

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Soprano Sax & Alto Sax
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47060C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Soprano Saxophone

2. Alto Saxophone (optional)

Piano

unison oder Solo
mf
unison oder 1. Solo
mf
f
mf

7

14

rit. *a tempo* *rit.*

1.2. 3.

EMR 47060

2. God Rest You Merry Gentleman

Moderato

10

1.2. 3.

3. Still, Still, Still

14

1.

4. Go Tell It On The Mountain

Musical score for the first system of 'Go Tell It On The Mountain'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The tempo is indicated as *rit.* (ritardando) at the end of the system. The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for the second system of 'Go Tell It On The Mountain', starting at measure 9. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf*. The tempo is indicated as *a tempo*. The piano part continues with a steady accompaniment. The vocal staves show a melodic line with a first and second ending bracketed at the end of the system.

5. We Three Kings

Musical score for the first system of 'We Three Kings'. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for the second system of 'We Three Kings', starting at measure 11. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The dynamics are marked *mp*. The piano part continues with a steady accompaniment. The vocal staves show a melodic line with a first and second ending bracketed at the end of the system.

23

mf mp

mf m

rit. . . .

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf

mf

mf

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

16

8. Alle Jahre wieder

7

Fine

Bridge

9. The First Noël

mf *mf* *mf* *f* *f*

Fine

The musical score for 'The First Noël' is presented in three systems. The first system includes a repeat sign and a 'Fine' marking. The second system features a 'f' dynamic marking. The score is written for voice and piano in 3/4 time, with a key signature of one sharp (F#).

10. Hark The Herald Angels Sing

mf *mf* *mf* *f* *f* *f* *mf* *f* *f* *mf* *f*

8

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The first system includes a repeat sign and a '8' marking. The score is written for voice and piano in 4/4 time, with a key signature of three flats (Bb, Eb, Ab).

1. 2.

mf

mf

mf

11. O du Fröhliche

mf

mf

mf

mp

f

mp

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

mf

mf

mf

Musical score for measures 8-14. It consists of two vocal staves (treble and alto clefs) and a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and quarter notes in the vocal parts and chords and eighth notes in the piano part.

Musical score for measures 15-21. It continues the vocal and piano parts from the previous system. The vocal lines show some rests and melodic movement, while the piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 22-28. This system includes a first ending (1.2.) and a second ending (3.) for the vocal parts. The piano accompaniment features some sustained chords and moving bass lines. The key signature and time signature remain consistent.

13. The Holly And The Ivy

Moderato

Musical score for the piece 'The Holly And The Ivy'. It is marked 'Moderato' and features a melody in the vocal parts (treble and alto clefs) and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes chords and a steady bass line. The vocal parts are marked with a mezzo-forte (*mf*) dynamic.

9

Musical score for measures 9-13. It consists of two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords and a steady bass line.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-15. It consists of two vocal staves and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part features chords and a steady bass line. The vocal lines include a *mf* dynamic marking.

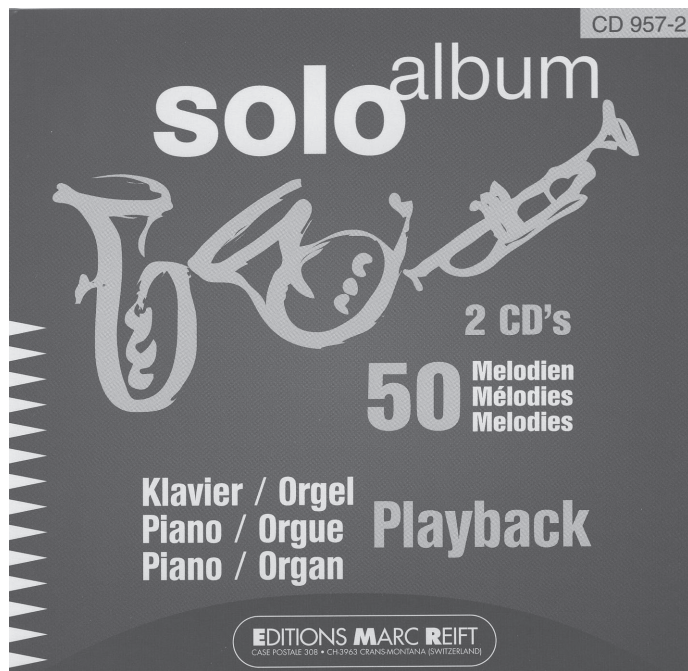
6

Musical score for measures 16-20. It consists of two vocal staves and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part features chords and a steady bass line. The vocal lines include a *mf* dynamic marking.

11

Musical score for measures 21-25. It consists of two vocal staves and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part features chords and a steady bass line. The vocal lines include first and second endings, marked with '1.' and '2.'.

Solo Album



Flute • Oboe
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Horn in E \flat • Horn in F
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Dennis Armitage / Marc Reift

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Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

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Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

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Haydn : St. Anthony Choral
Bach : Arioso

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