

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
Music from THE INCREDIBLES

Music by MICHAEL GIACCHINO
 Arranged by JAY BOCOOK
 Scored for brass band by PHILIP SPARKE

"The Glory Days"
 Driving (♩ = 140)

Brass Band Score (Left Page):

- E♭ Soprano Cornet:** ff, triplets, 3/4 time signature.
- Solo B♭ Cornet:** ff, triplets, 3/4 time signature.
- Repiano B♭ Cornet:** ff, triplets, 3/4 time signature.
- 2nd B♭ Cornet:** ff, triplets, 3/4 time signature.
- 3rd B♭ Cornet:** ff, triplets, 3/4 time signature.
- B♭ Flugel Horn:** ff, triplets, 3/4 time signature.
- Solo E♭ Horn:** ff, triplets, 3/4 time signature.
- 1st E♭ Horn:** ff, triplets, 3/4 time signature.
- 2nd E♭ Horn:** ff, triplets, 3/4 time signature.
- 1st B♭ Baritone:** ff, triplets, 3/4 time signature.
- 2nd B♭ Baritone:** ff, triplets, 3/4 time signature.
- 1st B♭ Trombone:** ff, triplets, 3/4 time signature.
- 2nd B♭ Trombone:** ff, triplets, 3/4 time signature.
- Bass Trombone:** ff, triplets, 3/4 time signature.
- B♭ Euphonium:** ff, triplets, 3/4 time signature.
- E♭ Bass:** ff, triplets, 3/4 time signature.
- B♭ Bass:** ff, triplets, 3/4 time signature.
- Timpani:** ff, triplets, 3/4 time signature.
- 1st Percussion:** ff, mf, ff, S.D., B.D., Bongos, f, 3, 3.
- 2nd Percussion:** ff, 5/8 time signature.

Brass Band Score (Right Page):

- 7** (Section marker)
- Sop. Ct.:** f, ff, 3/4 time signature.
- Solo Ct.:** f, ff, 3/4 time signature.
- Rep. Ct.:** f, ff, 3/4 time signature.
- 2nd Ct.:** f, ff, 3/4 time signature.
- 3rd Ct.:** f, ff, 3/4 time signature.
- Flug. Hn.:** f, ff, 3/4 time signature.
- Solo Hn.:** f, ff, 3/4 time signature.
- 1st Hn.:** f, ff, 3/4 time signature.
- 2nd Hn.:** f, ff, 3/4 time signature.
- 1st Bar.:** f, ff, 3/4 time signature.
- 2nd Bar.:** f, ff, 3/4 time signature.
- 1st Trb.:** 3/4 time signature.
- 2nd Trb.:** 3/4 time signature.
- Bass Trb.:** 3/4 time signature.
- Euph.:** f, ff, 3/4 time signature.
- E♭ Bass:** f, ff, 3/4 time signature.
- B♭ Bass:** f, ff, 3/4 time signature.
- Timp.:** Ride Cym., 3/4 time signature.
- 1st Perc.:** f, 3/4 time signature.
- 2nd Perc.:** f, 3/4 time signature.

13 14 15 16 17 18 *sfz*

Sop. Ct. -

Solo Ct. *Solo*
mf

Rep. Ct. 

2nd Ct. 

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. *mp*

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass 

Timp. 


1st Perc. *Toms*


2nd Perc. *sfz*

19 20 21 22 23 24 *f*

Sop. Ct. *f* *all*

Solo Ct. *f*

Rep. Ct. *f* 

2nd Ct. *f* 

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*


1st Trb. *f*


2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f* 

Timp. 

1st Perc. *f*

2nd Perc. *Xylo.*
f

28

Sop. Ct. *f* *ff* muted *mp*

Solo Ct. *f* *ff* (Rep. Ct. Jazz Solo) *f*

Rep. Ct. *f* Jazz Solo *f* muted *mp* muted *mp*

2nd Ct. *f* *ff* *mp* muted *mp*

3rd Ct. *f* *mp*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff* *mf*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

1st Perc. Big fill *mf*

2nd Perc. *f*

25 26 27 28 29 30

Sop. Ct. *ff* open *ff* (Rep.) *ff*

Solo Ct. *ff* *ff* Solo *ff*

Rep. Ct. *ff* Solo *ff*

2nd Ct. *ff* open *ff* open *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1st Perc. *mf*

2nd Perc. *mf*

31 32 33 34 35 36

37

Sop. Ct. *f*

Solo Ct. *f* *ff* ⁵

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mf* *f*

Euph. *ff* ⁵

E♭ Bass *f*

B♭ Bass *f*

Timp.

