

RUSTIQUES

pour Cornet Sib ou Trompette Ut ou Sib et Piano

à Messieurs E. FOVEAU et R. SABARICH
Professeurs au Conservatoire National de Musique

EUGÈNE BOZZA

CORNET
ou TROMPETTE SIB

Moderato (senza rigore del tempo)

PIANO

This section is in 4/4 time. The Cornet/Trompettes part starts with a melodic line marked *f* and a triplet. The Piano part features a rhythmic accompaniment with triplets and a bass line with sustained chords.

ben declamato

This section continues the Cornet/Trompettes part with a more declamatory style. It includes a sextuplet and various dynamic markings like *p*, *f*, and *mf*.

Vivo

This section is marked **Vivo** and features a more rhythmic and energetic Cornet/Trompettes part with frequent triplets and dynamic changes from *mf* to *ff*.

a Tempo

This section returns to the **a Tempo** marking. The Piano part continues with its accompaniment, while the Cornet/Trompettes part has melodic lines with triplets and dynamic markings like *mf* and *f*.

a piacere

tres librement en pressant un peu les triples croches

This section is marked *a piacere* and includes a detailed instruction: *tres librement en pressant un peu les triples croches*. The Cornet/Trompettes part has a complex melodic line with many triplets, while the Piano part provides a steady accompaniment.