

# LORD TULLAMORE

Carl Wittrock

Allegro

Score for the first page of the fanfare, measures 1-4. The score includes parts for:

- B: Soprano Sax.
- E: Alto Sax. 1
- E: Alto Sax. 2
- B: Tenor Sax.
- E: Baritone Sax.
- E: Flugel
- B: Flugel 1
- B: Flugel 2
- B: Flugel 3
- F Horn 1-2
- F Horn 3-4
- B: Trumpet 1
- B: Trumpet 2
- B: Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic markings include *ff* and *ff S.D. (snare off)*. A watermark logo is present over the Alto Sax. 2 and Euphonium parts.

A

Score for the second page of the fanfare, measures 5-8. The score includes parts for:

- B: Soprano Sax.
- E: A. Sax. 1
- E: A. Sax. 2
- B: Ten. Sax.
- E: Bar. Sax.
- E: Flg.
- B: Flg. 1
- B: Flg. 2
- B: Flg. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B: Trp. 1
- B: Trp. 2
- B: Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B: Euph.
- E: Bass
- B: Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *ff*. A watermark logo is present over the Alto Sax. 2 and E: Bass parts.

**B**

B♭ Sopr. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**C** Allegro Vivace

B♭ Sopr. Sax. *p*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1 *Cup mute* *p*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass

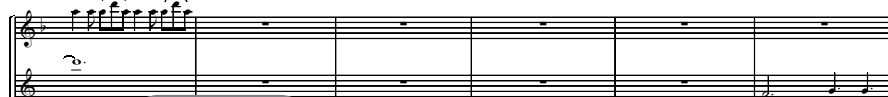
Timp. *Vibes motor on* *p*


Perc. 1


Perc. 2


Perc. 3

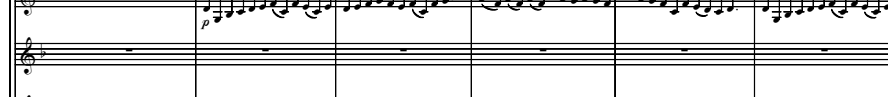
D


B $\flat$  Sopr. Sax. 


E $\flat$  A. Sax. 1 

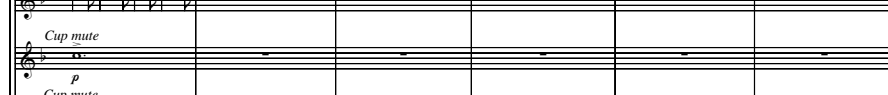
E $\flat$  A. Sax. 2 


B $\flat$  Ten. Sax. 

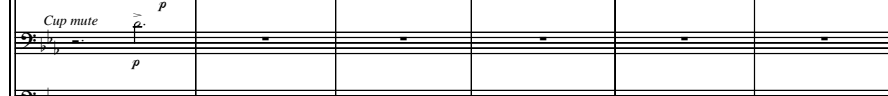
E $\flat$  Bar. Sax. 


E $\flat$  Flg. 


B $\flat$  Flg. 1 

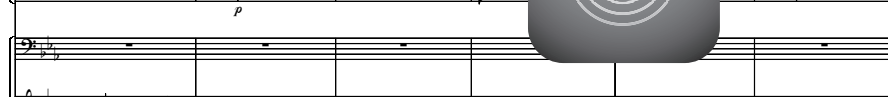
B $\flat$  Flg. 2 


B $\flat$  Flg. 3 

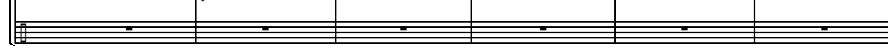
F Hrn. 1-2 


F Hrn. 3-4 

B $\flat$  Trp. 1 

B $\flat$  Trp. 2 

B $\flat$  Trp. 3 

C Trb. 1 

C Trb. 2 

C Trb. 3 

B $\flat$  Euph. 

E $\flat$  Bass 

B $\flat$  Bass 


Timp. 


