

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Tenor & Bass Trombones
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47070C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Tenor Trombone *unison oder Solo*
2. Bass Trombone (optional) *unison oder 1. Solo*
Piano

The first system of the score is for measures 1-6. It features three staves: Tenor Trombone, Bass Trombone (optional), and Piano. The Tenor and Bass Trombone parts are in 3/4 time and play a melody starting on a whole note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* for the trombones and *f* for the piano.

7

The second system of the score is for measures 7-13. It continues the melody and accompaniment from the first system. The dynamics for the trombones and piano are *f*.

14 *rit.* *a tempo* *rit.*

The third system of the score is for measures 14-19. It includes first, second, and third endings. The tempo markings are *rit.* (ritardando), *a tempo*, and *rit.*. Dynamics include *mf* and *f*.

2. God Rest You Merry Gentleman

Moderato

10

1.2.

3. Still, Still, Still

14

1. 2.

4. Go Tell It On The Mountain

Musical score for measures 1-8. It features two vocal staves (soprano and alto) and a piano accompaniment. The tempo is marked *mf*. The key signature has one flat (B-flat) and the time signature is 4/4. The piece concludes with a *rit.* (ritardando) marking.

9 *a tempo*

Musical score for measures 9-18. It features two vocal staves and a piano accompaniment. The tempo is marked *a tempo*. The key signature has one flat and the time signature is 4/4. A first ending bracket labeled '1.' spans measures 15-18.

5. We Three Kings

Musical score for measures 1-10. It features two vocal staves and a piano accompaniment. The tempo is marked *mp*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

11

Musical score for measures 11-20. It features two vocal staves and a piano accompaniment. The tempo is marked *mp*. The key signature has three flats and the time signature is 3/4.

6

mf mp

mf mp

mf

rit. . .

1. 2.

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf

mf

mf

mf

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

Musical score for measures 8-15. It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats. The piano part is in treble and bass clefs. Dynamics include *mf*.

Musical score for measures 16-23. It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats. The piano part is in treble and bass clefs. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for the beginning of "8. Alle Jahre wieder". It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats. The piano part is in treble and bass clefs. Dynamics include *mf*.

Fine

Bridge

Musical score for the "Fine" and "Bridge" sections. It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats. The piano part is in treble and bass clefs. The "Fine" section has two endings.

9. The First Noël

§

Fine

Musical score for 'The First Noël' in 3/4 time. The score consists of two systems. The first system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line starts with a *mf* dynamic and features a melodic line with a repeat sign. The piano accompaniment provides harmonic support with chords and a steady bass line. The second system continues the vocal and piano parts, with the vocal line reaching a *f* dynamic and ending with a fermata. The piano accompaniment concludes with a final chord.

10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time. The score consists of two systems. The first system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line starts with a *mf* dynamic and features a melodic line with a repeat sign. The piano accompaniment provides harmonic support with chords and a steady bass line. The second system continues the vocal and piano parts, with the vocal line reaching a *f* dynamic and ending with a fermata. The piano accompaniment concludes with a final chord.

mf

mf

mf

1.

2.

11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

Musical score for measures 9-13. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The vocal lines feature eighth and sixteenth notes with slurs. The piano accompaniment includes chords and a bass line with eighth notes.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-19. It features two vocal staves and piano accompaniment. The vocal lines start with rests followed by notes marked *mf*. The piano accompaniment includes chords and a bass line with eighth notes. A repeat sign is present in the vocal lines.

Musical score for measures 20-25. It features two vocal staves and piano accompaniment. The vocal lines continue with eighth and sixteenth notes. The piano accompaniment includes chords and a bass line with eighth notes.

Musical score for measures 26-30. It features two vocal staves and piano accompaniment. The vocal lines end with first and second endings. The piano accompaniment includes chords and a bass line with eighth notes.

