

commissioned by the Nebraska Wind Consortium

October

for Brian Anderson

Eric Whitacre
arranged by Philip Sparke

Cantabile e molto legato; rubato assai (♩ = 60)

Score for the first page (measures 1-7) of 'October'. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornets (1&2 and 3&4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, 1st Percussion, and 2nd Percussion. The music is in 3/4 time and features a large '4' watermark. Performance instructions include 'up mutes', 'pp', 'Solo', and 'Mark Chimes run fingers lightly through Chimes'.

10 Con moto e rubato (♩ = 72)

Score for the second page (measures 8-13) of 'October'. The score continues with parts for Sop. Ct., Solo Cts. (1&2 and 3&4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The music is in 3/4 time and features a large '4' watermark. Performance instructions include 'open', 'mp', 'mf', and 'pp'.

19 **Poco più mosso**
(♩ = 76) *cup mute*

Sop. Ct. *f* *p* *mp* *cup mutes*

1&2 Solo Cts. *f* *mp* *cup mutes*

3&4 Solo Cts. *f* *mp*

Rep. Ct. *f* *mf* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *pp*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp* *cup mute*

1st Trb. *f* *mp* *cup mute*

2nd Trb. *f* *mp*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2




Sop. Ct. *mf* *< f* *open*

1&2 Solo Cts. *mf* *< f* *open*

3&4 Solo Cts. *mf* *< f* *open*

Rep. Ct. *mp* *mf* *< f*

2nd Ct. *mp* *one, cup mute* *mf* *< f* *both, open*

3rd Ct. *mf* *< f*

Flug. Hn. *mp* *mf* *< f*

Solo Hn. *mf espr.* *mf* *< f*

1st Hn. *mf espr.* *mf* *< f*

2nd Hn. *mf espr.* *mf* *< f*

1st Bar. *mf espr.* *mf* *< f*

2nd Bar. *mf espr.* *mf* *< f*

1st Trb. *mf espr.* *open* *mf* *< f*

2nd Trb. *mf espr.* *open* *mf* *< f*

Bass Trb. *cup mute* *mp* *open* *mf* *< f*

Euph. *mf espr.* *mf* *< f*

E♭ Bass *mf espr.* *mf* *< f*

B♭ Bass *mf espr.* *mf* *< f*

Timp.

Perc. 1

Perc. 2




31

Sop. Ct. *mp* *mf* *f*

1&2 Solo Cts. *mf* *f*

3&4 Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mf* *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *f*

Perc. 1 *p* *f* *mp* *f*

Perc. 2 *p* *f* *mp* *f*

26 27 28 29 30 31 32

040K310
October - 6

Teneramente (♩ = 66) *Rit.*

Sop. Ct. 1. Solo *mp sub.*

1&2 Solo Cts. *mp sub.*

3&4 Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *mp sub.* *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *mp* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

040K310
October - 7

40 Con moto, molto cantabile (♩ = 84)

Sop. Ct. 1. *p* *mf* *mf*

Solo Cts. 3. *p* *mf* *mf*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* muted 1/133 *mp* muted 1/133

Solo Hn. *mp*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb. *fp* str. mute

2nd Trb. *fp*

Bass Trb. *fp*

Euph. one, Solo *mf dolce, freely*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44

Poco più mosso

Sop. Ct. *mf* (Solo Ct.) *mf*

1&2 *mf* *mf* both

Solo Cts. *mf* *mf*

3&4 *mf* *mf*

Rep. Ct. *mp* str. mute open

2nd Ct. *fp* str. mutes *mp* open

3rd Ct. *fp* *mp* open

Flug. Hn. *mp* *mp* open

Solo Hn. *mp* open

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mp* *mf* open

1st Trb. *mp* open

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* *mp* *mf*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Timp.

Perc. 1

Perc. 2

45 46 47 48 49 50

Rit. **53** *Con moto (in 2) (♩ = 60)* *Rit. molto*

Sop. Ct. *f*

1&2 Solo Cts. *f*

3&4 Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *p* *f* *mp* *f*

Perc. 1 *p* *f* *mp* *f*

Perc. 2 Bass Drum *f* *mp* *f*

51 52 54 55 56 *mp*

A tempo (♩ = 60) Rit e dim. poco a poco (In 4, ♩ = 76)

Sop. Ct. *ff* *dim.* *pp* *p* 1. Solo

1&2 Solo Cts. *ff* *dim.* *pp* *p*

3&4 Rep. Ct. *ff* *dim.* *mf*

2nd Ct. *ff* *dim.* *mf*

3rd Ct. *ff* *dim.* *mf*

Flug. Hn. *ff* *dim.* *mf*

Solo Hn. *ff* *dim.* *mf* *p*

1st Hn. *ff* *dim.* *p*

2nd Hn. *ff* *dim.*

1st Bar. *ff* *dim.* *mp*

2nd Bar. *ff* *dim.* *mp*

1st Trb. *ff* *dim.* *mp*

2nd Trb. *ff* *dim.* *mp*

Bass Trb. *ff* *dim.* *mp*

Euph. *mp* *mp* *mf*

E♭ Bass *ff* *dim.*

B♭ Bass *ff* *dim.*

Timp. *ff* *dim.*

Perc. 1 *ff*

Perc. 2 *ff*

57 58 59 60 61 62 63 64

Tempo 1 (♩ = 60)

Sop. Ct. *mp* Solo

1&2 *pp* (Sop. Solo) *mp*

Solo Cts. *pp*

3&4

Rep. Ct. *mp* Solo

2nd Ct.

3rd Ct.

Flug. Hn. *mp* Solo dolce

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp* Solo

2nd Trb. *mp* Solo

Bass Trb. *mp* Solo

Euph. *p* *pp*

E♭ Bass *p* one

B♭ Bass *p* one

Timp.

Perc. 1

Perc. 2 Mark Chimes *run fingers lightly through Chimes*

65 66 *pp* 67 68 69 70 71

72 Dolce (♩ = 76)

Sop. Ct. (Solo Cts.) *mp* *mf*

1&2 *mp* *mf*

Solo Cts. *mp* *mf*

3&4

Rep. Ct. *mp* *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mp* *mf* (Sop.)

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass *mp* *mf* both

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

72 73 74 75 76 77 78 79