

Masters Of The Universe

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Bill Conti

EMR 42061

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet | 1 | 1 st Percussion (Suspended Cymbal / Glockenspiel) |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Cymbals) |
| 2 | 1 st E ^b Alto Saxophone | 1 | Snare Drum |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Cinemagic 69

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Wheel Of Fortune (Zimmer) | 4'31 | EMR 42044 | EMR 32715 |
| 2 | Scaramouche (Young) | 6'56 | EMR 42051 | EMR 32716 |
| 3 | Sleepy Hollow (Elfman) | 2'51 | EMR 42057 | EMR 32717 |
| 4 | Lionheart (Goldsmith) | 9'31 | EMR 42058 | EMR 32718 |
| 5 | Masters Of The Universe (Conti) | 5'17 | EMR 42061 | EMR 32719 |
| 6 | Muppets Treasure Island (Zimmer) | 7'48 | EMR 42066 | EMR 32498 |
| 7 | Maleficent (Howard) | 6'23 | EMR 42074 | EMR 32720 |
| 8 | Sinbad (Gregson-Williams) | 3'56 | EMR 42080 | EMR 32721 |

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Masters Of The Universe

Bill Conti

Arr.: Michal Worek

$\text{♩} = 132$

1 2 3 4 5 6 7 8

Piccolo *ff* 3 *ff* *ff* *ff* *ff*

Flute *ff* 3 *ff* *ff* *ff* *ff*

Oboe *ff* 3 *ff* *ff* *ff* *ff*

Bassoon *ff* 3 *ff* *ff* *ff* *ff*

1st B♭ Clarinet *ff* 3 *ff* *ff* *ff* 3

2nd B♭ Clarinet *ff* 3 *ff* *ff* 3

3rd B♭ Clarinet *ff* 3 *ff* *ff* 3

B♭ Bass Clarinet *ff* 3 *ff* 3

1st E♭ Alto Saxophone *ff* 3 *ff* 3

2nd E♭ Alto Saxophone *ff* 3 *ff* 3

B♭ Tenor Saxophone *ff* 3 *ff* 3

E♭ Baritone Saxophone *ff* 3 *ff* 3

1st B♭ Trumpet / Cornet *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

2nd B♭ Trumpet / Cornet *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

3rd B♭ Trumpet / Cornet *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

1st F Horn *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

2nd F Horn *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

3rd F Horn *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

1st Trombone *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

2nd Trombone *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

Bass Trombone *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

Baritone *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* sempre

Tuba in C *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

String Bass (optional) *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

Timpani *f* F, B♭, e♭ 3 Sus.Cym. F, G, e♭ 3

Percussion 1 Suspended Cymbal / Glockenspiel Cl.Cym. *f* Sus.Cym. *f*

Percussion 2 Clashed Cymbals / Suspended Cymbal *f*

Snare Drum *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

EMR 42061

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Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. F, B \flat , e \flat F, G, e \flat

Sus.Cym.

Cl.Cym.

S.D.

Picc. *f* *mf* *f* *ff*
 Fl. *f* *mf* *f* *ff*
 Ob. *f* *mf* *f* *ff*
 Bsn. *f* *mf* *f* *ff*
 Cl.1 *f* *mf* *f* *ff*
 Cl.2 *f* *mf* *f* *ff*
 Cl.3 *f* *mf* *f* *ff*
 B.Cl. *f* *mf* *f* *ff*
 A.Sax.1 *f* *mf* *f* *ff*
 A.Sax.2 *f* *mf* *f* *ff*
 T.Sax. *f* *mf* *f* *ff*
 B.Sax. *f* *mf* *f* *ff*
 Tpt./Cnt.1 *f* *mf* *f* *ff*
 Tpt./Cnt.2 *f* *mf* *f* *ff*
 Tpt./Cnt.3 *f* *mf* *f* *ff*
 Hn.1 *mf* *f* *mf* *f* *ff*
 Hn.2 *mf* *f* *mf* *f* *ff*
 Hn.3 *mf* *f* *mf* *f* *ff*
 Tbn.1 *f* *mf* *f* *ff*
 Tbn.2 *f* *mf* *f* *ff*
 B.Tbn. *f* *mf* *f* *ff*
 Bar. *f* *mf* *f* *ff*
 Tba. *f* *mf* *f* *ff*
 Str.B. *f* *mf* *f* *ff*
 Timp. *f*
 Sus.Cym. *f*
 Cl.Cym. *f*
 S.D. *f*

Picc. *ff*

Fl. *ff*

Ob.

