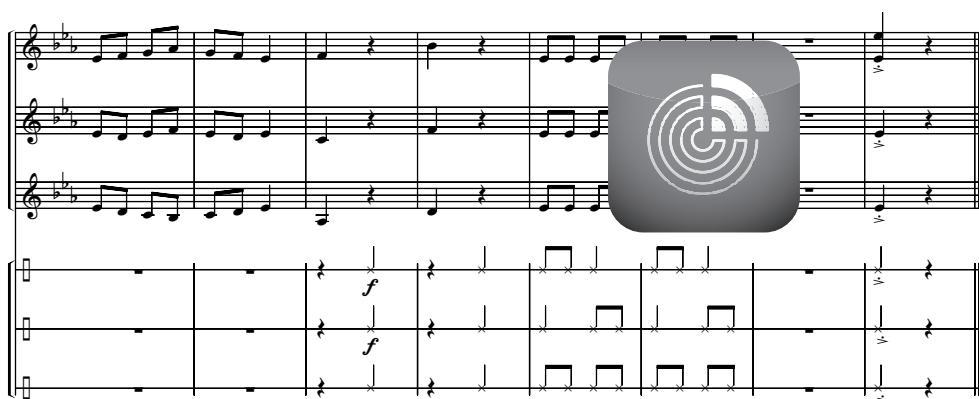
Musical score for section B. The score consists of two systems of four staves each. The top system starts with eighth-note pairs followed by quarter notes. The bottom system starts with eighth-note pairs followed by eighth-note pairs. Measure numbers 1 through 8 are present above the staves. Dynamics include *mf* and *f*. A large gray square with a white stylized 'C' logo is positioned over the first staff of the top system.



(C)



Musical score for section C. The score consists of two systems of four staves each. The top system features eighth-note pairs and eighth-note groups. The bottom system features eighth-note pairs and eighth-note pairs. Measure numbers 1 through 8 are present above the staves. Dynamics include *f* and *f*. A large gray square with a white stylized 'C' logo is positioned over the first staff of the top system.



Musical score for section C, continuing from the previous page. The score consists of two systems of four staves each. The top system features eighth-note pairs and eighth-note groups. The bottom system features eighth-note pairs and eighth-note pairs. Measure numbers 9 through 12 are present above the staves. Dynamics include *f* and *f*. A large gray square with a white stylized 'C' logo is positioned over the first staff of the top system.

