

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violin
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47050C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Violin
2nd Violin
(optional)

Piano

unison oder 1. Solo

mf

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

rit.

f

f

EMR 47050

2. God Rest You Merry Gentleman

Moderato

mp mf

mp mf

10 f f

1.2.

Detailed description: This block contains the first system of music for 'God Rest You Merry Gentleman'. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mp* and ends with *mf*. The second system, starting at measure 10, features a forte (*f*) dynamic for both parts. A first ending bracket is shown at the end of the second system, with a '1.2.' marking.

3. Still, Still, Still

mf

f mf

9 p p

18 mf mf

1.

Detailed description: This block contains the musical score for 'Still, Still, Still'. It consists of a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first system starts with a mezzo-forte (*mf*) dynamic for the vocal line and a forte (*f*) dynamic for the piano accompaniment. The second system, starting at measure 9, features a piano (*p*) dynamic for both parts. The third system, starting at measure 18, features a mezzo-forte (*mf*) dynamic for both parts. A first ending bracket is shown at the end of the third system, with a '1.' marking.

4. Go Tell It On The Mountain

mf rit.

9 a tempo

1.

Detailed description: This block contains the first two systems of music for 'Go Tell It On The Mountain'. The first system (measures 1-8) features a vocal line in treble clef with a mezzo-forte (mf) dynamic and a piano accompaniment in grand staff. The tempo is marked 'rit.' (ritardando). The second system (measures 9-10) starts with a vocal line marked 'a tempo' and includes a first ending bracket over the final measure.

5. We Three Kings

mp

11 mp

23 mf mp

1.

Detailed description: This block contains the musical score for 'We Three Kings' in three systems. The first system (measures 1-10) is in 3/4 time with a mezzo-piano (mp) dynamic. The second system (measures 11-22) includes a vocal line with a mezzo-piano (mp) dynamic and piano accompaniment. The third system (measures 23-32) features a vocal line with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp) and piano accompaniment, ending with a first ending bracket.

6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment also starts with *mf* and ends with *f*. The second system starts at measure 7 and continues the vocal and piano parts.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic. The piano accompaniment also starts with *f*. The second system starts at measure 8 and continues the vocal and piano parts. The third system starts at measure 16 and continues the vocal and piano parts.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder'. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a first ending marked 'Fine' and a second ending marked 'Bridge'. The dynamic marking is *mf*. The piece begins with a repeat sign and a first ending. The second ending leads to a bridge section. The score ends with a double bar line.

9. The First Noël

Musical score for 'The First Noël'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a first ending marked 'Fine' and a second ending marked 'Fine'. The dynamic marking is *mf*. The piece begins with a repeat sign and a first ending. The second ending leads to a bridge section. The score ends with a double bar line.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in B-flat major, 4/4 time. The score is divided into three systems. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment also marked *mf*. The second system (measures 8-14) shows the vocal line with dynamics *f*, *mf*, and *f*, while the piano accompaniment has dynamics *f*, *mf*, and *f*. The third system (measures 15-17) includes a first and second ending for the vocal line, with dynamics *mf* and *mf* in the piano accompaniment.

11. O du Fröhliche

Musical score for "O du Fröhliche" in B-flat major, 4/4 time. The score is divided into two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment also marked *mf*. The second system (measures 9-16) shows the vocal line with dynamics *mp* and *f*, while the piano accompaniment has dynamics *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is presented in a system of five systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a vocal line marked *mf* and a piano accompaniment also marked *mf*. The first system shows the vocal line starting with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 7-11) continues the vocal melody with a series of eighth notes and quarter notes. The piano accompaniment maintains its rhythmic pattern. The third system (measures 12-16) shows the vocal line with a more complex melodic line, including some grace notes. The piano accompaniment continues with the same rhythmic accompaniment. The fourth system (measures 17-21) features a similar vocal melody. The piano accompaniment includes some chordal textures. The fifth system (measures 22-25) concludes the piece with a final vocal phrase and piano accompaniment. The vocal line ends with a fermata over a long note, and the piano accompaniment ends with a final chord. There are first, second, and third endings indicated in the final measures.

13. The Holly And The Ivy

Moderato

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melody with some grace notes and slurs. The first system covers measures 1-8, and the second system covers measures 9-16. A dynamic marking of 'mf' is present in both systems.

14. Von Himmel Hoch, Da komm ich her

mf

6

11

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melody with some grace notes and slurs. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. A dynamic marking of 'mf' is present in the first system. A first ending bracket is shown at the end of the third system.

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