

JAMBO, KARIBU KWA AFRIKA+

(Hello, Welcome to Africa)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
PATSY FORD SIMMS

With enthusiasm ($\text{d} = \text{ca. } 100$)

PIANO

5 PART I

PART II

PART III

* Also available for S.A.T.B., Level Four (20106) and 2-part, Level Two (20108).

SoundTrax CD available (20109).

+Pronounced “Jahm-boh, kah-ree-boo kwah Ah-free-kah.”

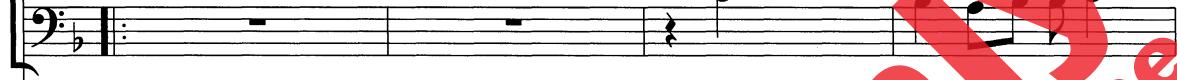
SOLO or SMALL GROUP*

[9]***mf***

Jam-bo, jam - bo come with me.
Look a-head, _ the road is clear.

mf

Eeh,+ jam-bo, jam - bo. __

mf**13**

Let our spir - it set you free.
There is noth - ing you should fear

Eeh,

jam - bo. __



+Pronounced "eh." (yes)

* A different soloist may be assigned to each three measure solo. Or each soloist may sing eight measures.

17

In a coun - try where you see _____
Let all doubt_ just dis - ap - pear. _____

Eeh, jam - bo, jam - bo. _____

(rejoin section)

21

peo - ple friend - ly as can be, _____
Feel the calm - in' at - mo - sphere. _____

Eeh, jam - bo. _____



25

*Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

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29

Sis - ta, — bra - dha. — Ka - ri - bu. —

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33 sub. *mp*

Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

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* Pronounced “See-stah, brahd-hah.” (Sister, brother)

20107

37

Sis - ta, — bra - dha. — Ka - ri - bu.

1.

41

||2. unis Af - ri -

2.

44

cresc. ka! Woh.

cresc.

cresc.

20107

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48 SOLO or SMALL GROUP

mf

Vis - it us, — the time is right _____

I

II

III

mf

Eeh,

jam - bo, jam - bo. _____

*mf**mf*

52

for all peo - ple to un - nие.

Eeh,

jam - bo. _____

A musical score for 'Visit Us' featuring two parts: Treble (soprano) and Bass (bass). The score consists of four systems of music. The first system starts at measure 48 with a key signature of one sharp (F#), common time, and dynamic *mf*. The lyrics 'Vis - it us, — the time is right _____' are written below the notes. The second system begins at measure 52 with a key signature of one sharp (F#), common time, and dynamic *mf*. The lyrics 'for all peo - ple to un - nие.' are written below the notes. The third system continues from measure 52, and the fourth system concludes the piece. The vocal parts are supported by a piano reduction with bass and harmonic support. A large red watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the page.

56

From the dark - ness there is light, _____

Eeh, jam - bo, jam - bo. ____

60 (rejoin section)

and the fu - ture's look - ing bright. _____

Eeh, jam - bo. ____

64

Sis - ta, bra - dha. Ka - ri - bu __ kwa Af - ri - ka!

68

Sis - ta, bra - dha. Ka - ri - bu.

72

sub. mp Sis - ta, bra - dha. Ka - ri - bu __ kwa Af - ri - ka!

sub. mp

sub. mp

76

Sis - ta, bra - dha. Ka - ri - bu.

80 *f*

Sis - ta, bra - dha. Ka - ri - bu __ kwa Af - ri - ka!

f

84

Sis - ta, bra - dha. Ka - ri - bu,

Musical score for piano and voice, page 11. The score consists of five systems of music. The top system starts at measure 88 with a dynamic of *p*. The vocal line includes lyrics "Ka - ri - bu." followed by a fermata. The piano accompaniment features eighth-note chords. Measures 90-91 show a continuation of the piano part with dynamics *mf* and *grad. cresc.*, and the vocal line continuing with "Ka - ri - bu." Measures 92-93 show a piano part with dynamics *p* and *mf*, and a vocal line with lyrics "bu" and "kwa Af - ri - a". Measures 94-95 show a piano part with dynamics *ff* and *ff*, and a vocal line with lyrics "bu" and "kwa Af - ri - a". The bottom system starts at measure 95 with a piano part featuring sustained notes and a vocal line with lyrics "bu" and "kwa Af - ri - a". The score concludes with a final measure of piano music and a fermata over the vocal line.

88 *p*

Ka - ri - bu.

mf *grad. cresc.*

Ka - ri -

p

mf *grad. cresc.*

92 *ff*

bu

kwa Af - ri - a

ff

95

bu

kwa Af - ri - a

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