Perc. 1 


Perc. 2 


Perc. 3 


E


B $\flat$  Sopr. Sax. 


E $\flat$  A. Sax. 1 

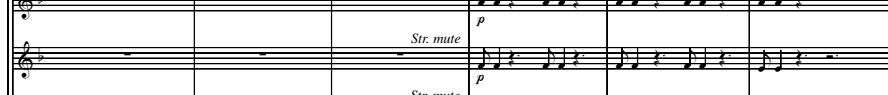
E $\flat$  A. Sax. 2 


B $\flat$  Ten. Sax. 

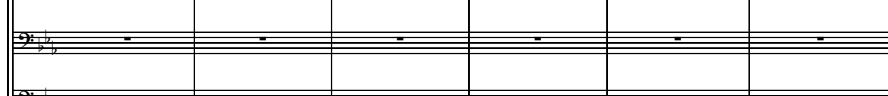
E $\flat$  Bar. Sax. 


E $\flat$  Flg. 


B $\flat$  Flg. 1 

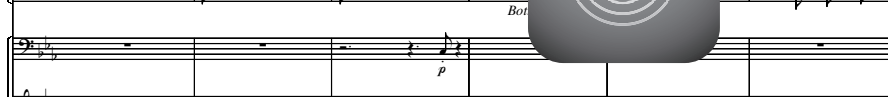
B $\flat$  Flg. 2 


B $\flat$  Flg. 3 


F Hrn. 1-2 


F Hrn. 3-4 

B $\flat$  Trp. 1 

B $\flat$  Trp. 2 

B $\flat$  Trp. 3 

C Trb. 1 

C Trb. 2 

C Trb. 3 

B $\flat$  Euph. 

E $\flat$  Bass 

B $\flat$  Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

F

B♭ Sopr. Sax. 

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Flg. *p*

B♭ Flg. 1 *p*

B♭ Flg. 2 *p*

B♭ Flg. 3 *p*

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1 *Open* *p*

B♭ Trp. 2 *p*


B♭ Trp. 3 *p*

C Trb. 1 *Open* *p*

C Trb. 2 *Open* *p*

C Trb. 3 *p*

B♭ Euph. *p*

E♭ Bass 

B♭ Bass *p*


Timp. *p* *Bells*

Perc. 1 *p*

Perc. 2

Perc. 3

G

B♭ Sopr. Sax. 

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B♭ Trp. 1 *Open* *f*

B♭ Trp. 2 *Open* *f*


B♭ Trp. 3 *Open* *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Euph. *f*

E♭ Bass 


B♭ Bass *f*


Timp. *p < f*


Perc. 1 *f*


Perc. 2 *Susp. cymb.* *mf*


Perc. 3 *f*


B $\flat$  Sopr. Sax. 


E $\flat$  A. Sax. 1 


E $\flat$  A. Sax. 2 


B $\flat$  Ten. Sax. 


E $\flat$  Bar. Sax. 


E $\flat$  Flg. 


B $\flat$  Flg. 1 


B $\flat$  Flg. 2 


B $\flat$  Flg. 3 


F Hrn. 1-2 


F Hrn. 3-4 


B $\flat$  Trp. 1 


B $\flat$  Trp. 2 


B $\flat$  Trp. 3 


C Trb. 1 


C Trb. 2 


C Trb. 3 


B $\flat$  Euph. 


E $\flat$  Bass 

B $\flat$  Bass 


Timp. 


Perc. 1 


Perc. 2 

Perc. 3 

B $\flat$  Sopr. Sax. 


E $\flat$  A. Sax. 1 

E $\flat$  A. Sax. 2 


B $\flat$  Ten. Sax. 


E $\flat$  Bar. Sax. 

E $\flat$  Flg. 

B $\flat$  Flg. 1 


B $\flat$  Flg. 2 


B $\flat$  Flg. 3 


F Hrn. 1-2 


F Hrn. 3-4 


B $\flat$  Trp. 1 

B $\flat$  Trp. 2 


B $\flat$  Trp. 3 


C Trb. 1 


C Trb. 2 


C Trb. 3 


B $\flat$  Euph. 