Bsn. *ff*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *F, G, e^b* *F, B^b, e^b*

Sus.Cym. *f*

Cl.Cym.

S.D.

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Sus.Cym. Cl.Cym. S.D.

F, G, e \flat F, B \flat , e \flat (2) (3) (4) (2)

mf *f* *poco f*

Musical score for measures 47-53, including parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Sus.Cym., Cl.Cym., and S.D. The score includes dynamic markings (ff, fp, p, f) and performance instructions.

Meno mosso ♩ = 60

Picc.

Fl. *solo*
mp

Ob.

Bsn. *p*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *p* *pp*

A.Sax.1 *p* *pp*

A.Sax.2 *p* *pp*

T.Sax. *p* *pp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tba. *p* *pp*

Str.B. *p* *pizz.* *arco*

Timp.

Sus.Cym.

Cl.Cym.

S.D.

Picc. *mp* *f*
 Fl. *mp* *mf* *p* *mp* *f*
 Ob. *p cresc.* *mf* *p* *mp* *f*
 Bsn. *p cresc.* *mf* *p* *mp* *f*
 Cl.1 *p cresc.* *mf* *p* *mp* *f*
 Cl.2 *p cresc.* *mf* *p* *mp* *f*
 Cl.3 *p cresc.* *mf* *p* *mp* *f*
 B.Cl. *p cresc.* *mf* *p* *mp* *f*
 A.Sax.1 *p cresc.* *mf* *p* *mp* *f*
 A.Sax.2 *p cresc.* *mf* *p* *mp* *f*
 T.Sax. *p cresc.* *mf* *p* *mp* *f*
 B.Sax. *p cresc.* *mf* *p* *mp* *f*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *p cresc.* *mf* *p* *f*
 Hn.2 *p cresc.* *mf* *p* *f*
 Hn.3 *p cresc.* *mf* *p* *f*
 Tbn.1 *cresc.* *mf* *p* *f*
 Tbn.2 *cresc.* *mf* *p* *f*
 B.Tbn. *cresc.* *mf* *p* *f*
 Bar. *p cresc.* *mf* *p* *f*
 Tba. *p cresc.* *mf* *p* *f*
 Str.B. *p cresc.* *mf* *p* *f*
 Timp. *p* *poco f*
 Glock. *p cresc.* *mf* *p* *poco f*
 Cl.Cym. *poco f*
 S.D.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|------------|--|------------------------------------|
| EMR 10857 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 11507 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
| EMR 11693 | A L'Aube du 5ème Jour (Lontano) | MORRICONE (Parson) |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 11417 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS (Saurer) |
| EMR 10936 | A Summer Place | STEINER (King) |
| EMR 11465 | A View To A Kill | BARRY (Parson) |
| EMR 10538 | A-Team | CARPENTER / POSTIL (Parson) |
| EMR 10862 | Aladdin | MENKEN / RICE (Mortimer) |
| EMR 11173 | Alamo | TIOMKIN |
| EMR 10867 | Alice In Wonderland | FAIN (Richards) |
| EMR 11715 | Alice In Wonderland | ELFMAN (Moren) |
| EMR 11398 | Alien | GOLDSMITH (Valta) |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 11692 | Amarcord | ROTA (Mortimer) |
| EMR 11525 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 1662 | Aquarius - Let The Sunshine in (Hair) | MacDERMOT (Thomas) |
| EMR 11325 | Arachnophobia | JONES (Andrews) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 11492 | Army Of Darkness | LO DUCA (Moren) |
| EMR 10943 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 1838 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 10732 | Atlantis | HOWARD (Mortimer) |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Brass Quartet) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 10893 | Bambi II | BROUGHTON (Parson) |
| EMR 11116 | Band Of Brothers | KAMEN (Moren) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 11383 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 10928 | Beauty And The Beast | MENKEN (Parson) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 11455 | Ben Hur Suite | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 10938 | Best Of Broadway | Arr.: NAULAIS |
| EMR 11495 | Beverly Hills 90210 | DAVIS (Suba) |
| EMR 11148 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 11330 | Blade Runner | VANGELIS (Sedlak) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737 | Born Free | BARRY |
