

GRAND SEXTUOR

pour
Piano, Flûte, Clarinette, Cor, Basson et Contrebasse

George ONSLOW
op.77 bis

Allegro spiritoso (♩ = 120)

The first system of the musical score includes six staves. From top to bottom: Flûte (Flute), * Clarinette en Ut (Clarinet in C), * Cor en Ut (Horn in C), Basson (Bassoon), Contrebasse (Double Bass), and Piano. The Flute, Clarinet, Horn, and Bassoon parts are marked with a forte dynamic (*ff*). The Piano part is marked *ff energico*. The Flute part features a trill (*tr*) in the second measure. The Piano part has a complex rhythmic pattern with many beamed notes.

The second system of the musical score continues the six staves. The Flute, Clarinet, Horn, and Bassoon parts are marked with a piano dynamic (*p*). The Piano part is marked *p*. The Flute part features a trill (*tr*) in the second measure. The Clarinet part has a crescendo (*cresc.*) in the second measure. The Bassoon part has a pizzicato (*pizz.*) marking in the second measure. The Piano part has a complex rhythmic pattern with many beamed notes.

* Dans les parties instrumentales destinées à l'exécution, la clarinette en ut a été transposée en si bémol et en la et le cor en fa.

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H.32.205

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