

Play The 1st Horn (F)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 3 + CD

EMR 43970

- 1) Coconut Baby (Noris)**
- 2) Columbine Rock (Noris)**
- 3) Come Little Children (Noris)**
- 4) Copacabana Party (Noris)**
- 5) Country Girl (Noris)**
- 6) Crazy Boogie (Noris)**
- 7) Crazy Cat (Noris)**
- 8) Crazy Foxy (Noris)**
- 9) Cuban Cocktail (Noris)**
- 10) Cuban Romance (Noris)**
- 11) Daisy Tango (Noris)**
- 12) Dance On The Beach (Noris)**
- 13) Dance With Me (Noris)**
- 14) Dancing Clown (Noris)**
- 15) Dancing In Paradise (Noris)**
- 16) Danube Cha Cha (Noris)**
- 17) Danube Romance (Noris)**
- 18) Dancing In The Clouds (Noris)**
- 19) Diamond Waltz (Noris)**
- 20) Disco Bird (Noris)**
- 21) Disco Dream (Noris)**
- 22) Copenhagen Foxtrot (Noris)**



EDITIONS MARC REIFT

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DISCOGRAPHY



The Complete Collection Volume 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Coconut Baby (Noris)	3'01	EMR 10120	EMR 2894	EMR 13838
2	Columbine Rock (Noris)	3'02	EMR 11191	EMR 3814	EMR 13719
3	Come Little Children (Noris)	3'14	EMR 11468	EMR 3965	EMR 18401
4	Copacabana Party (Noris)	3'17	EMR 11681	EMR 9405	EMR 19961
5	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
6	Crazy Boogie (Noris)	2'51	EMR 11806	EMR 9404	EMR 20522
7	Crazy Cat (Noris)	3'07	EMR 11499	EMR 9374	EMR 19468
8	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
9	Cuban Cocktail (Noris)	2'47	EMR 11648	EMR 9201	EMR 19806
10	Cuban Romance (Noris)	3'23	EMR 11649	EMR 9423	EMR 19807
11	Daisy Tango (Noris)	3'30	EMR 11194	EMR 3822	EMR 13722
12	Dance On The Beach (Noris)	2'58	EMR 11615	EMR 9199	EMR 19781
13	Dance With Me (Noris)	2'43	EMR 11650	EMR 9378	EMR 19808
14	Dancing Clown (Noris)	2'29	EMR 10518	EMR 3065	EMR 13082
15	Dancing In Paradise (Noris)	3'08	EMR 11825	EMR 9372	EMR 20604
16	Danube Cha Cha (Noris)	3'40	EMR 11807	EMR 9394	EMR 20523
17	Danube Romance (Noris)	3'17	EMR 11616	EMR 9417	EMR 19782
18	Dancing In The Clouds (Noris)	3'02	EMR 11826	EMR 9380	EMR 20605
19	Diamond Waltz (Noris)	3'22	EMR 11350	EMR 9446	EMR 14558
20	Disco Bird (Noris)	3'00	EMR 11651	EMR 9406	EMR 19809
21	Disco Dream (Noris)	3'00	EMR 11379	EMR 9076	EMR 14640
22	Copenhagen Foxtrot (Noris)	3'11	EMR 11737	EMR 9449	EMR 20389

Zu bestellen bei • A commander chez • To be ordered from:

1st F HORN

Coconut Baby

Günter Noris

Cha cha cha ♩ = 128

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Musical notation for measures 1-6. Includes dynamic markings *f* and *mf*. Section marker **A** is present at the end of the line.

Musical notation for measures 7-14. Section marker **B** is present at the end of the line.

Musical notation for measures 15-21. Includes dynamic marking *f*. Section marker **C** is present at the end of the line.

Musical notation for measures 22-29. Includes dynamic markings *mp cresc.* and *f*.

Musical notation for measures 30-38. Includes dynamic markings *mp cresc.*, *f*, and *mf*. Section marker **D** is present at the end of the line.

Musical notation for measures 39-48. Includes dynamic marking *mf*. Section marker **E** is present at the end of the line.

Musical notation for measures 49-57. Includes dynamic marking *mf*. Section marker **F** is present at the end of the line.

Musical notation for measures 58-65. Includes dynamic markings *f* and *mf*. Section marker **G** is present at the end of the line.

Musical notation for measures 66-74. Includes dynamic marking *mf*. Section marker **H** is present at the end of the line.

Musical notation for measures 75-76. Includes dynamic marking *mp cresc.* and a repeat sign.

