

# Orphée et Eurydice

*Orpheus und Eurydike*

Trombone Alto or Tenor & Harp

**Jean Daetwyler**

EMR 2018

Solo Stimme / Voix / Part :  $\text{b}^1 + \text{b}^2$

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# Orphée et Eurydice

## Orpheus und Eurydike

Poème pour Trombone Alto et Harpe

### I

Jean Daetwyler

Quasi recitativo (♩ = ca.72) Tranquillo

Alto Trombone

Harp

6 Recitativo Tranquillo

12 Recitativo

18 A Lento et molto cantabile (♩ = 54 - 60)

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. Dynamics include *f* and *ff*.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line.

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. Dynamics include *ff*.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. Dynamics include *mf* and *rall.*

40 **B** a tempo

40 **B** a tempo

*p* *p espress.* *mf*

44

44

*f*

48

**C** Grazioso (♩ = ca.100)

48 **C** Grazioso (♩ = ca.100)

*gliss.*

51

51

*rall.*

*sim.* *f* *f*

54

## Più lento (♩ = ca.120)

54

*gliss.* *f*

4

## II

Grave (♩ = ca.45)

Largo (♩ = ca.54)

Musical score for measures 1-6. The piece is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is Grave (♩ = ca.45).

7

Espressivo (♩ = ca.72)

Musical score for measures 7-10. The tempo is Espressivo (♩ = ca.72). The key signature changes to B-flat major. The piece is marked "près de la table" and *p* (piano). The melody is in the right hand, and the bass line is in the left hand. The dynamic is piano (*p*).

11

Musical score for measures 11-15. The tempo is Espressivo (♩ = ca.72). The key signature is B-flat major. The piece is marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The dynamic is forte (*f*).

16

Musical score for measures 16-19. The tempo is Espressivo (♩ = ca.72). The key signature is B-flat major. The piece is marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The dynamic is forte (*f*).

20

Musical score for measures 20-24. The tempo is Espressivo (♩ = ca.72). The key signature is B-flat major. The piece is marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The dynamic is forte (*f*).

25

31 **H** Grave (♩ = ca.45)  
*vibrato*

33 **I** Molto rubato (♩ = ca.92)

36 Più lento a tempo

41 *rall.* *gliss.*

47 **accel.** **rall.**

*f* *espress.*

53 **più lento**

*mf* *f*

59 **J a tempo** **rubato**

*p* *con sord.* *epsr.*

65

71 **poco accel.** **rall.** **a tempo**

*espress.* *f*

# III

## Scherzando (♩ = ca.86)

*Solo*

mf

7

f

13

## M Allegretto (♩ = ca.86)

gliss. gliss. f *f* *leggermente*

19

p sfz sfz

26

## Rubato

f ff mf



33 *rall.* . . . . . *A tempo, tranquillo*

33 *p*

*sim.*

37 *poco a poco rall.* . . . . .

39 **N** *a tempo*

*p*

*sim.*

*f*

45

*p con brio*

*f*

*pp*

*sim.*

51

*sim.*

*f*

57 poco accel.

poco rall.

57 poco accel. poco rall.

*sfz sfz sfz sfz* *leggermente*

*gliss.*

*f ff <ff <ff* *l.v.*

63 **O** A piacere ma comodo

recitativo

63 **O** A piacere ma comodo *recitativo*

*f* *l.v.* *ff*

70

70 *gliss.* *p* *leggermente*

*l.v.* *l.v.*

76

**P** Grazioso

76 *p* *f* *leggermente*

*f* *f* *f*

82

*l.v.* *l.v.*

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EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 8443	TAILOR, Norman	Requiem (5)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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**TROMBONE & ORGAN**

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EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

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EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
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EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
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EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
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EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
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