

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

2 Clarinets & Bass Clarinet

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46850

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Bass Clarinet

8

17

25

EMR 46850

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the Overture from Water Music. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a rest, followed by a series of eighth notes starting on G4, with a dynamic marking of *f* in the second measure. The second staff (treble clef) starts with a dynamic marking of *f* and features a steady eighth-note accompaniment. The third staff (treble clef) also starts with a dynamic marking of *f* and features a steady eighth-note accompaniment, ending with a dynamic marking of *p* in the fourth measure.

Measures 5-8 of the Overture from Water Music. The first staff (treble clef) has a rest in measure 5, then continues with eighth notes, with dynamic markings of *p* in measure 6, *f* in measure 7, and *p* in measure 8. The second staff (treble clef) has a dynamic marking of *p* in measure 5, *f* in measure 7, and *p* in measure 8. The third staff (treble clef) has a dynamic marking of *f* in measure 7 and *p* in measure 8.

Measures 9-12 of the Overture from Water Music. The first staff (treble clef) has a dynamic marking of *f* in measure 9, a rest in measure 10, and *f* in measure 12. The second staff (treble clef) has a dynamic marking of *f* in measure 9, *p* in measure 10, and *f* in measure 12. The third staff (treble clef) has a dynamic marking of *f* in measure 9, *p* in measure 10, and *f* in measure 12.

Measures 13-16 of the Overture from Water Music. The first staff (treble clef) has a dynamic marking of *p* in measure 13, a rest in measure 14, and *p* in measure 16. The second staff (treble clef) has a dynamic marking of *p* in measure 14. The third staff (treble clef) has a dynamic marking of *p* in measure 16.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff has a dynamic marking of *f* for measures 1-2 and *mf* for measures 3-4. The second staff has a dynamic marking of *f* for measures 1-2 and *mf* for measures 3-4. The third staff has a dynamic marking of *f* for measures 1-2 and *mf* for measures 3-4.

Musical score for measures 5-8. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff has a dynamic marking of *f* for measures 5-6 and *f* for measures 7-8. The second staff has a dynamic marking of *f* for measures 5-6 and *f* for measures 7-8. The third staff has a dynamic marking of *f* for measures 5-6 and *f* for measures 7-8.

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff has a dynamic marking of *mf* for measures 9-10 and *f* for measures 11-12. The second staff has a dynamic marking of *mf* for measures 9-10 and *f* for measures 11-12. The third staff has a dynamic marking of *mf* for measures 9-10 and *f* for measures 11-12.

Musical score for measures 13-16. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff has a dynamic marking of *p* for measures 13-14 and *mf* for measures 15-16. The second staff has a dynamic marking of *p* for measures 13-14 and *mf* for measures 15-16. The third staff has a dynamic marking of *p* for measures 13-14 and *mf* for measures 15-16.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

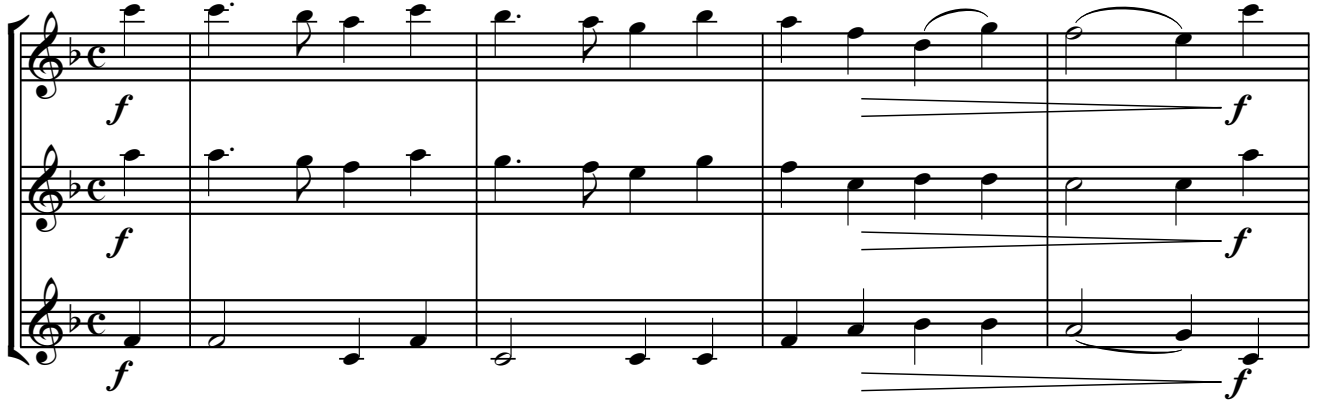
The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major and common time. The music begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with similar rhythmic patterns. The bottom staff has a more active bass line with eighth notes and rests.

