

Music by Alan Menken, Lyrics by Stephen Schwartz

ENCHANTED

arr. Eiji Suzuki

True Love's Kiss ~ Andalusia ~ Nathaniel and Pip ~ That's How You Know ~ Enchanted Suite

108 *poco rit.* 120

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Strings Bass

Drums

Timpani

Wind Chime

Suspended Cymbal

Glockenspiel

Vibraphone

108 *poco rit.* 120

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Drs.

Timp.

W.Chime

Sus.Cymb.

Glock.

Vib.

Andalusia, Nathaniel And Pip, Enchanted Suite: from Walt Disney Pictures' ENCHANTED By Alan Menken © 2007 Wonderland Music Company, Inc. This arrangement © 2009 Wonderland Music Company, Inc. All Rights Reserved Used by Permission

1625-09 DHE

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Picc. *f*

1&2 Fls. *f* 1. Solo *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

1 Cl. *f* *div.* *uniss.* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *mf* *f* Solo *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Bass *f*

Str.Bass *f*

Drs. *f*

Timp. *f*

W.B. *p*

Sus.Cymb. *mp*

Mrb. *mp*

Chimes *mp*




Picc. *f* **D**

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

1 Cl. *f* **D**

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* **D**

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Bass *f* *uniss.*

Str.Bass *f*

Drs. *f* **D** *Fill in*

Timp. *f*

Bongo *f*

Sus.Cymb. *f*

Glock. *f*

Chimes *f*




F in 2 Feeling ♩=176

Solo

1 A.Sax. *mf*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass *mf* *pizz.*

F in 2 Feeling ♩=176

Hrns.

Timp. *p* *< mf*

Tam-t.

W.Chime

Xylo. *f*

Tri. *mf*




G

1 A.Sax. *f*

2 A.Sax. *mf*

T.Sax. *f*

B.Sax. *f* *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *f* *mf*

3&4 Hrns. *f* *mf*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Bass *f* *mf*

Str. Bass *f* *mf*

G

Drs. *f* *mf*

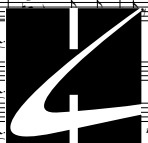

Timp. *f*

Bongo *mf*

Cabasa *mf*

Xylo. *f* *mf* *Glock.*

Tri. *f*

Picc. **H**

1&2 Fls.

Ob.

Bsn. **4**

E♭ Cl.

1 Cl. **4**

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. **H**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Drs. **4**

Timp.

Bongo

Cabasa

Glock.

Tri.

Picc. **I**

1&2 Fls. **p** **mf**

Ob. **mf**

Bsn. **mf**

E♭ Cl. **4**

1 Cl. **4**

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax. **mf** **mp**

T.Sax. **mf** **mp**

B.Sax.

1 Trp. **I**

2 Trp.

3 Trp.

1&2 Hrns. **a2** **p**

3&4 Hrns. **a2**

1 Trb.

2 Trb. **mf**

B.Trb. **mf**

Euph. **mf**

Bass

Str. Bass **mf**

Drs. **I** **4**

Timp.

Bongo

Cabasa

Glock. **Xylo.** **mf**

Tri. **mf**

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. Straight mute

2 Trp. Straight mute

3 Trp. Straight mute

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass arco

Drs.

Timp.

Bongo

Cabasa

Xylo.

Tri.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Bongo

Sus.Cymb.

Glock.

Tri.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 Str.Bass
 Drs.
 Timp.
 W.Chime
 Sus.Cymb.
 Glock.
 Tri.

Picc. **Broadly** $\text{♩} = 72$
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp. **Broadly** $\text{♩} = 72$
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 Str.Bass
 Drs. **Broadly** $\text{♩} = 72$
 Timp.
 W.Chime
 Sus.Cymb.
 Glock.
 Tri.

Picc. 

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Drs.

Timp.

Cymb.

Sus.Cymb.

Glock.

Chimes

Picc. **M Double Tempo** $\text{♩} = 144$  **N**

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl. *two play*

2 Cl. *div. mp*

3 Cl. *div. mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. **M Double Tempo** $\text{♩} = 144$ **N**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass *pizz. mf* *arco*

Drs. 

Timp.

W.Chime

Sus.Cymb.

Glock.

Chimes *mf*

Picc. *mf* *f* *mp* *mp*

1&2 Fls. *mf* *f* *mp* *mp*

Ob. *mf* *f* *mp* *mp*

Bsn. *mf* *f* *mp* *mp*

E♭ Cl. *mf* *f* *mp* *mp*

1 Cl. *mf* *f* *mp* *mp*

2 Cl. *mf* *f* *mp* *mp*

3 Cl. *mf* *f* *mp* *mp*

A.Cl. *mf* *f* *mp* *mp*

B.Cl. *mf* *f* *mp* *mp*

1 A.Sax. *mf* *f* *mp* *mp*

2 A.Sax. *mf* *f* *mp* *mp*

T.Sax. *mf* *f* *mp* *mp*

B.Sax. *mf* *f* *mp* *mp*

1 Trp. *mp* *mf* *mf* *mp*

2 Trp. *mp* *mf* *mf* *mp*

3 Trp. *mp* *mf* *mf* *mp*

1&2 Hrns. *mp* *f* *mp* *mp*

3&4 Hrns. *mp* *f* *mp* *mp*

1 Trb. *mp* *f* *mp* *mp*

2 Trb. *mp* *f* *mp* *mp*

B.Trb. *mp* *f* *mp* *mp*

Euph. *mp* *f* *mp* *mp*

Bass *mp* *f* *mp* *mp*

Str.Bass *mp* *f* *mp* *mp*

Drs. *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp*

W.Chime *pp* *pp* *pp* *pp*

Sus.Cymb. *pp* *pp* *pp* *pp*

Glock. *pp* *pp* *pp* *pp*

B.D. *pp* *pp* *pp* *pp*

pp non cresc.

Picc. *f* *rit.* *a tempo* *allarg.*

1&2 Fls. *mf* *f* *mp* *mp*

Ob. *mf* *f* *mp* *mp*

Bsn. *mf* *f* *mp* *mp*

E♭ Cl. *mf* *f* *mp* *mp*

1 Cl. *mf* *f* *mp* *mp*

2 Cl. *mf* *f* *mp* *mp*

3 Cl. *mf* *f* *mp* *mp*

A.Cl. *mf* *f* *mp* *mp*

B.Cl. *mf* *f* *mp* *mp*

1 A.Sax. *mf* *f* *mp* *mp*

2 A.Sax. *mf* *f* *mp* *mp*

T.Sax. *mf* *f* *mp* *mp*

B.Sax. *mf* *f* *mp* *mp*

1 Trp. *mp* *f* *mp* *mp*

2 Trp. *mp* *f* *mp* *mp*

3 Trp. *mp* *f* *mp* *mp*

1&2 Hrns. *mp* *f* *mp* *mp*

3&4 Hrns. *mp* *f* *mp* *mp*

1 Trb. *mp* *f* *mp* *mp*

2 Trb. *mp* *f* *mp* *mp*

B.Trb. *mp* *f* *mp* *mp*

Euph. *mp* *f* *mp* *mp*

Bass *mp* *f* *mp* *mp*

Str.Bass *mp* *f* *mp* *mp*

Drs. *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp*

Cymb. *pp* *pp* *pp* *pp*

Sus.Cymb. *pp* *pp* *pp* *pp*

Glock. *pp* *pp* *pp* *pp*

B.D. *pp* *pp* *pp* *pp*