E $\flat$  Bass 

B $\flat$  Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

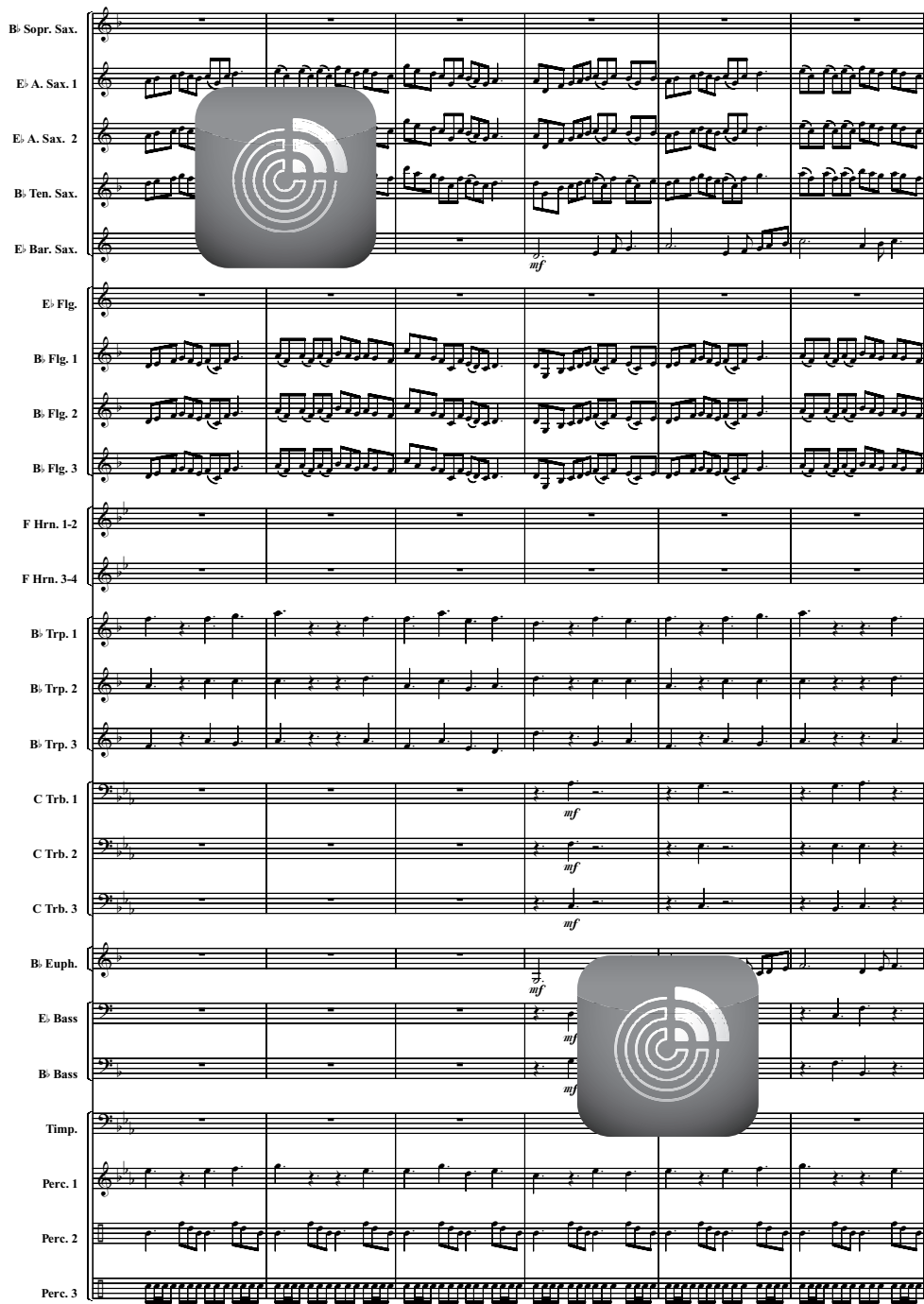
*Cr. cymb.* *ff*

*Tamtam* *ff*

*Temple blocks* *mf*

*Bells* *mf*

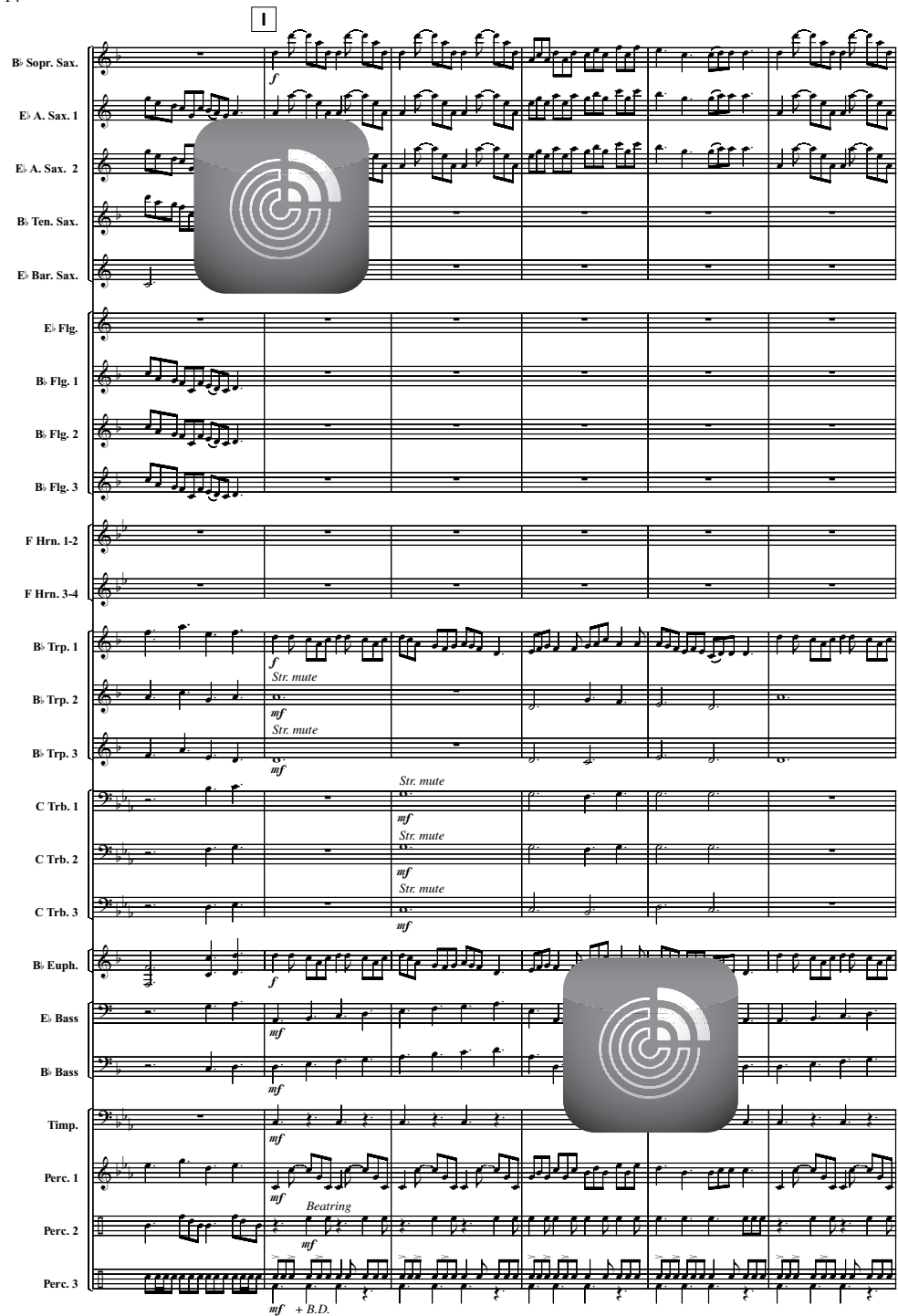
B $\flat$  Sopr. Sax.  
E $\flat$  A. Sax. 1  
E $\flat$  A. Sax. 2  
B $\flat$  Ten. Sax.  
E $\flat$  Bar. Sax.  
E $\flat$  Flg.  
B $\flat$  Flg. 1  
B $\flat$  Flg. 2  
B $\flat$  Flg. 3  
F Hrn. 1-2  
F Hrn. 3-4  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B $\flat$  Euph.  
E $\flat$  Bass  
B Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