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage
 EMR 18644 MOUREY, Colette Matines
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22397 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1
 EMR 25139 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.2
 EMR 22462 MOUREY, Colette (Arr.) 20 Greatest Marches
 EMR 22092 MOUREY, Colette (Arr.) 20 Greatest Meditations
 EMR 21585 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos
 EMR 24037 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.1
 EMR 24631 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.2
 EMR 25019 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.1
 EMR 25043 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.2
 EMR 25067 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.3
 EMR 25091 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.4
 EMR 2108N MOZART, Wolfgang A. Adagio
 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio
 EMR 21323 NORIS, Günter Beautiful Girl
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
 EMR 25826 ONSLOW, George Andantino
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4435 ROCHA, Gilles Ave Maria
 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
 EMR 2174N SAINT-SAËNS, C. Romance
 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
 EMR 25331A SCHUMANN, Robert 2 Waldszenen
 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
 EMR 30288 SCOTT, James Broadway Rag
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 293A SENAILLE, Jean-B. Andante & Allegro Spirituoso
 EMR 2033 SIEBENTHAL, G. Our Mission
 EMR 25359A SMETANA, Bedrich 2 Waltzes
 EMR 8655 STRAUSS, Johann Emperor Waltz (5)
 EMR 8611 STRAUSS, Johann Radetzky March (5)
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8633 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8633 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285N TAILOR, Norman El Choclo
 EMR 8545 TAILOR, Norman Inca Dance (5)
 EMR 20748 TAILOR, Norman Keep On Smiling
 EMR 2291N TAILOR, Norman Sousa Medley
 EMR 8522 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 25265A TARREGA, Francisco 2 Pieces
 EMR 30638 TARTINI, Giuseppe Concerto in C Major

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 29994 TCHAIKOVSKY, P.I. Russian Dance
 EMR 20985 TELEMANN, Georg P. 12 Heroic Marches
 EMR 21662 TELEMANN, Georg P. 12 Heroic Marches
 EMR 30661 TELEMANN, Georg P. Concerto in C Major
 EMR 288N TELEMANN, Georg P. Sonata in F minor
 EMR 211 TIBOR, Georg Introduzione - Tema e Variazioni
 EMR 23227 TOSELLI, Enrico Serenada
 EMR 23247 TRADITIONAL Greensleeves
 EMR 23268 TRADITIONAL Londonderry Air
 EMR 2290N TRADITIONAL O Sole Mio (Richards)
 EMR 2293N TRADITIONAL O Sole Mio (Saurer)
 EMR 22160 VARIOUS 20 Greatest Slow Melodies
 EMR 2332 VARIOUS Baroque Masterpieces
 EMR 8522 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8545 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8564 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8589 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8611 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8633 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8655 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8677 VARIOUS Greatest Hits Volume 8 (5)
 EMR 2402 VARIOUS Sacred Music Volume 1
 EMR 8444 VARIOUS Sacred Music Volume 2
 EMR 8482 VARIOUS Sacred Music Volume 3
 EMR 30615 VERACINI, Francesco Concerto in F Minor
 EMR 25184A VERDI, Giuseppe 2 Chorus Of Gipsies
 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 4382 VERGERE, Cédric Metabolic
 EMR 287A VIOLA, Anselm Concerto
 EMR 2052N VIVALDI, Antonio 6 Sonatas
 EMR 28740 VIVALDI, Antonio Concerto in F Major
 EMR 28767 VIVALDI, Antonio Concerto in G Minor
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
 EMR 25166A WAGNER, Richard 2 Arias
 EMR 25415A WEBER, C.M. von 4 Arias
 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

BASS TROMBONE & ORGAN

EMR 28713 ALBINONI, Tomaso Concerto in D Minor
 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major
 EMR 28659 ALBINONI, Tomaso Concerto in G Major
 EMR 317N ALBINONI, Tomaso Konzert B-Dur
 EMR 8444 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 2104N BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8482 BACH, Johann S. Lobe den Herrn (5)
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103N BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106N BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 21690 BALAY, Guillaume Andante et Allegretto
 EMR 21733 BALAY, Guillaume Prélude et Ballade
 EMR 25387A BARTOK, Bela 3 Romanian Folk Dances
 EMR 28790 BEETHOVEN, L.v. Romance
 EMR 30569 BEETHOVEN, L.v. Schottisches Lied
 EMR 28840 BEETHOVEN, L.v. Sonatine
 EMR 289A BOND, Capel Concerto N° 6 in B
 EMR 25658 BRAHMS, Johannes Albumblatt
 EMR 25471A CAPLET, André Adagio
 EMR 25770 CARULLI, Ferdinando Andante Affettuoso
 EMR 25303A CHOPIN, Frédéric 2 Préludes
 EMR 291A CORRETTE, Michel Sonata in D minor
 EMR 8500 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 25239A CZERNY, Carl 2 Marches
 EMR 2039F DELLA BELLA, D. Sonata in C major
 EMR 30712 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 305N FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2402 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 25602 GADE, Niels W. Album Leaves N°1
 EMR 2145N GALLIARD, J.E. 6 Sonatas
 EMR 2139N GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143N GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144N GALLIARD, J.E. Sonata N° 6 in C major
 EMR 28817 GLINKA, Mikhail Reiselied
 EMR 25546 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 30592 HÄNDEL, Georg F. Arie