

For Gail Williams

Rondo Capriccio

F Horn & Piano

Ifor James

EMR 2073

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For Gail Williams


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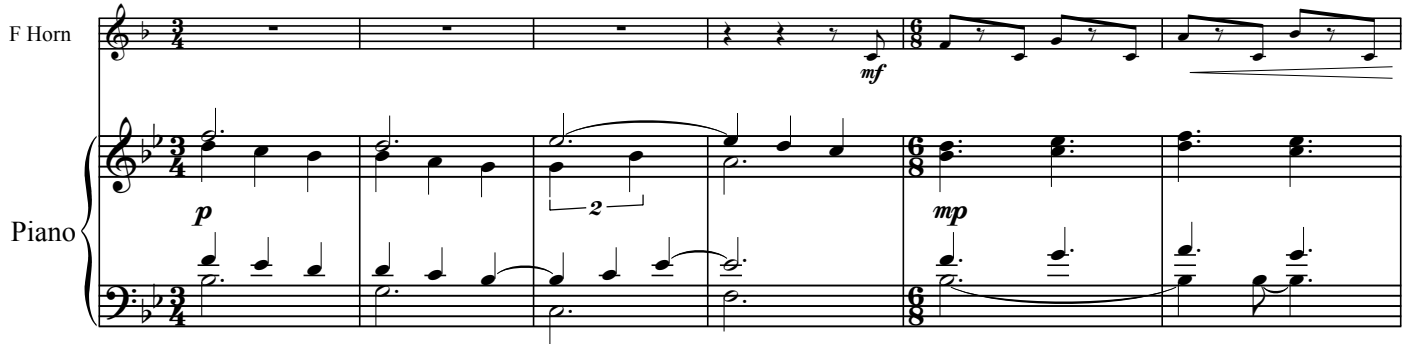
Rondo Capriccio

Ifor James

Allegro

F Horn

Piano



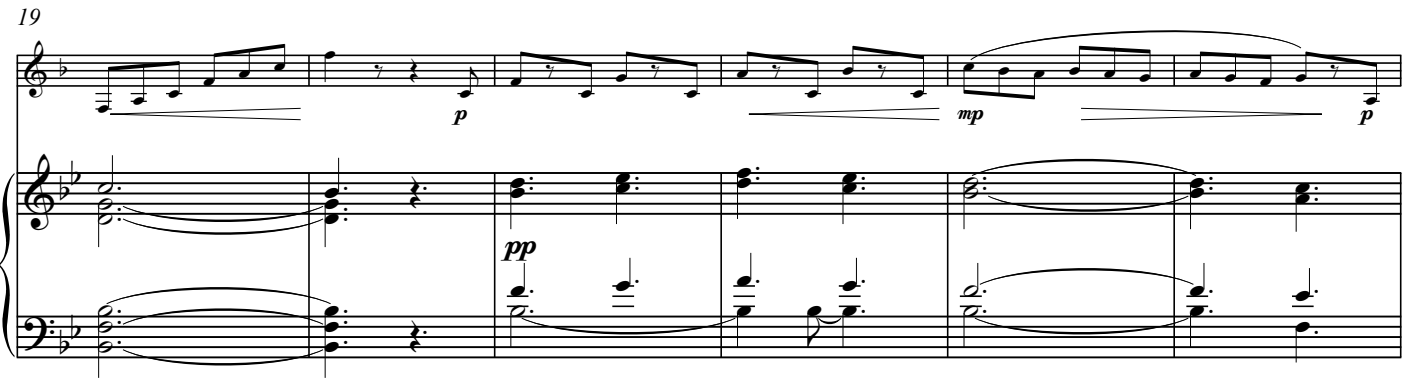
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13



19



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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including a slur over measures 25-26 and a fermata over measure 27. The piano accompaniment provides harmonic support with chords and a bass line. A dynamic marking of *mp* is present in measure 25.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line, featuring a slur over measures 31-32 and a fermata over measure 33. The piano accompaniment includes chords and a bass line. A dynamic marking of *mp* is present in measure 31.

37

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line has a fermata over measure 37, followed by a melodic line starting in measure 38. The piano accompaniment features chords and a bass line with a dynamic marking of *ff* in measure 37.

44

Musical score for measures 44-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *mf* in measure 44 and a *rall.* marking above measures 45-53. The piano accompaniment includes chords and a bass line with a dynamic marking of *mf* in measure 44 and *mp* in measure 53. A tempo change to 2/4 time is indicated at the end of measure 53.

54

Musical score for measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 54-55 and a fermata over measure 56. The piano accompaniment includes chords and a bass line.

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