A musical score for page 13, featuring a full orchestral and wind ensemble. The score includes parts for B $\flat$  Soprano Saxophone, E $\flat$  Alto Saxophones 1 and 2, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, E $\flat$  Flute, three B $\flat$  Flutes, four French Horns, three B $\flat$  Trumpets, three C Trumpets, B $\flat$  Euphonium, E $\flat$  Bass, B Bass, Timpani, and three Percussionists. The music is written in a single system with various dynamics like *mf* and *f*. There are three circular logos overlaid on the score: one on the Saxophone section (top), one on the Euphonium part (middle), and one on the B Bass part (bottom).


B $\flat$  Sopr. Sax.  
E $\flat$  A. Sax. 1  
E $\flat$  A. Sax. 2  
B $\flat$  Ten. Sax.  
E $\flat$  Bar. Sax.  
E $\flat$  Flg.  
B $\flat$  Flg. 1  
B $\flat$  Flg. 2  
B $\flat$  Flg. 3  
F Hrn. 1-2  
F Hrn. 3-4  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B $\flat$  Euph.  
E $\flat$  Bass  
B Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

I



A musical score for page 14, continuing from page 13. It features the same orchestral and wind ensemble as page 13. The score includes parts for B $\flat$  Soprano Saxophone, E $\flat$  Alto Saxophones 1 and 2, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, E $\flat$  Flute, three B $\flat$  Flutes, four French Horns, three B $\flat$  Trumpets, three C Trumpets, B $\flat$  Euphonium, E $\flat$  Bass, B Bass, Timpani, and three Percussionists. The music is written in a single system with various dynamics like *f*, *Sir. mute*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf + B.D.*. There are two circular logos overlaid on the score: one on the Saxophone section (top) and one on the Euphonium part (middle).

J

B♭ Sopr. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass


B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**K** Andante

B♭ Sopr. Sax. *f* *ff*

E♭ A. Sax. 1 *mp* *Solo*

E♭ A. Sax. 2

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *p* *ff* *pp*

E♭ Flg. *f* *ff*

B♭ Flg. 1 *mf* *ff*

B♭ Flg. 2 *f* *ff*

B♭ Flg. 3 *f* *ff*

F Hrn. 1-2 *ff* *pp*

F Hrn. 3-4 *ff* *pp*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb. 1 *f* *ff*

C Trb. 2 *f* *ff*

C Trb. 3 *f* *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

**L**

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Chimes* *p*

Perc. 2

Perc. 3



M

B♭ Sopr. Sax. *mf*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass



B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1 *mf*

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2 *mp* *mf* *mp*

F Hrn. 3-4 *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Euph. *mf* *mp*

E♭ Bass



B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *f*

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hrn. 1-2 *mf* *f*

F Hrn. 3-4 *f*

B♭ Trp. 1 *f* *Solo* *mf*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *mf* *f*

C Trb. 2 *mf* *f*

C Trb. 3 *mf* *f*

B♭ Euph. *f*

E♭ Bass *f*



B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *Susp. cymb.* *p* *f*

**N**

B♭ Sopr. Sax. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f*

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hrn. 1-2 *mp* *mf* *f*

F Hrn. 3-4 *f*

B♭ Trp. 1 *mf* *Tutti*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *p* *mf* *f*

