

# FRIDA'S WHISKERS

David Well

4

Adagio  $\text{♩} = \text{ca. } 72$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel Horn B $\flat$   
*Solo*  
*mf molto cantando*

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$   
*mp*

2nd Baritone B $\flat$   
*mp*

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone C

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

**A**

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$   
*molto cantando*

Rep. Crnt. B $\flat$   
*molto cantando*

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$   
*mp*

1st Hrn. E $\flat$   
*mp*

2nd Hrn. E $\flat$   
*mp*

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$   
*p*  $\rightarrow$  *mp*

2nd Trb. B $\flat$   
*p*  $\rightarrow$  *mp*

Bass Trb. C  
*p*  $\rightarrow$  *mp*

Euph. B $\flat$

Bass E $\flat$   
*mp*

Bass B $\flat$   
*mp*

Timp.

Perc. 1  
*Tri.*  $\cdot$   $\cdot$   $\cdot$   $\cdot$   
*mp*

Perc. 2

**B**

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb *mp*

3rd Crnt. Bb *mp*

Flg. Hrn. Bb *mp*

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb *mf cantando*

2nd Bar. Bb *mf cantando*

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp. *mp*

Perc. 1 Cabasa *mp*

Perc. 2 S.C. *mp*

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb *mp*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb *mf*

Solo Hrn. Eb *mp*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mp*

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb *mf*

2nd Trb. Bb *mp*

Bass Trb. C *mf*

Euph. Bb

Bass Eb *mp*

Bass Bb *mf*

Timp.

Perc. 1 Tri. *mp*

Perc. 2 S.C. *mp*

C

Sopr. Crnt. Eb

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb *mf*

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb *mp*

2nd Bar. Bb *mp*

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb *mp*

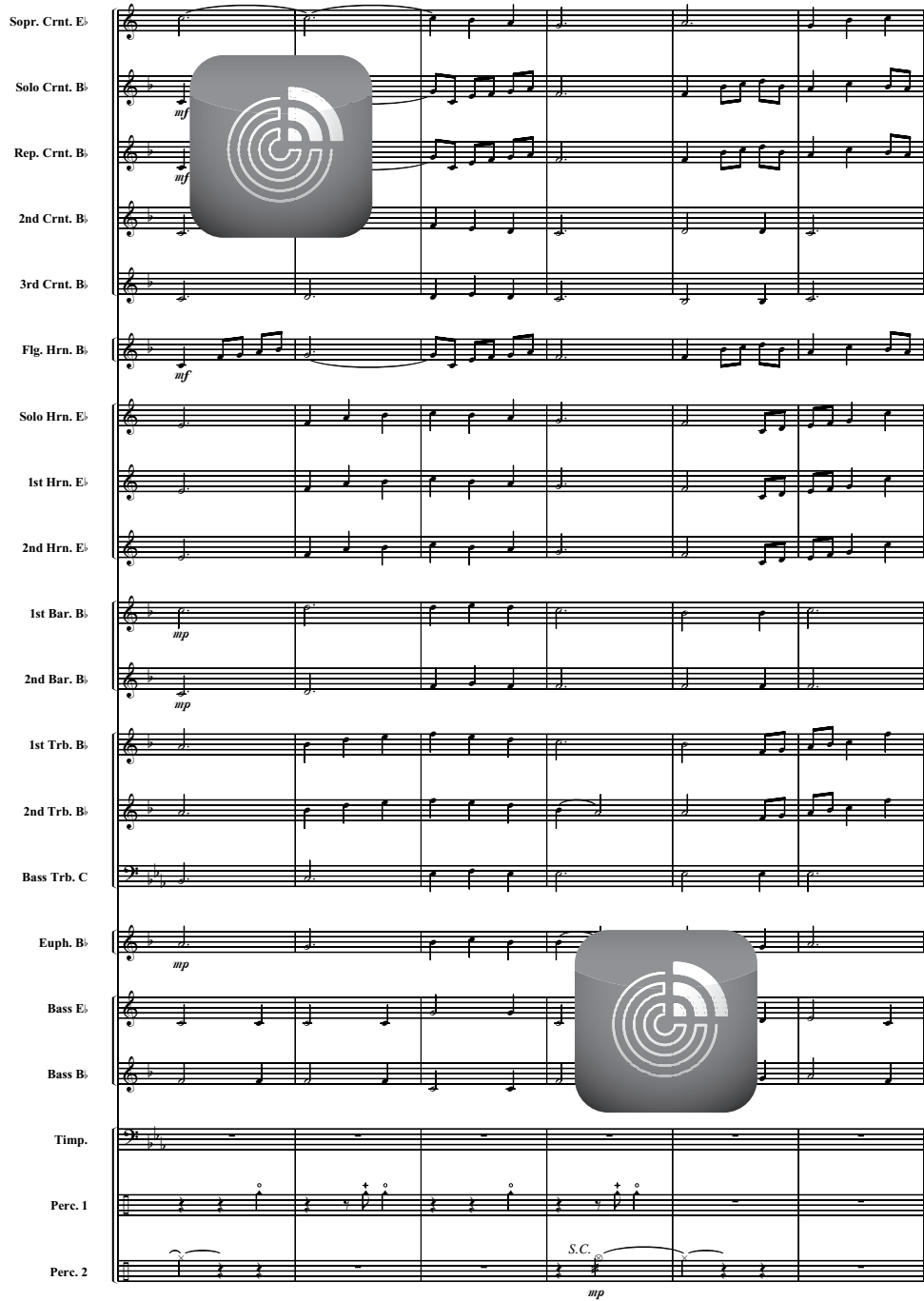
Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2 *mp* S.C.



