

Recorded by GUNS N' ROSES
WELCOME TO THE JUNGLE

Words and Music by
 W. AXL ROSE, SLASH, IZZY STRADLIN,
 DUFF MCKAGAN and STEVEN ADLER
 Arranged by PAUL MURTHA

Rock ($\text{♩} = 120$)

E♭ Cornet
 B♭ Solo Cornet
 B♭ Rep. Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1
 Percussion 2
 Mallet Perc.
 Timpani

1 2 3 4 5 6 7 8

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44012389
 Welcome to the Jungle - 2

5 6 7 8

44012389
 Welcome to the Jungle - 3

Fl. Cnt.
S. Cnt.
R. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
S. Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Milt. Perc.
Tim.



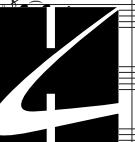
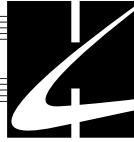

f *f* *f* *f*

G to F, B_b to A_x, C to B_b

12

13

Fl. Cnt.
S. Cnt.
R. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
S. Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Milt. Perc.
Tim.

f *f* *f* *f*

14

15

16

Eb Cnt. *mf*

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Eb Bass

All

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Tim. *f*




17 18 19 20

Eb Cnt. *solo ad lib.*

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Eb Bass

All

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Tim. *Cowb.*

(Chimes)

21 22 23 *f* 24



[27]

Eb Cnt.
S. Cnt.
R. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
S. Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Milt. Perc.
Tim.

25 26 27 *f* 28

Eb Cnt.
S. Cnt.
R. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
S. Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Milt. Perc.
Tim.

29 30 31 *f* 32

35

f

sub ad lib.

4

Chimes

f

33 34 35 36

Eb Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

(Svb)

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

> *>*

Cowbell

Xylo.

f

4

37 38 39 40

41

E♭ Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn. *mp*

S. Hn. *Solo* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *mp sub.*

E♭ Bass *One player*
mp sub.

B♭ Bass *Ride Cym.*

Perc. 1 *mp sub.* Tamb.

Perc. 2 *mp*

Milt. Perc. Vibes

Timpani



41 42 43 44 45 46

E♭ Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass *All* *mf*

B♭ Bass

Perc. 1 *mf*

Perc. 2 *(Tamb.) mf*

Milt. Perc. Cowbell *mf*

Timpani



47 48 49 50 51

Open All *f*

52

E♭ Cnt.
S. Cnt.
R. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
S. Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Xylo.
Milt. Perc.
Timpani.

52 *f* 53 54 55

56

E♭ Cnt.
S. Cnt.
R. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
S. Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Congas
Milt. Perc.
Timpani.

m Congas 56 *f* 57 58 *m* Milt. Perc. 59

44012389
Welcome to the Jungle - 16

Eb Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Fl. Hn. S. Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Tbn. 2nd Tbn. Bs. Tbn. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Milt. Perc. Timp.

60 61 62 63

44012389
Welcome to the Jungle - 16

Eb Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Fl. Hn. S. Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Tbn. 2nd Tbn. Bs. Tbn. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Milt. Perc. Timp.

(66) Play 3 Times

64 65 66 67

1-2.

Eb Cnt. (Sob) 3.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Eb Bass

B Bass

Perc. 1 Cowbell

Perc. 2 f Xylo.

Milt. Perc. ff Bells

Timpani 68 f 69 70 f 71 ff



A musical score page featuring multiple staves for various instruments. The instrumentation includes Eb Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, B Bass, Perc. 1 (Cowbell), Perc. 2 (Xylo.), Milt. Perc. (Bells), and Timpani. The score is divided into sections labeled 1-2. and 3. Measure numbers 68, 69, 70, and 71 are indicated at the bottom. Dynamics such as f, ff, and crescendos are marked throughout the score. The page is numbered 44012389 at the bottom left.