C Trb. 2 *p* *mf* *f*

C Trb. 3 *p* *mf* *f*

B♭ Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *p*




Allegro Moderato

B♭ Sopr. Sax. *mp*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *mf*

E♭ Flg. *a def. Solo, Str. Mute* *mf*

B♭ Flg. 1 *mp*

B♭ Flg. 2 *mp*

B♭ Flg. 3 *mp*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B♭ Trp. 1 *Solo, Str. mute* *mf*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *p* *Solo, Str. mute* *mf*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1 *f* *p* Triangle *p*

Perc. 2 *Beating* *p*

Perc. 3 *f* *p*

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

P

B $\flat$  Sopr. Sax.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

E $\flat$  Flg.

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B $\flat$  Trp. 1  
*Cup mute*  
*p*

B $\flat$  Trp. 2  
*Cup mute*  
*p*

B $\flat$  Trp. 3  
*Cup mute*  
*p*

C Trb. 1  
*Cup mute*  
*p*

C Trb. 2  
*Cup mute*  
*p*

C Trb. 3  
*Cup mute*  
*p*

B $\flat$  Euph.

E $\flat$  Bass



B $\flat$  Bass

Timp.

Perc. 1  
*Vibes motor on*  
*Tantam*  
*p*

Perc. 2  
*p* *Susp. cymb. (with mallet stick)*

Perc. 3  
*p*

Q

B $\flat$  Sopr. Sax.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

E $\flat$  Flg.

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B $\flat$  Trp. 1  
*Open*  
*f*

B $\flat$  Trp. 2  
*Open*  
*f*

B $\flat$  Trp. 3  
*Open*  
*f*

C Trb. 1  
*Open*  
*f*

C Trb. 2  
*Open*  
*f*

C Trb. 3  
*Open*  
*f*

B $\flat$  Euph.

E $\flat$  Bass


B $\flat$  Bass


Timp.

Perc. 1  
*f*

Perc. 2

Perc. 3  
*S.D.*  
*f*




B♭ Sopr. Sax. 

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B♭ Trp. 1

B♭ Trp. 2


B♭ Trp. 3

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Euph. *f*

E♭ Bass 

B♭ Bass *f*

Timp. *f*


Perc. 1 *f*

Perc. 2

Perc. 3 *f*

+ B.D.

**R**

B♭ Sopr. Sax. 

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Flg. *p*

B♭ Flg. 1 *p*

B♭ Flg. 2 *p*

B♭ Flg. 3 *p*

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp* *Tamtam*

Perc. 3 *pp* *Susp. cymb.*

B.D. *pp*

B $\flat$  Sopr. Sax.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

E $\flat$  Flg.

B $\flat$  Flg. 1  
*Solo*  
*p*

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1  
*Cup mute*  
*pp*

C Trb. 2  
*Cup mute*  
*pp*

C Trb. 3  
*Cup mute*  
*pp*

B $\flat$  Euph.

E $\flat$  Bass  
*One*  
*pp*



B $\flat$  Bass

Timp.

Perc. 1  
*pp*

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

E $\flat$  Flg.

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1-2

F Hrn. 3-4  
*p*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Euph.  
*pp*

E $\flat$  Bass  
*pp*



B $\flat$  Bass  
*pp*


Timp.  
*pp*

Perc. 1  
*pp*

Perc. 2

Perc. 3

B♭ Sopr. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax. *mf* 

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax.

E♭ Flg. *Tutti mf <*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3


C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Euph. *f*

E♭ Bass

B♭ Bass *f* 

Timp. *f*

Perc. 1

Perc. 2 *Beating f*

Perc. 3 *Low tom f*  
*B.D. f*

U

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass

B♭ Bass


Timp.

Perc. 1

Perc. 2

Perc. 3

V

B♭ Sopr. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2


B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass 

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph.

E♭ Bass 

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3