

Wedding Music

2 Alto Saxophones & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 47915

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. Alto Saxophone

2. Alto Saxophone

Piano /
Organ

EMR 47915

2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The top two staves are for the trumpet, and the bottom two are for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The trumpet part begins with a rest, then enters with a series of eighth notes and a trill (tr.) in the final measure of the system. Dynamics include *f* (forte).

Measures 7-13 of the score. The trumpet part continues with eighth notes and trills (tr.). The piano accompaniment includes trills (tr.) in the right hand. Dynamics include *f* (forte).

Measures 14-21 of the score. The trumpet part features a trill (tr.) in measure 14 and continues with eighth notes. The piano accompaniment includes trills (tr.) in the right hand. Dynamics include *mf* (mezzo-forte).

Measures 22-28 of the score. The trumpet part continues with eighth notes and a trill (tr.) in measure 22. The piano accompaniment includes a trill (tr.) in the right hand. Dynamics include *f* (forte).

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

Musical score for measures 1-5. The piece is in C minor, 3/4 time, and marked Lento. The first system consists of three staves: two for the vocal line and one grand staff for the piano accompaniment. The vocal line begins with a half note G4, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 6-9. The vocal line continues with eighth-note patterns, and the piano accompaniment maintains its rhythmic accompaniment.

10

3

3

1.

2.

mp

mp

Musical score for measures 10-14. Measures 10 and 11 contain triplet markings (3) over the vocal line and piano accompaniment. Measures 12 and 13 are marked with first and second endings (1. and 2.). The dynamic marking mp is present in measures 13 and 14.

15

7

7

Musical score for measures 15-18. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment includes a seventh chord (7) in the right hand in measures 16 and 17.

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 4. The piano accompaniment also starts with *f* and transitions to *mf* at measure 4. The key signature has two flats (B-flat and E-flat).

Musical score for measures 8-15. The score continues with the vocal line and piano accompaniment. The dynamics remain consistent with the previous system. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line.

Musical score for measures 16-22. The score continues with the vocal line and piano accompaniment. The dynamics remain consistent with the previous system. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line. There are triplets in the vocal line at measures 19 and 21.

Musical score for measures 23-30. The score continues with the vocal line and piano accompaniment. The dynamics remain consistent with the previous system. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line. There are triplets in the vocal line at measures 25 and 27.

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ALTO SAXOPHONE & STRING QUINTETEMR 23736 FOSTER, Stephen Old Folks At Home
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