| EMR 11497 | Borsalino | BOLLING (Parson) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 11013 | Cabaret | EBB / KANDER (Parson) |
| EMR 11013C | Cabaret (Chorus SATB) | EBB / KANDER (Parson) |
| EMR 11013S | Cabaret (Solo Voice) | EBB / KANDER (Parson) |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 11126 | Cartoon Medley | Arr.: MORTIMER |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 11322 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 11530 | Chaplin | BARRY (Valta) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 11669 | Chevaliers De Sangreal (Da Vinci Code) | ZIMMER (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10736 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 1862 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 11646 | Cliffhanger | JONES (Valta) |
| EMR 11542 | Close Encounters Of The Third Kind | WILLIAMS (Valta) |
| EMR 11536A | Conradiana (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11536B | Conradiana (Solo Voice) | MORRICONE (Mortimer) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|------------|--|--------------------------------|
| EMR 11537 | Conradiana (Solo) | MORRICONE (Mortimer) |
| EMR 10883 | Crimson Tide | ZIMMER (Debs) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 11332 | Cutthroat Island | DEBNEY (Debs) |
| EMR 11670 | Da Vinci Code | ZIMMER (Valta) |
| EMR 11669 | Da Vinci Code (Chevaliers De Sangreal) | ZIMMER (Mortimer) |
| EMR 11741 | Dallas | IMMEL (Mortimer) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 11141 | Diamonds Are Forever | BARRY (Parson) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 11524 | Dynasty Theme | DAVIS (Saurer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 11564 | Edelweiss | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 11486 | Emmanuelle | BACHELET / ROY (Parson) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 10017 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 11139 | Fantasia | DUKAS (Mortimer) |
| EMR 11282 | Fantomas | MAGNE (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 10908 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 11491 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 11369 | For A Few Dollars More | MORRICONE (Parson) |
| EMR 11636 | For Your Eyes Only | CONTI (Parson) |
| EMR 11179 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 11724 | Free Willy (Will You Be There) | JACKSON (King) |
| EMR 11145 | From Russia With Love | BARRY (Parson) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 11287 | Ghostbusters | PARKER (Parson) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 11172 | Godzilla | ARNOLD (Mortimer) |
| EMR 10877 | Goes To The Movie | Arr.: NAULAIS |
| EMR 11086 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 11143 | Goldfinger | BARRY (Parson) |
| EMR 11143S | Goldfinger (Solo Voice) | BARRY (Mortimer) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1251 | Gonna Fly Now (Rocky) | CONTI (Mortimer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 11509 | Hawai Five-O | STEVENS (Parson) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 10898 | Hercules | MENKEN (Parson) |
| EMR 11698 | Hidalgo | NEWTON HOWARD (Valta) |
| EMR 11291 | High Chaparral | ROSE (Parson) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 11232 | I Am What I Am (La Cage Aux Folles) | HERMAN (Saurer) |
| EMR 1694 | I Will Always Love You (Bodyguard) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 1694S | I Will Always Love You (Solo) | PARTON (Mortimer) |
| EMR 1671 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10933 | It's A Small World | SHERMAN (Parson) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI (Saurer) |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 11538 | King Kong | HOWARD (Valta) |