

Festival March

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

Ted Barclay

EMR 26720

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Glockenspiel / Tambourine (*optional*)



EDITIONS MARC REIFT

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4 5 6 **A** 7 8 9 10

Tempo di Marcia ♩ = 116

Musical score for measures 4 through 10. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (optional). The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include *f*, *mf*, and *mp*. A first ending bracket labeled 'A' spans measures 6 through 10. Chord symbols G⁷, Cm, and Fm are present above the piano/guitar part.

Musical score for measures 11 through 20. The score includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Dr., and Perc. The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include *f* and *mp*. Chord symbols B^b, G^b, G⁷, Cm, Fm, Cm, Cm/B^b, D⁷, and G⁷ are present above the piano/guitar part.

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Musical score for measures 21-30. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.).

- Measures 21-22:** First ending (1.) and second ending (2.) are indicated. Dynamics range from *f* to *mf*.
- Measure 23:** Chord symbols: Cm.
- Measure 24:** Chord symbols: Ab, G7. Dynamics: *mf*.
- Measure 25:** Chord symbols: Cm.
- Measure 26:** Chord symbols: Cm.
- Measure 27:** Chord symbols: Bdim, Bb.
- Measure 28:** Chord symbols: Eb.
- Measures 29-30:** Final measures of the section.



Musical score for measures 31-40. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.).

- Measures 31-37:** Dynamics range from *f* to *mf*. Chord symbols: Fm, Cm, D#7, G7.
- Measures 38-40:** First ending (1.) and second ending (2.) are indicated. Dynamics range from *f* to *mf*. Chord symbols: Cm.

41 42 43 44 45 46 47 48 49 50 51



1. *mf*

2. *f*

3. *mf*

4. *f* *mf*

Pno./Gtr. Cm Bb7 Eb *f* Bb7 Eb *mf* Bb7 Eb Ebmaj7 Eb6 Bb7 *f* *mf*

B.Gtr. *f* *mf*

Dr. *mf*

Perc. *f* *mf*



52 53 54 55 56 57 58 59 60 61 62

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. Eb Eb Ebm Fm7 Bb7 Fm Fm7 Bb7 Bb7 Bb+ Eb *f* *f*

B.Gtr. *f*

Dr. *f*

Perc. *f*

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 EMR 13490 IVANOVICI, Ivan Donauwellen
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