The second system continues the piece from measure 5. It maintains the same three-staff structure and key signature. The melodic lines in the top and middle staves continue with eighth-note patterns, while the bass line in the bottom staff remains active with eighth notes and rests.

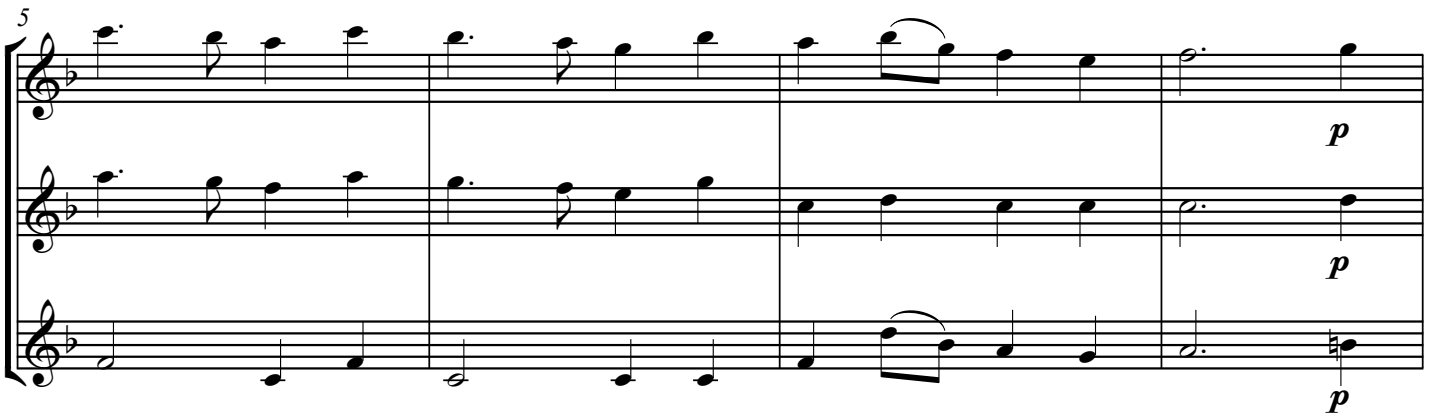
The third system starts at measure 10. The top staff continues its melodic development. The middle staff shows some rests, indicating a change in texture. The bass line continues with a steady eighth-note accompaniment.

The fourth system begins at measure 15. A piano (*p*) dynamic is introduced in the top and middle staves, while the bass line remains at a lower dynamic level. The melodic lines become more sparse and expressive, with some notes held for longer durations.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)



Musical score system 1, measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two treble clefs and one bass clef. The first two staves have a dynamic marking of *f* (forte) at the beginning and end of the system. The bass staff also has a dynamic marking of *f* at the beginning and end. The music consists of eighth and quarter notes with some slurs.



Musical score system 2, measures 5-8. The score continues with three staves. The first two staves have a dynamic marking of *p* (piano) at the end of the system. The bass staff has a dynamic marking of *p* at the end. The music continues with eighth and quarter notes.



Musical score system 3, measures 9-12. The score continues with three staves. The first two staves have dynamic markings of *mf* (mezzo-forte) and *f* (forte) across the system. The bass staff has dynamic markings of *mf* and *f*. The music includes slurs and eighth notes.



Musical score system 4, measures 13-16. The score continues with three staves. The first two staves end with a fermata. The bass staff continues with eighth notes. The system concludes with a double bar line.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the musical score. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a rest, followed by a series of eighth-note triplets starting in measure 4. The second and third staves (treble and bass clefs) play a continuous eighth-note triplet accompaniment. Dynamics include a forte (*f*) marking in measure 4.

Measures 7-14 of the musical score. The first staff continues with eighth-note triplets and melodic lines. The second and third staves continue with the eighth-note triplet accompaniment. Dynamics include a forte (*f*) marking in measure 7.

