

Onward!

Gawan Roberts

Gentle Rock Style

A

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Flugel 1

B♭ Flugel 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for the left page of 'Onward!'. It features ten staves for woodwinds and brass instruments, and three staves for percussion. The instruments listed are B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Flugel 1, B♭ Flugel 2, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, C Trombone, C Baritone, and C Bass. The percussion parts are labeled Percussion 1, Percussion 2 (with 'Tamb.'), and Percussion 3. The score is in 4/4 time and marked 'mf' (mezzo-forte). A large grey watermark with a logo is present in the upper left and lower right corners of the page.

B♭ Sopr. Sax.

E Alto Sax.

B♭ Ten. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Perc. 1

Perc. 2

Perc. 3

Musical score for the right page of 'Onward!'. It continues the ten woodwind and brass staves and three percussion staves from the left page. The instruments listed are B♭ Sopr. Sax., E Alto Sax., B♭ Ten. Sax., B♭ Flg. 1, B♭ Flg. 2, B♭ Trp. 1, B♭ Trp. 2, F Horn, C Trb., C Bar., and C Bass. The percussion parts are labeled Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and marked 'mf' (mezzo-forte). A large grey watermark with a logo is present in the upper left and lower right corners of the page.

B

B \flat Sopr. Sax.  *p* *cresc.*

E Alto Sax. *p* *cresc.*

B \flat Ten. Sax. *p* *cresc.*

B \flat Flg. 1 *p* *cresc.*

B \flat Flg. 2 *p* *cresc.*


B \flat Trp. 1 *p* *cresc.*

B \flat Trp. 2 *p* *cresc.*

F Horn *p* *cresc.*

C Trb. *p* *cresc.*

C Bar. *p* *cresc.*


C Bass  *p* *cresc.*

Perc. 1

Perc. 2 *p* *cresc.*

Perc. 3 *p* *cresc.*

C

B \flat Sopr. Sax.  *f*

E Alto Sax. *f*

B \flat Ten. Sax. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*


B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*


C Bass  *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* *Fill*

D

B \flat Sopr. Sax.  *dim.*

E Alto Sax. *dim.*

B \flat Ten. Sax. *dim.*

B \flat Flg. 1 *dim.*

B \flat Flg. 2 *dim.*


B \flat Trp. 1 *dim.*

B \flat Trp. 2 *dim.*

F Horn *dim.*

C Trb. *dim.*

C Bar. *dim.*


C Bass 

Perc. 1

Perc. 2 *f dim.*

Perc. 3

E

B \flat Sopr. Sax. 

E Alto Sax.

B \flat Ten. Sax. *mp*

B \flat Flg. 1 *mp*

B \flat Flg. 2 *mp*


B \flat Trp. 1 *mp*

B \flat Trp. 2 *mp*

F Horn *mp*

C Trb. *mp*

C Bar. *mp*


C Bass  *mp*

Perc. 1

Perc. 2

Perc. 3 *S.D.* *mp*

F

B \flat Sopr. Sax. 

E Alto Sax. *mf*

B \flat Ten. Sax. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*


C Bass 

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

G

B \flat Sopr. Sax.  *cresc.*

E Alto Sax. *cresc.*

B \flat Ten. Sax. *mp cresc.*

B \flat Flg. 1 *mp cresc.*

B \flat Flg. 2 *mp cresc.*


B \flat Trp. 1 *mp cresc.*


B \flat Trp. 2 *mp cresc.*

F Horn *mp cresc.*

C Trb. *mp cresc.*


C Bar. *mp cresc.*

C Bass  *mp cresc.*

Perc. 1 

Perc. 2 *mf*

Perc. 3 *mp cresc.*

B♭ Sopr. Sax. 

E Alto Sax. *ff*

B♭ Ten. Sax. *ff*

B♭ Flg. 1 *ff*

B♭ Flg. 2 *ff*


B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

F Horn *ff*

C Trb. *ff*

C Bar. *ff*


C Bass  *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*

H

B♭ Sopr. Sax.  *ff*

E Alto Sax. *ff*

B♭ Ten. Sax. *mf dim.* *ff*

B♭ Flg. 1 *mf dim.* *ff*

B♭ Flg. 2 *mf dim.* *ff*


B♭ Trp. 1 *mf dim.* *ff*

B♭ Trp. 2 *mf dim.* *ff*

F Horn *mf dim.* *ff*

C Trb. *mf dim.* *ff*

C Bar. *mf dim.* *ff*

C Bass  *mf dim.* *ff*

Perc. 1

Perc. 2 *mf dim.* *ff*

Perc. 3 *mf* *ff*