

CONDUCTOR

GIVE IT ONE

By Maynard Ferguson and Alan Downey

Arranged by Victor López, Percussion arranged by Anthony M. Falcone

Driving! ♩ = 172

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Xylophone, Vibes, Marimba)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Vibra Slap, Suspended Cymbal, Tambourine)

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CONDUCTOR - 2

7

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

fp

fp

fp

fp

LL R R LL

Suspended Cymbal

unis.

f

f

f

f

p

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

42122S 13 14 15 16 17 18

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2 *f* Xyl/Vibes play upper two notes
f Mrb. play lower two notes

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* H.H.

Aux. Perc. *f* Tambourine

fp

fp

fp

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27

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

unis.

div.

f

f

f

ch

ch

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Musical score for conductor page 6, featuring various instruments across measures 31-36. The score includes parts for Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc. 1 and 2, S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The music is in a key signature of two flats and a 4/4 time signature. Dynamics range from *p* (piano) to *f* (forte), with *fp* (fortissimo) markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' below it.

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

H.H.

Tamb.

f

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Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

fp

f

div.

uni.

ch

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

fp
f
f
f
p
f

ch
Susp. Cym.

This page of a musical score is for the conductor, labeled 'CONDUCTOR - 9'. It contains staves for the following instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion 1 and 2, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The score includes various musical notations such as dynamics (*fp*, *f*, *p*), articulation (accents, slurs), and performance instructions like 'ch' and 'Susp. Cym.'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

55

Fl./Picc. *mf* *f* *fp* *ff*

Cl. *mf* *f* *fp* *ff*

A. Sax. *mf* *f* *fp* *ff*

1 Tpts. *mf* *f* *fp* *ff*

2 Tpts. *mf* *f* *fp* *ff*

Hn. *mf* *f* *fp* *ff*

1 Low Br. & Ww. *mf* *f* *fp* *ff*

2 Low Br. & Ww. *mf* *f* *fp* *ff*

Tuba *mf* *f* *fp* *ff*

Mlt. Perc. 1 *mf* *f* *fp* *ff*

Mlt. Perc. 2 *mf* *f* *fp* *ff*

S.D. *fp* *f* *fp* *ff*

Quads *fp* *f* *fp* *ff*

B.D. (4) *p* *f* *p* *f*

Cyms. *p* *f* *p* *f*

Aux. Perc. *p* *f* *p* *f*

R R L L R

CONDUCTOR - 11
D.S. % al Coda

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Low Br. & Ww. *fp* *ff*

2 Low Br. & Ww. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. 1 *fp* *ff*

Mlt. Perc. 2 *fp* *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms.

Aux. Perc. *f* *p* *ff*

⊖ Coda

Fl./Picc. *fp* *f*

Cl. *f*

A. Sax. *fp* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *fp* *f*

1 Low Br. & Ww. *fp* *f*

2 Low Br. & Ww. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms.

Aux. Perc. *p* *Susp. Cym.*

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

f *p* *f* *p* *f* *ff*

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