Measures 15-21 of the musical score. The first staff continues with eighth-note triplets and melodic lines. The second and third staves continue with the eighth-note triplet accompaniment. Dynamics include a forte (*f*) marking in measure 15.

Measures 22-29 of the musical score. The first staff features a melodic line with eighth notes and quarter notes. The second and third staves continue with the eighth-note triplet accompaniment. Dynamics include a mezzo-forte (*mf*) marking in measure 22.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. The first staff begins with a rest, followed by a half note B-flat in the second measure, and then a melodic line starting on G4. The second and third staves begin with a half note B-flat in the first measure and continue with a rhythmic accompaniment. Dynamics include *f* (forte) in the second measure of the first staff and the first measure of the second and third staves.

Musical score for measures 5-8. The score continues with three staves. Measure 5 is marked with a '5' above the first staff. The melodic line in the first staff continues with eighth notes and quarter notes. The accompaniment in the second and third staves consists of quarter and eighth notes. Dynamics include *f* (forte) in the first measure of the second and third staves.

Musical score for measures 9-13. The score continues with three staves. Measure 9 is marked with a '9' above the first staff. The melodic line in the first staff features slurs and ties. The accompaniment in the second and third staves continues with quarter and eighth notes. Dynamics include *mp* (mezzo-piano) in the final measure of the first, second, and third staves.

Musical score for measures 14-17. The score continues with three staves. Measure 14 is marked with a '14' above the first staff. The melodic line in the first staff continues with eighth notes and quarter notes. The accompaniment in the second and third staves consists of quarter and eighth notes. Dynamics include *mp* (mezzo-piano) in the final measure of the first, second, and third staves.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 8-14. The score continues with three staves. The dynamic marking *f* (forte) is present in the middle of the first and second staves.

Musical score for measures 15-22. The score continues with three staves. The dynamic marking *p* (piano) is present in the middle of the first, second, and third staves.

Musical score for measures 23-30. The score continues with three staves. The dynamic marking *mf* (mezzo-forte) is present in the middle of the first, second, and third staves. The piece concludes with a *f* (forte) dynamic marking in the final measure.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Measures 1-8 of the musical score. The music is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. The dynamic marking is *p* (piano). The melody consists of half notes and quarter notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment.

Measures 9-16 of the musical score. The music continues in 3/4 time and B-flat major. The dynamic marking is *mf* (mezzo-forte). The melody in the upper staves includes some notes with slurs, and the bass line continues with a steady accompaniment.

Measures 17-24 of the musical score. The music continues in 3/4 time and B-flat major. The dynamic marking is *f* (forte). The melody in the upper staves is more active, featuring eighth notes and quarter notes. The bass line continues with a steady accompaniment.

Measures 25-32 of the musical score. The music continues in 3/4 time and B-flat major. The dynamic marking is *p* (piano). The melody in the upper staves includes notes with slurs, and the bass line continues with a steady accompaniment.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff (treble clef) starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The second staff (treble clef) begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The third staff (treble clef) starts with a forte (*f*) dynamic and plays a steady eighth-note accompaniment. Dynamic markings include *f*, *p*, and *f* across the measures.

Musical score for measures 5-8. The first staff (treble clef) features a melodic line with dynamics *p* and *f*. The second staff (treble clef) continues the eighth-note pattern with dynamics *p* and *f*. The third staff (treble clef) maintains the eighth-note accompaniment with dynamics *p* and *f*.

Musical score for measures 9-14. The first staff (treble clef) has a melodic line with dynamics *f*, *p*, *f*, and *p*. The second staff (treble clef) has a melodic line with dynamics *f*, *p*, *f*, and *p*. The third staff (treble clef) has an eighth-note accompaniment with dynamics *p*, *f*, and *p*.

Musical score for measures 15-18. The first staff (treble clef) has a melodic line with dynamics *f* and *f*. The second staff (treble clef) has a melodic line with dynamics *f* and *f*. The third staff (treble clef) has an eighth-note accompaniment with dynamics *f* and *f*.

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EMR 8034	ARMITAGE, Dennis	Dixieland + CD
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EMR 8061	ARMITAGE, Dennis	Swing + CD
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EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
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