

III. Exercices pour le staccato et le legato – Legato and staccato exercises

Staccato- und legato-Übungen – Ejercicios para el legato y el staccato

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Jouer plusieurs fois staccato puis plusieurs fois legato. – *Play several times staccato and several times legato.*
Mehrere Male staccato spielen, dann mehrmals legato. – *Tocar varias veces staccato y luego varias veces legato.*

The musical score consists of 12 staves of music in 2/4 time. The first staff begins with a dynamic marking of *pp-ff* and a *simile* instruction. The music is divided into staccato and legato sections. A fingering instruction 'C1 C2 C3 C4' is placed above the 19th measure. The score concludes with a change in time signature to 3/4 in the final measure.