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1. Five-Finger Patterns

In the melody hand of this study, articulate crisply with your fingers and use circular arm motions—inward toward the thumb and outward toward the fifth finger. In the accompaniment, use a down-up motion to shape the two-note slurs.

When playing hands together, listen as the harmonic changes in the accompaniment help define the 2+2+4 measure phrases. Your arms work together in a coordinated down-up motion for each measure. Feel the lilt created by a lively triple meter.

Gurlitt

Allegretto

1

4

5

1

2

4

2

5

3

1

2

1

2

1

5

4

3

2

1

3

3

2

2

Play this etude slowly, determining how physical gestures can express the 2+2+4 phrase shapes. In the two-measure phrases, the left hand drops into the first down beat, the right hand floats up out of that beat. Then the pattern reverses: the right hand drops into a half note, the left hand floats up into its eighth notes. In the four-measure phrases, choreograph the scale passages with circular motions into a larger down-up gesture.

Allegretto

Czerny

13

The musical score is written for piano in 2/4 time, marked 'Allegretto'. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and contains two-measure phrases. The second system continues with piano dynamics and includes a four-measure phrase with a large slur. The third system starts with a mezzo-forte (*mf*) dynamic and features two-measure phrases. The fourth system concludes with a four-measure phrase, also featuring a large slur. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of chords and eighth-note patterns.