D.S. al Φ

EMR 10120

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1st F HORN

Columbine Rock

Akelei / Ancolie

Günter Noris

♩ = 172 Swing

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The musical score is written for the 1st F Horn in a key of one flat (B-flat major) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score is divided into sections A through H, marked with letters in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several triplet markings (3) and first ending markings (1). The piece concludes with a double bar line and repeat dots at the end of the final staff.

1st F HORN

Come Little Children

Günter Noris

Fast Swing
♩ = 100

A

~~Photocopying is illegal!~~

1st F HORN

Copacabana Party

Günter Noris

 Photocopying is illegal!

$\text{♩} = 108$



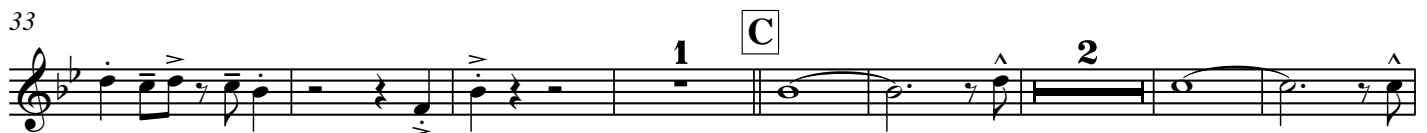

17



25



33



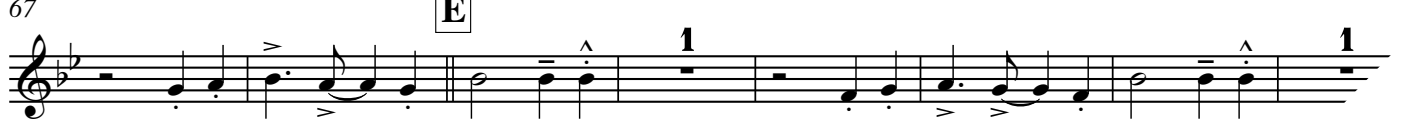
43



55



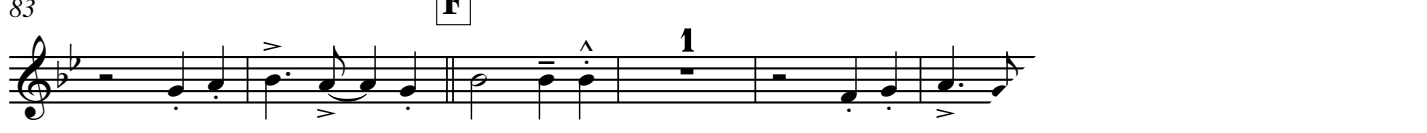
67



75



83



1st F HORN

Country Girl

Günter Noris

Fast country
♩ = 120

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *mf*, *cresc.*, *f mf*. Section marker **A** at measure 6.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-13. Section marker **B** at measure 13.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 14-20. First ending bracket at measure 20.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 21-34. Section markers **C** and **D**. Dynamics: *fp*, *f mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 35-42. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *fp*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 43-51. Section marker **E**. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 52-61.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 62-68. Section marker **F**. Dynamics: *mf*.

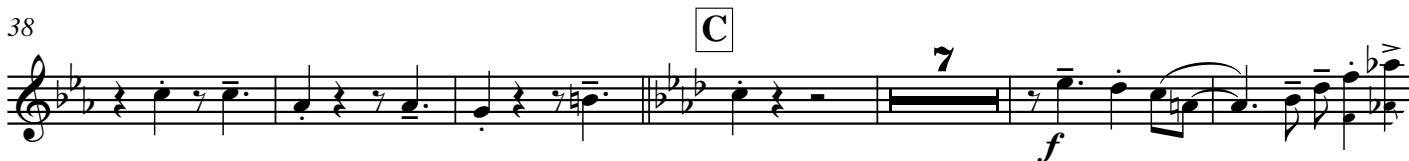
1st F HORN

Crazy Boogie

Günter Noris

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Fast swing ♩ = 172



EMR 11806

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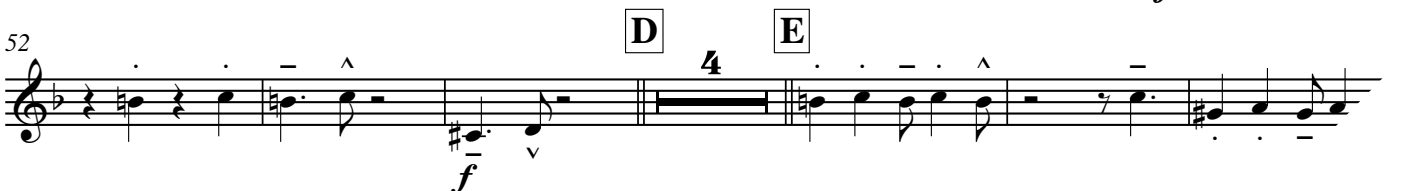
1st F HORN

