

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

Duration - ca. 4:35

"Star Wars (Main Theme)"
Maestoso (♩ = 104)

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

Score for measures 1-4, measures 1-4.

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugel Horn 1

B♭ Flugel Horn 2, 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
B.D. *ff*
Cr. Cym.
Triangle *ff*

Mallet Percussion
(F, B♭, C, F)

Timpani

Measures 1-4 are marked with *ff* and include a large black '4' watermark.

STAR WARS (MAIN THEME)
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Soundtrack Highlights from Star Wars: The Force Awakens - 2

Score for measures 5-8, measures 5-8.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.
Bells

Timpani

Measures 5-8 are marked with *ff* and include a large black '4' watermark.

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Soundtrack Highlights from Star Wars: The Force Awakens - 3

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 B♭ Bar.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

9 10 11 12 *f* *mp*

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 B♭ Bar.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

13 14 15 16 17

B♭ S. Sax. *f* *mf*
 E♭ A. Sax. 1, 2 *f* *mf*
 B♭ T. Sax. *f* *mf*
 E♭ B. Sax. *f* *mf*
 B♭ Fl. Hn. 1 *f* *mf*
 B♭ Fl. Hn. 2, 3 *f* *mf* *a2*
 B♭ Tpt. 1 *f* *mf*
 B♭ Tpt. 2, 3 *f* *mf*
 F Hn. 1, 2 *f* *mf sub.* *mf*
 Tbn. 1, 2 *f* *mf sub.* *mf*
 B♭ Bar. *f* *mf sub.* *mf*
 B♭ Euph. *f* *mf sub.* *mf*
 E♭ Bs. *f* *mf sub.* *mf*
 B♭ Bs. *f* *mf sub.* *mf*
 Perc. 1 *f*
 Perc. 2 *f*
 Mall. Perc. *f*
 Timp. *f* *mf sub.* *mf*

B♭ S. Sax. *mp*
 E♭ A. Sax. 1, 2 *mp*
 B♭ T. Sax. *mp*
 E♭ B. Sax. *mp*
 B♭ Fl. Hn. 1 *mp*
 B♭ Fl. Hn. 2, 3 *mp*
 B♭ Tpt. 1 *mp*
 B♭ Tpt. 2, 3 *mp*
 F Hn. 1, 2 *mp* *a2*
 Tbn. 1, 2 *mp*
 B♭ Bar. *mp*
 B♭ Euph. *mp*
 E♭ Bs. *mp*
 B♭ Bs. *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Mall. Perc. *mp*
 Timp. *mp*

Poco Rall. **25** Moderately ($\text{♩} = 108$)
Poco Rall. **25** Moderately ($\text{♩} = 108$)

(Opt. Bsns play top 2 notes)
 low F to A♭, C to D♭

31 "Rey's Theme"

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 B♭ Bar.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 B♭ Bar.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

41

B♭ S. Sax. *f* *mf* *f legato*

E♭ A. Sax. 1, 2 *f* *a2* *f legato*

B♭ T. Sax. *f*

E♭ B. Sax. *mf* *f*

B♭ Fl. Hn. 1 *f* *mf* *f legato*

B♭ Fl. Hn. 2, 3 *f* *mf* *f legato* *a2*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2, 3 *mf* *f* *mf*

F Hn. 1, 2 *f* *a2* *f legato*

Tbn. 1, 2 *f* *mf* *f*

B♭ Bar. *f* *f*

B♭ Euph. *f* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Perc. 1 *f* *f*

Perc. 2 *f*

Mall. Perc. *f* *mf*

Timp. *mf* *f*

41

Snare off

Sus

Vibes and Marimba (if poss.) *f*

D♭ to D

A♭ to G

37 38 39 40 41 42

B♭ S. Sax. *f* *f legato*

E♭ A. Sax. 1, 2 *f* *f legato*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Fl. Hn. 1 *f* *f legato*

B♭ Fl. Hn. 2, 3 *f* *f legato* *a2*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2, 3 *f* *mf*

F Hn. 1, 2 *f* *f legato* *Opt. div.*

Tbn. 1, 2 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f*

Timp. *f*

43 44 45 46 47 48

G to F, D to C

"March of the Resistance"

Slowly (♩ = 80)

53 With Determination (♩ = 102)

Score for measures 49-54. Instruments include B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, B♭ Bar., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp.

Measures 49-54 include dynamic markings such as *f*, *ff*, *p*, and *ff*. Percussion parts include Snares on, Sus. Cym., Ch., and Xylophone. A large black box with a white number '4' is overlaid on measures 51-52.

Score for measures 55-61. Instruments include B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, B♭ Bar., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp.

Measures 55-61 include dynamic markings such as *mf*, *ff*, *p*, *cresc.*, and *fp*. Percussion parts include Snares on, Sus. Cym., Ch., and Xylophone. A large black box with a white number '4' is overlaid on measures 59-60.

63

B♭ S. Sax. *f marc.*

E♭ A. Sax. 1, 2 *f marc.* *a2*

B♭ T. Sax. *f marc.*

E♭ B. Sax. *f* *mf* *f*

B♭ Fl. Hn. 1 *f marc.*

B♭ Fl. Hn. 2, 3 *f marc.*

B♭ Tpt. 1 *f marc.*

B♭ Tpt. 2, 3 *f marc.* *a2*

F Hn. 1, 2 *f marc.*

Tbn. 1, 2 *f*

B♭ Bar. *f marc.*

B♭ Euph. *f marc.*

E♭ Bs. *f* *mf* *f*

B♭ Bs. *f* *mf* *f*

Perc. 1 *f*

Perc. 2

Mall. Perc.

Timp.

62 *mf* 63 *f* 64 65 66 67 68

71

B♭ S. Sax. *f marc.*

E♭ A. Sax. 1, 2 *f marc.*

B♭ T. Sax. *f marc.*

E♭ B. Sax. *f marc.*

B♭ Fl. Hn. 1 *f marc.* *a2*

B♭ Fl. Hn. 2, 3 *f marc.* *a2*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3

F Hn. 1, 2 *f marc.*

Tbn. 1, 2 *mf* 1.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 *f*

Perc. 2

Mall. Perc. *f* Bells

Timp.

69 70 *f* 71 72 73 74 75

