

Who Is This Tiny Child? is an anthem for Christmas Eve, Christmas Day, and Christmas-tide. Suggested corresponding lectionary readings include Psalms 97 and 111, Isaiah 9: 6-7 and 62: 6-10, and Luke 2: 8-20. One basic homiletical theme is The Prophecy Fulfilled: this tiny child, Jesus, is Emmanuel, God with us.

In rehearsal, strive for sensitive text declamation, phrasing, and dynamic shading. Rehearse all of the singers on the melody in m. 3-18, first on a neutral syllable and then on the text, until uniform ensemble is achieved. To instill in the choir a strong inner pulse, rehearse m. 22-29 on “noo,” articulating a constant eighth note pulse underscored by the accompaniment. Add text while maintaining the energy of that underlying pulse.

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Jay Althouse has written choral music for all levels of school and church choirs. He has over 300 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania. He currently resides in Hilton Head, South Carolina.

Preview
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WHO IS THIS TINY CHILD?

for S.A.B. voices, accompanied*

Arranged by
JAY ALTHOUSE

Words and Music by
JAY CASTELLI

Gently (♩ = ca. 80)

3 *unis. or solo*
mp

SOPRANO
ALTO

Who is this ti-ny child?

BARITONE

Gently (♩ = ca. 80)

ACCOMP.

mp

5

Who can he be? Wise men and shep-herds mar-vel to

The musical score is written for Soprano, Alto, Baritone, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to approximately 80 beats per minute. The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The vocal parts enter with the lyrics 'Who is this ti-ny child?' and 'Who can he be? Wise men and shep-herds mar-vel to'. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal use requires purchase' is written below it.

* Also available for S.A.T.B. voices, No. 5846, and two-part voices, No. 5848.

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10 *(tutti)* *mf* 11

see the star shin-ing down and the an - gels who

cresc. *mf*

14 *mf* *mp*

sing of this ti - ny child. Who can he

mp

18

be?

22

mp unis.

Hun - dreds of years be - fore the proph - et pro - claimed:

mp

26

“Un - to us a child is born. He will be named: _____

30

mf

Won - der - ful Coun - sel - or, the Prince of Peace.” Lit - tle

mf

mf

34 *mp* *cresc.*
 ti - ny child, who can he be?

mp *cresc.*

38 **39** *f*
 — Glo - ry in the high - est, peace to you and

f

42 *mf*
 me. Lit - tle ti - ny child, pre - cious ti - ny child, *mf*

mf

46 *mf* *decresc.*

lit- tle ti- ny child, who can he be?

decresc.

decresc.

51

54 *unis. or solo mp*

Who is this ti- ny child?

mp

56 *rit.* *Slowly (tutti) p*

Who can he be? Our God is He.

*p**

rit. *Slowly pp*

* Baritones may sing sotto voce.
5847

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