

# The Flying Slide

Trombone & Piano  
*or CD Play Back / Play Along*

**Bertrand Moren**

EMR 30794

Solo Stimme / Voix / Part:  $\text{basso}$  +  $\text{treble}$

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Allegro Energico ♩ = ca. 126-138

The musical score is arranged in three systems. The first system includes a Trombone part and a Piano part. The Trombone part begins with a dynamic of *f* and concludes with *ff cantabile*. The Piano part starts with *f*. The second system features a Trombone part with dynamics *f marcato* and *p cresc. poco a poco*, and a Piano part with dynamics *f*, *fp*, and *p cresc. poco a poco*. The third system shows the Trombone part with dynamics *ff*, *p*, and *cresc. poco a poco*, while the Piano part has dynamics *f*, *ff*, and *p cresc. poco a poco*. The score includes various musical notations such as slurs, accents, and triplets.

14

*ff* *p cresc. poco a poco*

18

*opt.* *ff* *f* *f* *mf*

21

*ff* *mf* *ff*

*eliss.*

24

**A** *f*

28

Musical score for measures 28-31. The system includes a bass staff and a grand staff (treble and bass). The bass staff begins with a *ff* dynamic and a *f molto espressivo* marking. The grand staff features complex chordal textures and melodic lines. A *f* dynamic is present in the grand staff around measure 30.

32

Musical score for measures 32-36. The system includes a bass staff and a grand staff. The bass staff starts with a *p* dynamic, followed by a *mp* dynamic. The grand staff features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Pedal markings (*Ped.*) are indicated below the grand staff for measures 32, 33, 34, 35, and 36.

37

Musical score for measures 37-40. The system includes a bass staff and a grand staff. The bass staff has a *mp* dynamic. The grand staff features a melodic line in the right hand and a bass line in the left hand. Pedal markings (*Ped.*) are indicated below the grand staff for measures 37, 38, and 39.

41

Musical score for measures 41-44. The system includes a bass staff and a grand staff. The grand staff features a melodic line in the right hand and a bass line in the left hand. A *mp* dynamic is present in the grand staff around measure 42.

45

Musical score for measures 45-48. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

49

Musical score for measures 49-52. The bass line has a rest followed by a melodic phrase. The piano accompaniment features a strong *f* dynamic with chords and a rhythmic bass line.

53

Musical score for measures 53-56. The bass line has a triplet of eighth notes. The piano accompaniment features a complex texture with chords and a rhythmic bass line.

57

Musical score for measures 57-60. The bass line has a melodic phrase. The piano accompaniment features a strong *ff* dynamic with chords and a rhythmic bass line.

61

Musical score for measures 61-64. The system includes a bass line and two treble staves. The right-hand part features a continuous sixteenth-note pattern. The left-hand part has a bass line with a triplet of eighth notes. A *Diminuendo* marking is present in the right-hand part.

65

Musical score for measures 65-69. The system includes a bass line and two treble staves. The right-hand part has a sixteenth-note pattern. The left-hand part has a bass line with a triplet of eighth notes. Dynamics include *p* and *f*. A section change to 4/4 time is indicated at the end.

70

**B**

Musical score for measures 70-73. The system includes a bass line and two treble staves. The right-hand part has a sixteenth-note pattern. The left-hand part has a bass line with a triplet of eighth notes. Dynamics include *ff cantabile* and *f*.

74

Musical score for measures 74-77. The system includes a bass line and two treble staves. The right-hand part has a sixteenth-note pattern. The left-hand part has a bass line with a triplet of eighth notes. Dynamics include *f marcato*, *p cresc. poco a poco*, *f*, *fp*, and *p crv*.

**TROMBONE & PIANO**

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