Crazy Cat

Günter Noris

Quickstep $\text{♩} = 200$
Swing ♩ s

A

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1st F HORN

Crazy Foxy

Günter Noris

Swing ♩ = 184

A

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EMR 11568

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1st F HORN

Cuban Cocktail

Cha cha cha
♩ = 132

Günter Noris

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10

17

23

30

37

45

53

62

69

75

82

1st F HORN

Cuban Romance

Günter Noris

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$\text{♩} = 108$ **A**

mf

11

mf

21 **B** **C**

f

31 **D**

mp

39

mf

50 **E**

mf

61 **F**

f

69 **F**

f

76 **G**

f

81

f

1st F HORN

Daisy Tango

Margerite / Marguerite

Günter Noris

~~Photocopying is illegal!~~

♩ = 132

A

Musical staff for measures 1-8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking of *mf* appears at the start of measure 5. A box labeled 'A' is positioned above the staff at the beginning of measure 5.

Musical staff for measures 9-17. It continues with eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 11-12. The staff concludes with a double bar line.

Musical staff for measures 18-27. It begins with a dynamic marking of *mf*. A box labeled 'B' is positioned above the staff at the start of measure 18. A first ending bracket labeled '1' spans measures 21-22. The staff concludes with a double bar line.

Musical staff for measures 28-37. It begins with a dynamic marking of *mf*. A box labeled 'C' is positioned above the staff at the start of measure 28. A first ending bracket labeled '1' spans measures 31-32. The staff concludes with a double bar line.

Musical staff for measures 38-46. It continues with eighth and sixteenth notes in the key of F#.

Musical staff for measures 47-55. A box labeled 'D' is positioned above the staff at the start of measure 47. The staff concludes with a double bar line.

Musical staff for measures 56-64. It continues with eighth and sixteenth notes.

Musical staff for measures 65-73. A box labeled 'E' is positioned above the staff at the start of measure 65. A first ending bracket labeled '1' spans measures 68-69. The staff concludes with a double bar line.

Musical staff for measures 74-82. It begins with a dynamic marking of *mf*. The staff concludes with a double bar line.

Musical staff for measures 83-91. A box labeled 'F' is positioned above the staff at the start of measure 83. A first ending bracket labeled '1' spans measures 86-87. The staff concludes with a double bar line.

Musical staff for measures 92-99. The key signature changes to two flats (Bb). The staff concludes with a double bar line.

Musical staff for measures 100-108. It continues with eighth and sixteenth notes in the key of Bb. The staff concludes with a double bar line.

HORN & PIANO (ORGAN)

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EMR 8496	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 913K	TRADITIONAL	Glory, Glory, Halleluja
EMR 907K	TRADITIONAL	Greensleeves
EMR 911K	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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HORN & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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HORN & ORGAN

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EMR 2068	KOETSIER, Jan	Choralfantasie
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 4461	VIVALDI, Antonio	Concerto op. 3 n° 9

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EMR 902KC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905KC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
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EMR 11127	BELLINI, Vincenzo	Concerto
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EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 1803	GERSHWIN, George	Summertime
EMR 10811	GLIERE, Reinhold	Horn Concerto
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EMR 10635	MASSENET, Jules	Meditation from Thaïs
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11109	MOZART, W.A.	Horn Concerto N° 4
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria

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EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

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EMR 4702Sc	DUKAS, Paul	Villanelle
EMR 1028	KRIVITSKY, David	Konzert
EMR 4713	SAINT-SAËNS, C.	Romance (Horn Solo)

HORN & ORCHESTRA

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EMR 4678	SAINT-SAËNS, C.	Romance

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EMR 4703	ROSETTI, F.A.	Concerto

HORN, TROMBONE & ORCHESTRA

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EMR 4672	MORTIMER, J.G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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HORN & HARP

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HORN, VIOLIN & PIANO

EMR 2156	RAUE, Reinhard	Trio
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HORN, SOPRANO VOICE & PIANO

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PLAY THE 1st HORN WITH THE WIND ORCHESTRA

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