1st Perc. *Big fill*

2nd Perc.

37 38 39 40 41 42

49

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f* *sfz* *>* *<*

2nd Hn. *f* *sfz* *>* *<*

1st Bar. *sfz* *>* *<*

2nd Bar. *sfz* *>* *<*

1st Trb. *sfz* *>* *<*

2nd Trb. *sfz* *>* *<*

Bass Trb. *sfz* *>* *<*

Euph. *sfz* *>* *<* *f*

E♭ Bass *sfz* *mf* *f* *sfz* *>* *<*

B♭ Bass *sfz* *mf* *f* *sfz* *>* *<*

Timp. *sfz* *mf* *Xylo.* *f*

1st Perc. *sfz* *mf* *f*

2nd Perc. *mf* *Bongos* *Xylo.* *f*

43 44 45 46 47 48 49

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 1st Perc.
 2nd Perc.

50 51 52 53 54 55 56 *ff*

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 1st Perc.
 2nd Perc.

57 58 59 60 61 62

65

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *mf* *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff* *sfz*

2nd Trb. *mf* *ff* *sfz*

Bass Trb. *ff* *sfz*

Euph. *ff* *sfz*

E♭ Bass *ff* *sfz*

B♭ Bass *ff* *sfz*

Timp. *f* *ff* *sfz*

1st Perc. *ff*

2nd Perc.

63 64 65 66 67 68 69 70




"The Incredibles"
Faster (♩ = 184)

71

Sop. Ct. *mf*

Solo Ct. *f*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*



B♭ Bass *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*
Shaker

71 72 73 74 75 76 77

102 103 104 105 106 107

Sop. Ct.  **4**

Solo Ct.  **4**

Rep. Ct.  **4**

2nd Ct.  **4**

3rd Ct.  **4**

Flug. Hn.  **4**

Solo Hn.  **4**

1st Hn.  **4**

2nd Hn.  **4**

1st Bar.  **4**

2nd Bar.  **4**

1st Trb.  **4**

2nd Trb.  **4**

Bass Trb.  **4**

Euph.  **4**

E. Bass  **4**


B. Bass  **4**


Timp.  **4** *ff*


1st Perc.  **4**


2nd Perc.  **4**


108 109 110 111 112


Sop. Ct.  **4**


Solo Ct.  **4**


Rep. Ct.  **4**

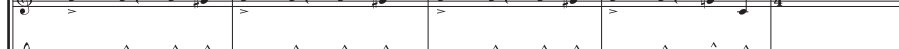
2nd Ct.  **4**


3rd Ct.  **4**


Flug. Hn.  **4**


Solo Hn.  **4**


1st Hn.  **4**


2nd Hn.  **4**


1st Bar.  **4**


2nd Bar.  **4**


1st Trb.  **4**


2nd Trb.  **4**


Bass Trb.  **4**


Euph.  **4**

E. Bass  **4**

B. Bass  **4**

Timp.  **4**

1st Perc.  **4**

2nd Perc.  **4**

Sop. Ct. *ff sfz* *fff*

Solo Ct. *ff* *fff*

Rep. Ct. *ff* *fff*

2nd Ct. *ff* *fff*

3rd Ct. *ff* *fff*

Flug. Hn. *ff sfz* *fff*

Solo Hn. *ff sfz* *fff*

1st Hn. *ff sfz* *fff*

2nd Hn. *ff sfz* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Trb. *ff* *fff*

2nd Trb. *ff* *fff*

Bass Trb. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Timp. *ff* *fff*

1st Perc. Solo *ff* *fff*

2nd Perc. B.D. *ff* *fff*

113 114 115 116 117 118 119 120

