

# DE ACHTSTE DEI

Carl Wittrock

**Andante** ♩ = 60

B. Soprano Sax  
E. Alto Sax 1 - 2  
B. Tenor Sax  
E. Baritone Sax  
E. Flugel  
B. Flugel 1  
B. Flugel 2  
B. Flugel 3  
F Horn 1 - 2  
F Horn 3 - 4  
B. Trumpet 1  
B. Trumpet 2  
B. Trumpet 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B. Baritone 1  
B. Baritone 2  
B. Euphonium  
E. Bass  
B. Bass  
Timpani  
Mallets  
Percussion 1  
Percussion 2

B. Sopr. Sax  
E. A. Sax 1 - 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B. Bar. 1  
B. Bar. 2  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

**A**  
 It wide lân  
 en doarpen op 'e romte.  
 Mei achter dyk it Waad, de see.  
 De grima herma soms,

5  
 Faak lui as in âld wiif,  
 Mar ek wol derten dânsjend  
 As in faam mei jonge heupen.

Musical score for page 5, featuring various instruments and percussion. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1-2, F. Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score is marked with dynamics such as *mf*, *p*, and *pp*, and includes performance instructions like *Cup mute* and *Open*. A large watermark logo is visible in the center of the page.

Dit is it oerbegjin,  
 Hjr leit de ein fan alles.  
 En tuskenyn it libben,  
 Ivich libben.

**B**

Musical score for page 6, continuing the orchestration from page 5. It features the same instrumental parts and includes dynamics like *mf*, *f*, and *pp*. Performance instructions such as *Tam tam* and *Pair of Cymb's* are present. A large watermark logo is visible in the center of the page.

*Poco animato*

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*Poco rit. A Tempo*

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.



Mlts.

Perc. 1

Perc. 2

Pair of Cymb's

B.D.

**Allegro vivo** ♩ = 120

*p Ist. time tacet*

Dêr leit de Bant, te põle buontendyks  
Aldyk, de Loanen, Terpsterwei.  
Op nei de Skânen,  
Aldmakke nij fan Esonstêd.  
De Mole, Mounebuorren.

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass



Timp.

Mlts.

Perc. 1

Perc. 2

*S.C. (soft mallets)* *p* *mf*

Dit is it gea fan oerfloed.  
Fruchtber it lân, skjinne loft.  
Wolkens reizgie, ûnderweis  
Nei fiere dream.

Hemelheech de guozzen.  
Ropped om God  
saie se  
roppich om fretten del.

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*Ist. time tacet*

*p*

*Ist. time tacet*

*p*

*Play*



*p*

*S.D.*

*p*

*Tri.*

*p*

C

B. Sopr. Sax *f*

E. A. Sax 1 - 2 *f*

B. Ten. Sax *f*

E. Bar. Sax

E. Flg.

B. Flg. 1 *f* *mf*

B. Flg. 2 *f*

B. Flg. 3 *f*

F. Hrn. 1 - 2 *mf* *p*

F. Hrn. 3 - 4 *mf* *p*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

B. Bar. 1 *mf* *p*

B. Bar. 2 *mf*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp.



Mlts.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

*Pair of Cymb's*  
*Tamb.*

*B.D.* *f* *mf* *p*

B. Sopr. Sax *mf*

E. A. Sax 1 - 2 *mf*

B. Ten. Sax

E. Bar. Sax *mf*

E. Flg. *Str. Mute* *p* *Open*

B. Flg. 1 *mf*

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2 *mf* *p*

F. Hrn. 3 - 4 *mf* *p*

B. Trp. 1 *Str. Mute* *p* *Open*

B. Trp. 2 *Str. Mute* *p* *Open*

B. Trp. 3 *Str. Mute* *p* *Open*

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1 *mf* *p*

B. Bar. 2 *mf* *p*

B. Euph.

E. Bass *mf*

B. Bass *mf*



Timp.

Mlts.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

*Tri.* *Tamb.*

**D**

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*mf* *mp* *f*

*Str. Mute* *Open*

*p* *mf* *f*

*Tri.* *S.C. (soft mallets)*

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*mf* *f*

B. Sopr. Sax *mf*

E. A. Sax 1 - 2 *mf*

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F. Hrn. 1 - 2 *f*

F. Hrn. 3 - 4 *f*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

B. Bar. 1 *f*

B. Bar. 2 *f*

B. Euph. *f*

E. Bass



B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

E

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax *p*

E. Flg.

B. Flg. 1 *mf*

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2 *mf* *p*

F. Hrn. 3 - 4 *mf* *p*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1 *mf* *p*

B. Bar. 2 *mf* *p*

B. Euph.

E. Bass



B. Bass

Timp.

Mlts.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

De groeden om 'e terp,  
as spoaren fan 'e tiid,  
Yn klaai beslein.  
Dit is it rike lân,  
It fette lân,  
It goederjouske lân.  
Molke en humich minder  
as biten, weet en ierpels,  
tonnen en tonnen ierpels.

