

Michael Silversher & Patty Silversher
TALE SPIN THEME (SPIN IT!) arr. Peter Kleine Schaars
from Walt Disney's THE DISNEY AFTERNOON

4/4 Easy Latin Feel ♩ = 108

2 3 4 5

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Bongos

Congas

Surdo or Low drum

Cowbell or Ago-go

6 7 8 9 10

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

6 7 8 9 10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11 12 13 14 15 16

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ Bs. Cl. *mp* *mf*

E♭ A. Sax. 1, 2 *f* *mf* *f*

B♭ T. Sax. *f* *mf* *f*

E♭ B. Sax. *f* *mf* *f*

11 12 13 14 15 16

B♭ Tpt. 1 *f* *mp* *mf*

B♭ Tpt. 2 *f* *mp* *mf*

B♭ Tpt. 3 *f* *mp* *mf*

F Hn. 1 *f* *mp* *mf*

F Hn. 2 *f* *mp* *mf*

F Hn. 3 *f* *mp* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Tbn. 3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Bs. *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mp* *mf*

Perc. 3 *f* *mp* *mf*

Perc. 4 *f* *mp* *mf*

17 18 19 20 21

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *f* *mf*

E♭ Clar. *mp* *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ Bs. Cl. *mp* *f* *mf*

E♭ A. Sax. 1, 2 *mp* *f* *mf*

B♭ T. Sax. *mp* *f* *mf*

E♭ B. Sax. *mp* *f* *mf*

17 18 19 20 21

B♭ Tpt. 1 *f* *mp* *mf*

B♭ Tpt. 2 *f* *mp* *mf*

B♭ Tpt. 3 *f* *mp* *mf*

F Hn. 1 *mp* *f* *mf*

F Hn. 2 *mp* *f* *mf*

F Hn. 3 *mp* *f* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Tbn. 3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Bs. *mp* *f* *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f* *mf*

Perc. 3 *mp* *f* *mf*

Perc. 4 *mp* *f* *mf*

22 23 24 25 26

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

Musical score for measures 22-26. Measures 23-26 are obscured by a large watermark. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, & 3, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. Dynamics include *f*, *mp*, and *mf*.

22 23 24 25 26

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for measures 22-26. Measures 25-26 are obscured by a large watermark. The score includes parts for Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Tbn. 1, 2, & 3, Euphonium, Bass, and Percussion 1-4. Dynamics include *f*, *mp*, and *mf*.

27 28 29 30 31 32

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

Musical score for measures 27-32. Measures 28-31 are obscured by a large watermark. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, & 3, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. Dynamics include *f*, *mf*, and *mp*.

27 28 29 30 31 32

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for measures 27-32. Measures 31-32 are obscured by a large watermark. The score includes parts for Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Tbn. 1, 2, & 3, Euphonium, Bass, and Percussion 1-4. Dynamics include *f*, *mf*, and *mp*.

33 34 35 36 37

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Optimal Timbales

38 39 40 41 42

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43 44 45 46 47

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Whistle

48 49 50 51 52

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cowbell or Ago-go Bells

Bongos

Surdo or Low Tom

Valves half open

gliss.