

# Little Suite Nr. 2

F Horn & Piano

Ifor James

EMR 2077

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# Little Suite Nr. 2

## 1

Ifor James

  
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**Moderato**  $\text{\$}$

F Horn *mp*

Piano *mf* *mp*

8 *mp* *mp*

16 *f* *mf* *f*  $\text{\$}$

25 *mf* *mf* **D.S.  $\text{\$}$  al Coda  $\text{\$}$**

**Coda** *mf* *p* *mf* *p*

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Andante

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andante'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of dotted half notes in the left hand. The dynamic is marked *mp*.

6

Musical score for measures 6-10. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with a crescendo leading to a dynamic of *p* at measure 8. The left hand continues with dotted half notes.

11

Musical score for measures 11-15. The piano part continues. The right hand has a melodic line with a crescendo leading to a dynamic of *mf* at measure 13. The left hand continues with dotted half notes.

16

Musical score for measures 16-20. The piano part continues. The right hand has a melodic line with a crescendo leading to a dynamic of *mp* at measure 17. The left hand continues with dotted half notes. A dynamic of *p* is marked at measure 19.

21

Musical score for measures 21-25. The piano part continues. The right hand has a melodic line with a crescendo leading to a dynamic of *mf* at measure 23. The left hand continues with dotted half notes. The piece concludes with a key signature change to one sharp at measure 25.

Very steady ♩ = 80

mp

6

11

slight accel.

16

♩ = 120

20

accel.

# HORN

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