2. En alle jierren weroan  
dat ritme fan 'e tiid.  
Reemetsje,  
Siedzje, Wjurdzje, spuitsje,  
En rispje. Altyd rispje. Altyd.

3. Swier ark en reau,  
Yn 'e neakene flakten.  
Sipelucht priket it flues,  
Peekaa's klinke en daverje,  
Klinke en daverje,  
Daverje.

Valse Maestoso  $\text{♩} = 60$

B. Sopr. Sax  
E. A. Sax 1 - 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F. Hrn. 1 - 2  
F. Hrn. 3 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
B. Bar. 1  
B. Bar. 2  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

B. Sopr. Sax  
E. A. Sax 1 - 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F. Hrn. 1 - 2  
F. Hrn. 3 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
B. Bar. 1  
B. Bar. 2  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2



3 keer **F**

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*S.D.*

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*Str. Mute*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*mf*

*mf*

*f*

B. Sopr. Sax  
E. A. Sax 1 - 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F. Hrn. 1 - 2  
F. Hrn. 3 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
B. Bar. 1  
B. Bar. 2  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

B. Sopr. Sax  
E. A. Sax 1 - 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F. Hrn. 1 - 2  
F. Hrn. 3 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
B. Bar. 1  
B. Bar. 2  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

G

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass


B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2




B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

[H]

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax  
E. A. Sax 1 - 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F. Hr. 1 - 2  
F. Hr. 3 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
B. Bar. 1  
B. Bar. 2  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

**Allegro (alla breve)**  $\text{♩} = \text{♩} = 68$

B. Sopr. Sax  
E. A. Sax 1 - 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F. Hr. 1 - 2  
F. Hr. 3 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
B. Bar. 1  
B. Bar. 2  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

*grazioso*  
*p* alleen de 3e keer

Dyn gide eare.  
De Feart en Holdinga,  
Healbamswei en Singel,  
Iesumsyl en Stiemsterwei,  
En Hearewei, de heare,  
Buma en Burmania,  
Har tiid hat west.

Jongfolk hat wille.  
De brommerklub tsjocht op.  
De sjonge, Kolkjesjongers,  
Dünkere bas en hege tenor.

*grazioso*  
*p* alleen de 2e keer

*grazioso*  
*p* alleen de 4e keer

Sjonge en oangean.  
 Bier, bier en drank,  
 Fertier en feest,  
 Feest en fertier,  
 Achter de wiven oan,  
 Feintsje fersiere.

Stoer op klompen,  
 Gibelje, oangean.  
 Grize koppen skodzje,  
 Och heden ja,  
 Jong west, sa lang lyn al.

**1**  
 4 keer

Score for page 31, including parts for B. Sopr. Sax, E. A. Sax 1 - 2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1 - 2, F. Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, Perc. 2, and B.D. (Bass Drum). Includes a large watermark logo on the saxophone section.

Score for page 32, including parts for B. Sopr. Sax, E. A. Sax 1 - 2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1 - 2, F. Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, Perc. 2, and Toms. Includes a large watermark logo on the saxophone section.

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts. *Vibraphone*

Perc. 1

Perc. 2 *Closed Hi-hat*

*Poco rit.*

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2



Tempo di Valse  $\text{♩} = 56$

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts. *Glock.*

Perc. 1 *S.D.*

Perc. 2 *Pair of Cymb's*

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Score for page 37, measures 1-48. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1-2, F. Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. A 'Solo' section is marked in measures 35-38 for the Soprano Saxophone and Baritone Saxophone. A large watermark is present over the Saxophone parts in measures 1-15 and the Bass parts in measures 35-48.

Score for page 38, measures 49-96. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1-2, F. Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The tempo is marked 'Allegro' with a metronome marking of 112. The score features Dutch lyrics in measures 50-55 and 60-65. A '3 keer' (three times) instruction is present above the Soprano Saxophone part in measure 60. A 'Solo' section is marked in measures 85-88 for the Bass part. A large watermark is present over the Saxophone parts in measures 50-55 and the Bass parts in measures 85-90.

Muzyk!  
Mags op 'e buorren.  
Hall  
P

Michael, ingel  
en strider  
Flymjend swurd fan ljocht  
En tjocht,  
Boadskip fan boppen.

de tsjerke fan alear  
Swier monumint fan dreech en steech  
Hecht funemint.  
Mei 't jubeljend oargel,  
Lof sjong de Hear,  
U zij de glorie.

3 keer

Solo

Tutti



B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

K

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2







N

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*Pair of Cymb's*

*B.D.*

*ff*

O

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*Glock.*

*Tri.*

*f*

*ff*



B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*fp* *cresc.*

*ff*

*ff*

*ff* *cresc.*

*ff* *cresc.*

*ff* *cresc.*

*ff*

*ff*

*ff*

*ff*

*f* *fp* *cresc.*

*f* *fp* *cresc.*



Q

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

R

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

S

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

T

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

S.C. (soft mallets)

*p* *f*

