

Quartet Album

Kalinka / Shalom / Cielito Lindo / Scarborough Fair

Brass Quartet

Arr.: Jean-François Michel

EMR 5101

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B \flat + C
2. Stimme / Voix / Part : B \flat + C
3. Stimme / Voix / Part : F + E \flat + tr + b
4. Stimme / Voix / Part : tr + b

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Quartet Album

Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. B♭ Trumpet or Cornet

2. B♭ Trumpet or Cornet

3. Trombone

4. Trombone

p

p espressivo sostenuto

p espressivo sostenuto

p espressivo sostenuto

(poco)

9

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

f poco marcato

f poco marcato

f poco marcato

f poco marcato

dim. al p

dim. al p

dim. al p

dim. al p

25

Poco più mosso

p secco

p secco

p secco

EMR 5101

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Shalom

Maestoso (♩ = 64)

f *f* *f* *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*

9 Andante (♩ = 58)

p espressivo *p espressivo* *p espressivo*
p espressivo

16

mf *p* *p*
mf *p*
mf *(mf)*
mf *p*

23

mf *p* *p*
mf *p*
mf *(mf)*
mf *p*

30 **Più mosso** (♩ = 72)

mf *p* *p cresc.* *f*
f marc.
p *f marc.*
f marc.

37 (♩ = 72)

p *p secco* *p secco*
p secco

45 **cresc. e accel. al vivo**

p *p secco*

53 **Vivo** (♩ = 136)

f *f* *f* *f*

Cielito lindo

Tempo di Valse (♩. = 60)

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a *mf* dynamic. The first two staves have a *cresc.* marking, and the third and fourth staves also have a *cresc.* marking. The system concludes with a *f* dynamic.

The second system of the musical score starts at measure 8. It features a repeat sign at the beginning of the system. The dynamics are *p* for the first two staves and *mp* for the top staff. There are *sim.* markings in the second and third staves. The bottom staff has a *sempre* marking. The system ends with a *p* dynamic.

The third system of the musical score starts at measure 17. It consists of four staves. The top staff has a *cresc.* marking. The second and third staves also have *cresc.* markings. The bottom staff has a *cresc.* marking. The system concludes with a *cresc.* marking.

The fourth system of the musical score starts at measure 26. It consists of four staves. The top staff has a *f* dynamic and a *secco* marking. The second and third staves also have a *f* dynamic and a *secco* marking. The bottom staff has a *f* dynamic and a *secco* marking. The system concludes with a *f* dynamic and a *secco* marking.

Scarborough Fair

Andante espressivo (♩ = 74)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *mf* (mezzo-forte) and *dim.* (diminuendo). The tempo is Andante espressivo with a quarter note equal to 74 beats per minute.

9

Musical score for measures 9-16. The score continues with four staves. Dynamics include *f* (forte), *dim.*, and *sim.* (sforzando). The texture is more complex with more active bass lines.

17

Musical score for measures 17-23. The score continues with four staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *sim.*. The music features a prominent piano accompaniment in the bass staves.

24

Musical score for measures 24-31. The score continues with four staves. The dynamics are not explicitly marked in this section, but the texture remains consistent with the previous measures.

2 TRUMPETS, HORN & BASS TROMBONE

EMR 15061	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 4
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EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 6379	PARSON, Ted (Arr.)	Christmas Glory
EMR 6375	PARSON, Ted (Arr.)	Christmas Swing
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EMR 6335	PARSON, Ted (Arr.)	Holy Night
EMR 6381	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
EMR 5768	PICCHI, Giovanni	Canzon Decima Terza a 4
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
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EMR 5343	SARTORI, Francesco	Time To Say Goodbye
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EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5859	STRAUSS, Johann	Emperor Waltz
EMR 5864	STRAUSS, Johann	Radetzky March
EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
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2 Trumpets, Horn & Bass Trombone (Fortsetzung - Continued - Suite)

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EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
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EMR 5413	TRADITIONAL	Londonderry Air
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
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EMR 6398	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
EMR 6389	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6397	SAURER, Marcel (Arr.)	Silent Night
2 TRUMPETS, TROMBONE & EUPHONIUM		
EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 5137	BACH, Johann S.	Air from Suite N° 3
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EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
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EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Ci.	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
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EMR 5770	CIMA, Giovanni Paolo	Sonata a 4
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EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alphorn Gb)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
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EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
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EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
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EMR 5870	IVANOVICI, Ivan	Donauwellen