

QUINTET No. 6

Edited by ISIDOR PHILIPP

Allegretto ♩ = 112

LUIGI BOCCHERINI, Op. 57

Musical score for Violin I, Violin II, Viola, and Cello. The tempo is marked *Allegretto* with a quarter note equal to 112 beats. The dynamics are marked *p dolce* for all instruments. The Violin I part features a melodic line with grace notes and slurs. The Violin II, Viola, and Cello parts provide harmonic support with rhythmic patterns.

Musical score for Piano. The tempo is marked *Allegretto* with a quarter note equal to 112 beats. The dynamics are marked *p dolce*. The score includes fingerings (e.g., 5 3, 3 1, 4 2, 5 3) and a double bar line with repeat dots. The piano accompaniment consists of chords and arpeggiated figures.

Continuation of the musical score for Violin I, Violin II, Viola, Cello, and Piano. This section includes trills (*tr*) and crescendos (*cresc.*) in the string parts. The piano part features complex arpeggiated patterns with fingerings (e.g., 4 3 3 4 3 2 2 1, 5 3 1, 2 3 4 5) and dynamic markings such as *f* and *tr*.