D Fast Rock

Sopr. Crnt. Eb

Solo Crnt. Bb *ff*

Rep. Crnt. Bb *ff*

2nd Crnt. Bb *ff*

3rd Crnt. Bb *ff*

Flg. Hrn. Bb *ff*

Solo Hrn. Eb *ff*

1st Hrn. Eb *ff*

2nd Hrn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

Bass Trb. C *ff* *sim.*

Euph. Bb *ff*

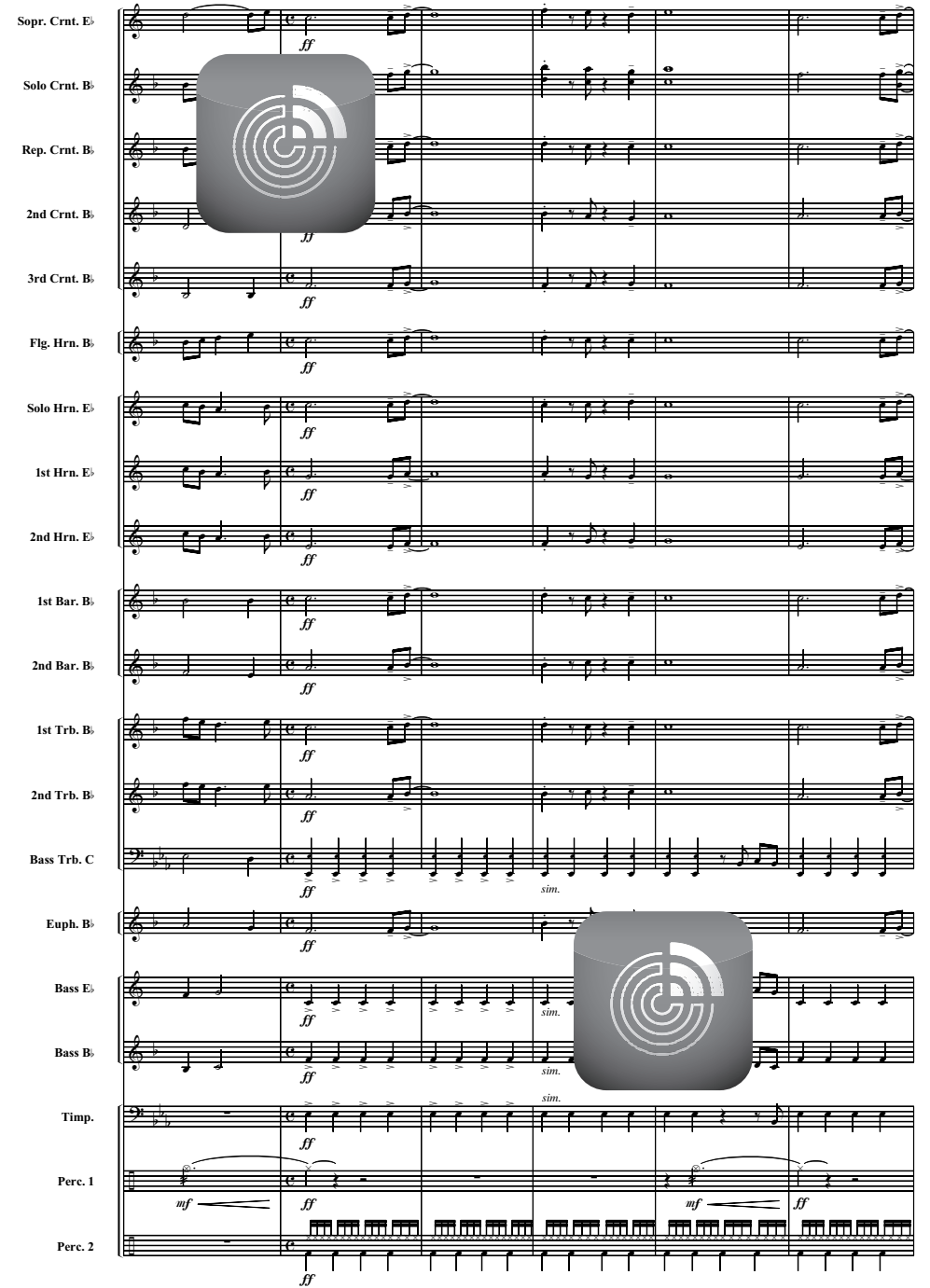
Bass Eb *ff* *sim.*

Bass Bb *ff* *sim.*

Timp. *ff* *sim.*

Perc. 1 *mf* *ff* *mf* *ff*

Perc. 2 *ff*





Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Flg. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2

**G**

Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Flg. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*mp* *mf* *f* *mf*

*R.C.*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

H

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

I

Musical score for page 15, starting with a large square watermark logo. The score includes staves for Soprano, Solo, and Repetitive Cornets (Sopr., Solo, Rep., 2nd, 3rd); Flugelhorn, Solo, and 1st, 2nd Horns; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass Euphonium; Bass Drum; Timpani (labeled "Wooden sticks"); Percussion 1 (labeled "S.C."); and Percussion 2. Dynamics include *f*, *pp cresc.*, *poco*, and *a*.

J

Musical score for page 16, starting with a large square watermark logo. The score includes staves for Soprano, Solo, and Repetitive Cornets (Sopr., Solo, Rep., 2nd, 3rd); Flugelhorn, Solo, and 1st, 2nd Horns; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass Euphonium; Bass Drum; Timpani; Percussion 1; and Percussion 2. Dynamics include *mf cresc.*, *ff*, *mf*, *f*, and *mf*. A "Solo" marking is present above the 1st Trumpet staff.

K

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*Solo*  
*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



L

Score for page 19, rehearsal mark L. The score includes parts for Soprano, Solo, and Repetitive Cornets (Sopr., Solo, Rep., 2nd, 3rd); Flugelhorn, Solo Horn, and 1st, 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trumpets; Euphonium; Bass Euphonium and Bass; Timpani; and Percussion 1 and 2. A large grey watermark is present over the Solo and Repetitive Cornet parts. Dynamics include *f*, *mf*, and *mp*. A *Tri.* (trill) marking is present in Perc. 1.

Rit.

M Andante ♩ = ca. 80

Score for page 20, rehearsal mark M, starting with a *Rit.* (ritardando) and *Andante* tempo (♩ = ca. 80). The score includes parts for Soprano, Solo, and Repetitive Cornets (Sopr., Solo, Rep., 2nd, 3rd); Flugelhorn, Solo Horn, and 1st, 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trumpets; Euphonium; Bass Euphonium and Bass; Timpani; and Percussion 1 and 2. A large grey watermark is present over the Solo and Repetitive Cornet parts. Dynamics include *mf*, *f*, *mp*, and *p*. A *S.C.* (sustained cymbal) marking is present in Perc. 1.

N

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*Molto rit.*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

