

From Walt Disney's 101 DALMATIANS
CRUELLA DE VIL

Words and Music by
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Arranged by JOHN MOSS

Relaxed Swing (♩ = 100 - 104) (♩ = ♩♩)

Score for instruments 1-14:

- E♭ Cornet**
- E♭ Solo Cornet**
- E♭ Euphonia Cornet**
- E♭ Cornet 2**
- E♭ Cornet 3**
- E♭ Finged Horn**
- E♭ Solo Horn**
- E♭ Horn 1**
- E♭ Horn 2**
- E♭ Baritone 1**
- E♭ Baritone 2**
- E♭ Trombone 1**
- E♭ Trombone 2**
- Bass Trombone**
- E♭ Euphonium**
- E♭ Bass**
- E♭ Bass**
- Drum Set** (Ride)
- Percussion 1**
- Percussion 2**
- Mallet Perc.** (Bells, Tune: F, B, E)
- Timpani**

Dynamic markings: *mf*, *fz*, *mp*, *fz*. Performance notes: "Play quarter notes slightly detached - alla pizzicato".

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Score for instruments 15-24:

- E♭ Cat.**
- S. Cat.**
- R. Cat.**
- Cat. 2**
- Cat. 3**
- Fl. Hn.**
- S. Hn.**
- Hn. 1**
- Hn. 2**
- Bari. 1**
- Bari. 2**
- Tbn. 1**
- Tbn. 2**
- Bs. Tbn.**
- Euph.**
- E♭ Bass**
- E♭ Bass**
- Perc. 1** (Ride and rim knocks)
- Perc. 2**
- Mlt. Perc.**
- Timp.**

Dynamic markings: *f*, *mp*, *fz*. Performance notes: "Play 2nd time only: harmon mute", "Play both times: open", "Play 1st time only", "Ride and rim knocks".

Play both times: open Opt. 8va

1. 2. Opt. 8va

E♭ Cor. *mf*

S. Cor. *mf*

R. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Fl. Hn. *mf*

S. Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bari. 1

Bari. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

E♭ Bass *mf*

Perc. 1 On head 3 On rim

Perc. 2

Mil. Perc.

Timp.

4

10 11 12 13 14

15

E♭ Cor.

S. Cor.

R. Cor.

Cor. 2

Cor. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1 *fp*

Tbn. 2 *fp*

Bs. Tbn. *fp*

Euph. *fp*

E♭ Bass *mp*

E♭ Bass *mp*

Perc. 1 (Ride) Cabasa

Perc. 2

Mil. Perc. *f*

Timp.

4

Closed Hi-Hat and rim knocks
Sus. Cym. with brushes

15 16 17 18 19

23



Opt. Sva

44012410
Cruella De Vil - 6

Opt. Sva



44012410
Cruella De Vil - 7

35

Eb Cnt. *div.* *fp* *mf* *mp*
 S. Cnt. *fp* *mf* *mp*
 R. Cnt. *fp* *mf* *mp*
 Cnt. 2 *unis.* *div.* *unis.* *mf* *mp*
 Cnt. 3 *mf* *mp*
 Fl. Hn. *mf*
 S. Hn. *mf* *mp*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Bari. 1 *mf*
 Bari. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Ba. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Eb Bass *mf*
 Perc. 1 Cl. H.H. *mf*
 Perc. 2 *Sus. Cym.* with sticks *mf*
 Milt. Perc. *mf*
 Timp. *mf* *mf* *mf* *mf*

One player per part
Opt. Sva
All
cresc. poco a poco
mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

30 31 32 33 34

35

Eb Cnt. *mp*
 S. Cnt. *mf* *mp*
 R. Cnt. *mf* *mp*
 Cnt. 2 *mf* *mp*
 Cnt. 3 *mf* *mp*
 Fl. Hn. *mp* *cresc. poco a poco* *mf*
 S. Hn. *p* *cresc. poco a poco* *mf* *mp*
 Hn. 1 *p* *cresc. poco a poco* *mf* *mp*
 Hn. 2 *p* *cresc. poco a poco* *mf* *mp*
 Bari. 1 *mf*
 Bari. 2 *mf*
 Tbn. 1 *mf* *mp*
 Tbn. 2 *mf* *mp*
 Ba. Tbn. *mf* *mp*
 Euph. *mf* *mp*
 Eb Bass *mf* *mf*
 Eb Bass *mf* *mf*
 Perc. 1 Cl. H.H. and rim knocks *mf* *mf*
 Perc. 2 *mf* *mf* *mf* *mf*
 Milt. Perc. *mf* *mf*
 Timp. *mf* *mf* *mf* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

35 36 37 38 39

1. 2.

E♭ Cor. S. Cor. R. Cor. Cor. 2 Cor. 3 Fl. Hrn. S. Hrn. Hrn. 1 Hrn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 Ba. Tbn. Euph. E♭ Bass E♭ Bass Perc. 1 Perc. 2 Mtr. Perc. Timp.

40 41 42 43 44

45

E♭ Cor. S. Cor. R. Cor. Cor. 2 Cor. 3 Fl. Hrn. S. Hrn. Hrn. 1 Hrn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 Ba. Tbn. Euph. E♭ Bass E♭ Bass Perc. 1 Perc. 2 Mtr. Perc. Timp.

45 46 47 48 49 *p*

Opt. 8va

Score for page 53, measures 50-54. Includes parts for Eb Clarinet, Soprano Clarinet, Alto Clarinet, Contrabass Clarinet, Flute, Saxophone, Horns, Baritone, Trombone, Bass Trombone, Euphonium, Bass, Percussion, and Timpani. A large black '4' watermark is present in the upper left and lower right.

Measures 50-54 include dynamics such as *sfz*, *mf*, *f*, and *pp*. Performance markings include *All*, *dampen*, and *Temple Blks.*

Opt. 8va

Score for page 53, measures 55-59. Includes parts for Eb Clarinet, Soprano Clarinet, Alto Clarinet, Contrabass Clarinet, Flute, Saxophone, Horns, Baritone, Trombone, Bass Trombone, Euphonium, Bass, Percussion, and Timpani. A large black '4' watermark is present in the upper left and lower right.

Measures 55-59 include dynamics such as *sfz*, *mf*, *f*, and *mp*. Performance markings include *dampen*.

Opt. Sva ----- 64

60 61 62 63 64

Opt. Sva -----

65 66 67 68