

Romance

B \flat Bass & Piano

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 2296V

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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B \flat BASS

Romance

Carl Maria von Weber

Arr.: John Glenesk Mortimer

Andante sostenuto ($\text{♩} = 72$) **A**

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15 (trill optional) poco rit. a tempo **B**

21

25 poco rit. a tempo

30 rit. **C** a tempo

36 **D**

45

51 **E**

57

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Romance

Carl Maria von Weber
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Andante sostenuto (♩ = 72)

B♭ Bass

Piano

7

A

13

(trill optional)
trill

17

poco rit.

a tempo

B

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs and chords. Dynamics include *f* and *sf*. There are sixteenth-note groupings marked with a '6' and an '8vb' marking.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note runs and chords. Dynamics include *sf* and *mf*. There are sixteenth-note groupings marked with a '6' and an '8vb' marking.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The tempo markings are *poco rit.*, *a tempo*, and *rit.* The piano part features a more rhythmic accompaniment. Dynamics include *p espr.*

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The tempo marking is **C** *a tempo*. The piano part features a complex texture with triplets and sixteenth-note runs. Dynamics include *p*, *cresc.*, and *f*.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic of *f* (forte) in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

40

D

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic of *mf dim.* (mezzo-forte, decrescendo) in the right hand and a steady eighth-note bass line in the left hand. A *p dolce* (piano dolce) marking is present in the vocal line. The key signature has two flats, and the time signature is 4/4.

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic of *mf* (mezzo-forte) in the right hand and a steady eighth-note bass line in the left hand. The vocal line has dynamics of *sf* (sforzando) and *p* (piano). The key signature has two flats, and the time signature is 4/4.

52

E

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic of *pp* (pianissimo) in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a dynamic of *p con anima* (piano con anima). The key signature has two flats, and the time signature is 4/4.

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