

24 STUDIES

in all Tonalities

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JOACHIM ANDERSEN, op. 30

Moderato ♩ = 108

I. *mf cantabile*

cresc. *f*

mf *cresc.* *f*

1.

2.

p

p *cresc.*

mf

cresc.

f *mf*

p *mf* *p*

mf *p* *f* *mf*

Detailed description: This is the first study of a set of 24. It is written for a single melodic line in treble clef, 2/4 time. The tempo is Moderato (♩ = 108). The piece begins with a dynamic of *mf cantabile*. The first two lines show a melodic line with slurs and ties, with dynamics *cresc.* and *f*. The third line starts with *mf* and includes a *cresc.* and *f*. The fourth line contains two first endings, marked '1.' and '2.'. The fifth line starts with *p* and ends with *cresc.*. The sixth line begins with *mf*. The seventh line ends with *cresc.*. The eighth line starts with *f* and ends with *mf*. The ninth line features dynamics *p*, *mf*, and *p*. The final line starts with *mf*, has a *p* dynamic, and ends with *f* and *mf*.