

Symphonic Suite From Walt Disney Pictures'
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

(Jack Sparrow • The Kraken • Davy Jones • I've Got My Eye On You • Wheel Of Fortune)

Music by HANS ZIMMER

Arranged by JAY BOCCOOK

Scored for brass band by JOHN BLANKEN

"Crooked" Waltz (♩ = 92)

5 "Jack Sparrow"

Score for the first six measures of the piece. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, 1st Percussion, 2nd Percussion, Mallet Percussion, and Timpani. A large black square with a white '4' is placed over the Solo B♭ Cornet part in measure 2. The 1st Percussion part includes the instruction 'Pulli Sticks on B.D. Rim' and a dynamic marking of *mf*. The Euphonium part has a *Solo* marking and a dynamic of *mf*. The E♭ Bass part has a dynamic of *mp*. The B♭ Bass part has a dynamic of *mp*. The 2nd Percussion part has a dynamic of *mf*. The Mallet Percussion part has a dynamic of *mf*. The Timpani part has a dynamic of *mf*.

Score for measures 7 through 14. The score includes parts for Sop. Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Mallet Perc., and Timp. A large black square with a white '4' is placed over the 2nd Cnt. part in measure 7. The Euph. part has a dynamic of *mf*. The B♭ Bass part has a dynamic of *mf*. The Mallet Perc. part has a dynamic of *mf*. The Timp. part has a dynamic of *mf*.

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

Più Mosso (♩ = 104)

Sop. Cnt. -

S. Cnt. *Open*

R. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*


B♭ Bass *f*

1st Perc. *f*

2nd Perc. *f* Cr. Cym.

Mallt. Perc. *f*

Timp. *f*

40 41 42 43 44

[45] Allegro (♩ = 120)

Sop. Cnt. -

S. Cnt. -

R. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. Hn. -

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *Solo* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

1st Perc. *mp*

2nd Perc. *mp* Two Egg Shakers
R L R L

Mallt. Perc. *mp* (Marimba)

Timp. *mp*




45 46 47 48 49

Play

Sop. Cnt. *mf*

S. Cnt. *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

1st Perc. *mf* Tambourine

2nd Perc. *f* Pulli Sticks

Mallt. Perc. *mf*

Timp. *mf*




Sop. Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1st Perc. *f* B.D. +Cr. Cym.

2nd Perc. *f*

Mallt. Perc. *f*

Timp. *f*




Sop. Cnt. *f* *ff* *mp*

S. Cnt. *f* *ff* *mp*

R. Cnt. *f* *ff* *mp*

2nd Cnt. *f* *ff* *mp*

3rd Cnt. *f* *ff* *mp*

Flug. Hn. *f* *ff*

S. Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bs. Tbn. *f* *ff*

Euph. *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

1st Perc. *mf* *ff* *sfz* (Pulli Sticks)

2nd Perc. *mf* *ff* *sfz* Two Egg Shakers

Mallt. Perc. *f* *mp*

Timp. *f* *mp*

60 61 62 63 64

Sop. Cnt. *mp*

S. Cnt. *mp*

R. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

1st Perc. *mf*

2nd Perc. *mf*

Mallt. Perc. *mf*

Timp. *mf*

65 66 67 68 69

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

80

81

82

83 *ff*

84

Play ad lib.

f

mf

ff

mp

S.D.

Sus. Cym.




Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

85

86 *mf*

87 *ff*

88

Tamb. *ff*




Sop. Cnt. *mp cresc. poco a poco*

S. Cnt. *mp cresc. poco a poco*

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp cresc. poco a poco*

S. Hn. *mp cresc. poco a poco*

1st Hn. *mp cresc. poco a poco*

2nd Hn. *mp cresc. poco a poco*

1st Bar. *mp cresc. poco a poco*

2nd Bar. *mp cresc. poco a poco*

1st Tbn. *mp cresc. poco a poco*

2nd Tbn. *mp cresc. poco a poco*

Bs. Tbn. *mp cresc. poco a poco*

Euph. *mp cresc. poco a poco*

E♭ Bass *mp cresc. poco a poco*

B♭ Bass *mp cresc. poco a poco*

1st Perc. Pulli Sticks *mp*

2nd Perc. *mp*

Mallt. Perc.

Timp.

89 90 91 92

95

Sop. Cnt. *mf* *ff*

S. Cnt. *mf* *ff*

R. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1st Perc. *mf* *ff*

2nd Perc. *ff*

Mallt. Perc. *ff*

Timp. *ff*

93 94 95 96

Concert Toms (More than one player if possible)

Cr. Cym.

Tambourine

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

97 98 99 *ff* 100 101

103

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

102 103 104 105 106

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

107 108 109 110 *ff* 111

Faster (♩ = 136) 113

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

112 *mp* 113 *ff* 114 115 116 117

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

Sop. Cnt. *ff*

S. Cnt. *ff*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1st Perc. *ff*
Concert Toms

2nd Perc. *ff*

Mallt. Perc. *ff*

Timp. *ff*




Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

1st Perc. *mp*
Stick Clicks

2nd Perc. *mp*

Mallt. Perc.

Timp.




139

Sop. Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1st Perc. *f*

2nd Perc. *f*

Mallt. Perc. *f*

Timp. *f*

Pipe Organ Solo (Synth.)

f Cr. Cym.

f Lowest Concert Tom

138 139 *f* 140 141 142

Sop. Cnt. *ff*

S. Cnt. *ff*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1st Perc. *ff*

2nd Perc. *ff*

Mallt. Perc. *ff*

Timp. *ff*

mp Stick Clicks

143 *ff* 144 145 146 147 *mp*

149 "Davy Jones"
Dolce (♩ = 84)

Sop. Cnt. -

S. Cnt. *Solo* *mp* *All* *mf*

R. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. Hn. *mp* *mf*

S. Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bs. Tbn. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

1st Perc. *mp* *mf*

2nd Perc. -

Mallt. Perc. *Bells* *mp*

Timp. *mp*

148 149 150 151 152 153 154

157

Sop. Cnt. *mp* *mf* *mp* *One*

S. Cnt. *mp* *mf* *mp*

R. Cnt. *mp* *mf*

2nd Cnt. -

3rd Cnt. *mf*

Flug. Hn. *mp* *mf*

S. Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

1st Perc. *mf* *mp*

2nd Perc. -

Mallt. Perc. *mf*

Timp. *mf*

155 156 157 158 159 160 161

"I've Got My Eye On You"
Broadly (♩ = 96)

168

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

162 163 164 165 166 167 168

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

169 170 171 172 173 174

177

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

175 176 *mp* 177 *f* 178 179 180

Driving (♩ = 136)

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

181 182 *ff* 183 184 *mf* 185

189 "Wheel Of Fortune"

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

186 187 188 189 *f* 190

196

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

191 192 193 194 195 196

Sop. Cnt. *ff*

S. Cnt. *ff*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1st Perc. *ff*

2nd Perc. *ff*

Mallt. Perc. *ff*

Xylophone *ff*

Timp. *ff*

197 198 199 200 201 202 *mf*

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

Bs. Tbn. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

1st Perc. *sfz*

2nd Perc. *sfz*

Mallt. Perc. *sfz*

Timp. *sfz*

203 204 205 206 207