

HARMONIOUS BLACKSMITH

(Air and Variations from the Harpsichord Suite No. 5)

Transcribed by GASPAR CASSADO

GEORGE FRIDERIC HANDEL

(1685-1759)

CELLO

Andante sostenuto

TEMA

Musical notation for the main theme (TEMA) in Cello. It begins with a forte (*f*) dynamic and a *p espress.* marking. The piece is in a 4/4 time signature with a key signature of one sharp (F#). The notation includes various fingerings and articulations.

Continuation of the main theme. Dynamics include *cresc.*, *mf*, and *p*. The notation features complex rhythmic patterns and fingerings.

VAR. I: First variation starting with a piano (*p*) dynamic. The tempo remains *Andante sostenuto*. The notation includes many sixteenth notes and fingerings.

Continuation of VAR. I. Dynamics include *cresc.*, *mf*, and *p*. The piece concludes with a *cresc.* marking.

VAR. II: Second variation starting with *p marcè il basso*. The tempo is *Andante sostenuto*. The notation features a steady eighth-note bass line.

Continuation of VAR. II. Dynamics include *cresc.*, *mf*, and *p*. The notation includes various fingerings and articulations.

VAR. III: Third variation starting with a piano (*p*) dynamic and a *leggero* marking. The tempo is *Andante sostenuto*. The notation features a light, rhythmic pattern.

Continuation of VAR. III. Dynamics include *mf*, *p*, and *cresc.*. The piece concludes with a *p* dynamic.